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## FBI TRACED NEW SPY SUSPECT TO MEXICO CITY

Washington, Aug. 18. The Justice Department today announced the arrest of a former United States Navy civilian engineer on charges of giving national defence secrets to Russia.

The Department said that Federal Bureau of Investigation agents took Morton Sobell, 33-year-old New York electrical engineer, into custody at Laredo, Texas, this morning.

### Secret Court Martial

Colchester, Essex, Aug. 18. A secret court martial of three British soldiers was ordered here today, with 11-5 officers in attendance and American officers and sergeants standing by to give evidence.

British No. 2 officer at the War Office responsible for operational strategy and planning, personally applied for evidence to be taken in secret.

The decision to do so was reached after Brigadier E. S. Lindsay, Deputy Director of Military Operations at the War Office, had said: "From the security point of view I consider that the evidence should not be given in public."

Reuter.

### Won't Handle Russian Furs

New York, Aug. 18. Dock workers refused today to unload Russian furs which arrived on the British Cunard liner, Mauretania.

The men, members of the American Federation of Labour International Longshoremen's Association, also voted not to handle any goods from Russia in the near future.

The furs aboard the Mauretania were valued at US\$138,000. They were expected to be returned to Britain like the Russian crab-meat which dock workers refused to handle early this week after it had arrived on the British liner Parthia.

Reuter.

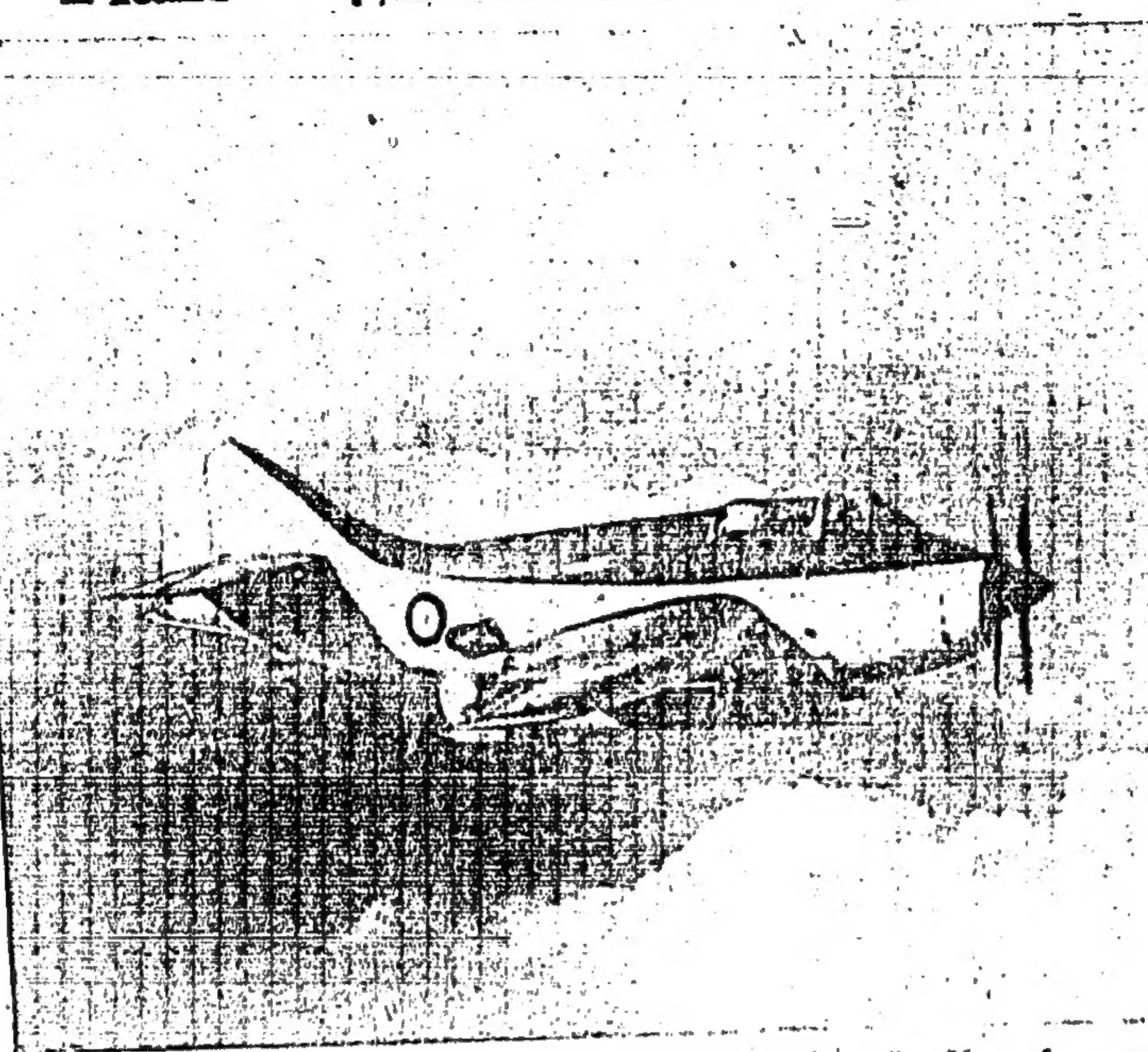
### EDITORIAL

## Interplay Of Ideas

WITH attention so closely engaged by the critical stages of the Korean conflict, today developing rapidly towards what will later be regarded by military experts as the battle of decision, the profoundly interesting exchange of views among delegates of fifteen European nationalities, meeting at Strasbourg in the Council of Europe, has probably not made the deep impression that otherwise it must have done. Nothing concrete has been achieved by reason of the constitution. The Assembly is a consultative body, restricted—some say hamstrung—by the directives of the Committee of Ministers. Decisions are outside the Assembly's province, and the delegates can offer only guidance, by a reasonably free interplay of ideas. From that angle, the second annual session of the Consultative Assembly has been stimulating and illuminating, even when the observer detects a certain inconsistency in the attitude of, say, Mr. Ronald Mackay, a Labour M. P. who supports Mr. Attlee's repugnance to agree to commit Britain to participation in the Schuman steel and coal merger plan, and, at the same time, would surrender national sovereignty to a far greater extent by setting up a European Parliament, able to pass Acts binding on member countries. Mr. Mackay's motives appeared sound enough, and looking into the future, his arguments made commonsense. More important, perhaps, was the fact that they drew generous applause from the rest of the Assembly. For the value of the Assembly on the basis of the limited assignment authorised by the Ministers rests on its steady confirmation that it represents the most hopeful of all organisations seeking European unity

and in such manner that delegates continuously baulk against supine conformity to orders from above. It has to be recognised, however, that the climate is not yet ripe for any drastic measures in the cause of unity. It is one thing to say that the Western European countries must create a United States of Europe, federate or perish, give up national independence to a supra-national authority—the bugbear of the Schuman Plan—and the like. The fact remains that the people of Europe are not yet ready. The aftermath of war and the menace from behind the Iron Curtain has not cultivated the appeal of democratic internationalism, and, quite obviously, the practical difficulties of evolving a federation scheme acceptable to all members are colossal. This does not mean that a closer harmony and co-operation is not essential. On the ideal, there is widespread agreement. The Conservative Party in the British Isles is more amenable to the project, curiously enough, than the Socialist Government. The Labour Party has always been sceptical and almost hostile as the pamphlet "European Unity" proved, largely because of fears that Commonwealth partnership would be injured or hampered. They are right in insisting that unification cannot be achieved overnight; the process must go on step by step, working up from the bottom and not building a roof before the foundations are laid. This cautious attitude may not amuse the Consultative Assembly, but their task is to influence public opinion. Frank talks at Strasbourg, like those creating a highly satisfactory atmosphere this week, enable them to pursue that job from a good start.

### Anti-Sub Plane



## Two Of Quads Born Safely As Doctors Worry

Bellingen, New South Wales, Aug. 18. A British war bride, 29-year-old Betty Sara, who is expecting quads, today gave birth to the second of the children, a boy. The first, a girl, was born last night.

Worried doctors, who delivered the first two babies 26 hours apart, did not know exactly when the rest of the quartet could be expected.

Drugs from a Sydney hospital are being flown to Bellingen to be given intravenously to strengthen Mrs. Sara in her ordeal. The quads are due at daybreak.

The first quad is taking glucose from a "dropper" feeding apparatus. The baby girl, weighing 1.7 kilograms (three and three-quarter pounds) was born yesterday.

## Belgian Communist Leader Shot Dead

Brussels, Aug. 18. The Belgian Communist Party leader, M. Julien Lahaut, was assassinated at his house at Seraing near Liege tonight. M. Lahaut, who was a member of the Chamber of Deputies, was killed by two men.

His attackers drove up to his home in Liege Province, Eastern Belgium, in a car.

A virulent opponent of King Leopold, M. Lahaut, aged 65, caused an uproar last week when he yelled "Vive La République" while Prince Baudouin was being sworn in as chief of State.

M. Lahaut called for the abdication of King Leopold as early as July 1945.

M. Lahaut was defeated in a parliamentary vote for Vice-Presidency of the Chamber of Deputies.

He was shot in his shirt sleeves at the door of his house as he answered the knocks of two men. Their car was left with engine running. Four shots were fired. One hit M. Lahaut in the head, three in the body. The two men then rushed to their car and escaped. M. Lahaut slumped for 16 steps before dying in his wife's arms.

Blood from wounds in his head and chest stained his wife's dress as she clutched him. The police rushed up the street to burst into his home within minutes of the assassins' escape.—Reuter.

### Danes' Hospital Ship Offer

Copenhagen, Aug. 18. The Danish Government today offered the 13,164-ton motorship Jutland as a hospital ship in the Korean fighting. The offer, made in a telegram to the United Nations, includes a full crew, doctors and nurses.—Reuter.

### Favourable Vote For Pholien

Brussels, Aug. 18. The all-Catholic Government of Premier Joseph Pholien today obtained a vote of confidence from the Senate. The vote was 88 for and 61 against, and one Senator abstained.—Reuter.

### Fire Aboard Freighter

Miami, Aug. 18. Three Coast Guard cutters were today racing to the aid of an American freighter, the 7,247-ton Russell R. Jones, reported to be on fire in the Atlantic about 400 miles east-north-east of Miami.

The ship had already ridden through the centre of a hurricane, but the storm, it was reported, was repeatedly changing its course and the ship's officers feared that it would overtake the vessel again.—Reuter.

# MARINES SMASH NAKTONG RIVER BULGE

## Crack North Korean Division Routed SAVAGE 2-DAY FIGHTING

Tokyo, Aug. 19. United States Marines and infantrymen have smashed the Communists' dangerous Naktong River bulge, and United Nations troops are pushing the North Koreans back on the east coast.

Earlier, frontline dispatches said the United Nations forces also had thrown back the North Korean offensive on the provisional capital of Taeju.

Troops of the First Marine Brigade and the 24th Infantry Division ended a savage two-day attack on the Communist bridgehead across the Naktong near Changnyong with mopping-up operations. They had routed in part the Communist crack Fourth Division, and the battle-ground was littered with the bodies of 1,000 to 1,500 enemy troops who had been mowed down by aerial strafing, artillery and rifles.

The victory eased the North Koreans' two-pronged threat to Taeju, to the northeast, and the vital port of Pusan, to the southwest.—United Press.

### FLANK TURNED

General MacArthur's Headquarters for Korea, Aug. 19. Units of the 24th Infantry Division and the First Marine Division are steadily pushing back North Korean forces in the Changnyong bridgehead east of the Naktong River.

General MacArthur's communiqué announced shortly after midnight.

The communists disclosed that the Marines—apparently having overcome earlier "extremely stubborn" resistance—succeeded in turning the North Koreans' southern flank into the path of American 24th Division units who engaged them vigorously.

The communiqué said that in the American First Cavalry Division's sector the situation was still "unchanged."

But the South Korean First Division units had regained from half a mile of the ground lost in Thursday's attack and were holding firm in the face of the present main Communist effort.

With the South Korean recapture of Pohang and Kiyue, on the east coast, the defense lines in this area were stated to be running generally west and between these two points, while United Nations forces were pushing several North Korean regiments there from the south and west.—Reuter.

### REFUGEES RETURN

With MacArthur's Headquarters for Korea, Aug. 18. News of the successful push on the main front before Taeju coincided with a mass exodus from the threatened town after an Allied proclamation allowed Korean civilians to leave.

But later, as tens of thousands of southern-bound refugees clogged the vital military highway, planes dropped leaflets on them urging them to return. Most of them did.

The South Korean Government left Taeju for Pusan, but Cabinet Ministers directly concerned with the war effort stayed behind.

From Taeju it is reported that American forces today captured six Russian-made artillery pieces and shells dated 1950. According to Moscow Radio, the withdrawal of Soviet occupation armies from Korea was completed by January 1, 1949.

The guns and ammunition were found in a tunnel on the Waegwan front, about 13 miles northwest of Taeju.—Reuter.

### MUSTANGS' WORK

With MacArthur's Headquarters for Korea, Aug. 18. Australian Mustangs today gave targets just behind the

Communist frontline in Korea a "thorough working over," General MacArthur's headquarters announced.

Twice the Japanese-based fighters refuelled and reloaded at Korean bases to carry out their mission.

In their 24 sorties they plastered the troop-filled town of Lisong, 33 miles north of Taeju, with 600-pound bombs.

### REPORT OF AUSSIE LANDING

Tokyo, Aug. 19. Unconfirmed reports here this morning stated that about 4,000 Australian troops had landed at Inchon, 20 miles west of Seoul, the Communist-held capital of South Korea.

No confirmation of the reports was available here.—Reuter.

and rockets and left at least five large fires blazing.

They also scored "highly effective" hits on Krangju, another enemy-held town.

They also did these things: bombed the entrance to a strategic road tunnel northwest of Waegwan to seal it; attacked vehicles in Palsongdong, four and a half miles northwest of Waegwan, leaving large bullet holes; gave Seneju, seven miles southwest of Waegwan, a "thorough working over" with bombs, rockets and machine-gun fire, and blasted Communist gun positions in villages north of Youngsoun, in the Naktong River bulge.—Reuter.

## ANOTHER BRITISH CARRIER COMING

Portsmouth, Aug. 18. Another British aircraft carrier, the 13,350-ton Warrior, will leave here on Sunday to reinforce the British Far Eastern Fleet.

Sister ship of the Warrior, the Thebes, left here today for duty off Korea with the United Nations blockade forces. Thebes sailed on time despite the discovery of suspected sabotage a few days ago when gyro compass electrical leads were cut. Warrior was refitted last year with an experimental flexible rubberised deck, and has been used in trials with carrier-borne jet aircraft fitted with skids.—Reuter.

### BRITAIN'S OFFER

Washington, Aug. 18. Senator Scott Lucas, the Democratic leader, announced today that Britain had offered ground forces "with at least 6,000 men to start with" in the Korean fighting.

She had also ordered all naval forces in Japanese waters to take part in the struggle.

Thirteen nations had offered direct military aid to the United Nations. "Several merchant ships," Reuter.

The State Department today announced the formal acceptance of Turkey's offer to send 4,500 troops to Korea.

Further discussions on the despatch of the force were now under way in Ankara, it was stated.—Reuter.

## Watson's Prickly Heat Lotion



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# “Twenty Questions” To Be Relayed By Ra

On Saturday, August 19, at 7.30 p.m. Radio Hongkong will be relaying 'Twenty Questions' from the BBC for the first time.

Regular 'questioners' in this BBC version of the very old parlour game, which has been so popular among listeners at home for the past two-and-a-half years, are Anona Winn, Joy Adamson, Richard Dimpleby, and Jack Train.

The questionmaster is Kenneth Horne, with whom Hongkong listeners will be familiar as an inhabitant of 'Much Binding in the Marsh'.

## Tonight

12.30 **HONGKONG CALLING. Programme**  
12.32 **MANTOVANI AND HIS OR-**  
CHESTRA  
Tell me I'm forgiven—Tango  
(Katherine): The Red Sombra  
(Katherine): The Dance of the Fishb  
(Mantovani): The Green  
Cockatoo (Bellegro): Tango Pizal  
again (Katherine)  
12.45 **LIGHT VAQUITE.**  
Down among the palm print palm  
(Vocal Duke): Make me a Queen  
(Vocal Duke): Take me to you  
again (Vocal Duke): Rose  
—Hills Williams (Vocal): Hills  
—Prelude (Hishop)—Jan Williams  
(Hishop)—Harmonists: The  
Wishing Waltz (Noel) Hills  
Williams: How Low (Mama)  
Williams: Mark (Vocal) Hills  
Orchi: I'd give the world (Hishop)  
—Mac: I'd give the world (Hishop)  
(Vocal): Dave Kidd: I love you (for  
sentimental reasons) (Hishop)  
—Prelude (Hishop)—Jan Williams  
(Hishop)—Bernard Allen and His Orchestra,  
with Vocal Group  
—Prelude (Hishop)—Mac: I'd give  
The old Pagan Bull Blues (Cohen)—  
Feb September and the night  
—The Day Run Weathers  
1.15 **NEWS, WEATHER, REPORT**  
1.20 **CONCERTS.**  
1.15 **GOONSHING MUSIC.**  
Czech Philharmonic Orchestra—  
conducted by Rafael Kubelik.  
1.20 **THE KING.**  
1.30 **CLOSE DOWN.**

**Sunday**

10.00 **A.M. HONGKONG CALLING.**  
10.02 **PHURDAY'S BUSTARY.**  
10.02 **ATURDAY'S SPORTS RE-**  
10.03 **MUSIC AND RONG OF**  
10.05 **MISICA BJOJANSKY.**  
Serenade out of the night  
—Alfredo Campopoli and His  
—The night in the night—Jan Kie  
(Tenor): Tango Linhera—Miche  
—Prelude (Hishop)—Jan Williams  
(Hishop)—Bernard Allen and His  
(Vocal): Climbing up (from Kin  
Solomon's Mines)—Paul Robeson  
—The night in the night  
(from "Wanted for Murder")  
—Mantovani & His Orch. Monia Lita  
at the Piano

1.30 ORCHESTRAL SELECTIONS.  
Pettie Balle. (Morse) Concerto. In a  
country garden - Nocturne  
Humoresque. A Study in Light  
(John Philip). Pygmyes. (Henry  
Reed)-New Concert. Orchestra:  
Monsieur Neautique. Selection  
No. 1 - New Light Symphony  
Orch. Dancing Tambourine (Holl):  
Shadow Waltz (Dubin) - Morton  
Gould. Light Orchestra.

2.00 "ITALIA".  
Light Orchestra.

2.30 S T U D I O AMERICAN  
PATROL.  
A programme of Record  
Characters introduced by  
Lionel Box.  
STUDIO: "HOSPITAL HE-  
QUICKER."  
Presented by Linda Carter.

4.00 "WE DEG TO DIFFER".  
A Combat of the Boxes.  
With Joyce Grenfell, Charmian  
Allen, Karl Henson and Munn  
Allen. Versus Perry Cudlipp and  
John Clements.  
STUDIO: "FORCES' CHOICE".  
Presented by Bob McMullen.

5.00 STUDIO: "UNIT REQUESTS".  
Studio: Radio Calling-54 Mess.  
HMS "Tamar".

5.58 Hongkong Calling. Programme  
Summary.

6.00 SERIAL STORY: "LOVE  
ZARD" (LONDON RELAY).  
By Philip Dodd.  
Episode 1: "No time to Stand  
and stare."  
6.30 "A Z Z Z FOR T T T E  
N".  
Presented by John Waring.

10.30  
11.00 Dined Light Orchestra  
conducted by Gilbert Winter.  
The Boulevards: Humphy, Dumphy  
by London Light Orchestra.  
young: Hyde Park; At the Dance  
(from "Summer Days Suite").

11.00 RELAY OF THE SERVICE  
P O M T H ENGLISH  
LIGHT ORCHESTRA.  
Pracher: The Rev. J. M.  
Sandbach.

12.00 "SPORTS TIME".  
By Bill Phillips.

12.30 P.M. HONGKONG CALLING-  
PROGRAMME SUMMARY.

12.32 ROBERTO NOZZE AND HIS  
ORCHESTRA.  
Caro Quando. Bolero (Del Mar)  
The Harry Lime Theme (from  
Third Man) (Karas) Reguine: 1.  
Chapel. San Remo - Bolero  
(Barba). High in Sierra - Bolero  
(Lecuna).

12.45 RECENT RELEASES  
POPULAR FAVOURITES.  
Phil and D'Ou're (Comer) - Si  
Hills and the Hills.  
What can the matter be? - J.  
Allen and Johnny Eager with Si  
Phillips and His Orch. The Windmill  
and Van. The Sun Spots.  
With Vocal by the Sun Spots.  
Hearts and Gentle People (Fain).  
Dinah Shore. Baby Face.  
Dancing (Kahn)-Linn Crosby.  
She wore a Yellow Ribbon (Parker).  
The Radio Revelers. Music Mus-  
and (Baum) - The Radio Revelers.  
Ballroom Orch. I said My Pyjamas  
(and put on my pyjama) (Wylie).  
Doris Day. I can dream of you  
(Fain) - I can dream can't  
(Fain)-Alan Dean (Vocal) with  
Carroll Gibbons and His Orch. The

7.00 "TIMP, FOR MUSIC."  
The Midland Light Orchestra,  
conducted by Gilbert Viner.  
Incidental Music "The March  
of the 'Glorious Youth' (Sault);  
Songs of Switzerland.

7.30 "JOHN BULL'S BAND."  
Music That's Truly British  
"Hills of Yesterday and Today."

8.00 WORLD NEWS NEWS  
(LONDON RE-  
LAY).

8.15 N U T T O : "SATURDAY  
ROUND-UP."

9.30 "ECHOES F R O M THE  
THEATRE."  
Home and Beauty—Vocal Gems—  
Maida Noels; Janet Lind and  
Webster Booth; Singing and  
the mairies; "Rice cup of tea;  
Twilight Sonata; Play it again;  
Love me today; No more; Silly  
things; Why is there ever  
Goodbye (from "Careless Hap-  
piness")—Oliver Gilbert;  
Dreadful Selection (O. S. S.)—Deboy  
Vocal Gems; Band with Vocal; Paganini;  
Breakfast Gems (Lehar)—Light Opera  
Company.

9.50 "FROM THE EDITORIALS."  
(LONDON RELAY).

9.10 REPERTORY REPORT.  
9.15 RECITAL BY HEPZIZAH  
AND YEHUDI MININ.  
Sonata No. 3 in A Minor, Op. 100  
(Brahms); 1st movement: Allegro;  
2nd movement: Adagio; 3rd move-  
ment: Un poco presto e con  
agitato; 4th movement: Presto  
agitato.

9.30 "THE WILF."  
PLAY BY J. M. Barrie.

1.15 NEWS. WEATHER. REPORT  
AND ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.  
Walter Gieseking (Pianoforte),  
The Philha Harmonic Orchestra,  
100, (Mozart)—Vienna Philharmonic  
Orchestra, conducted by Bruno  
Walter. Nervousness and Jaded Proceeding  
(Grieg)—Walter Gieseking: Valse  
Fantaisie (Glinka)—The Philharmonic  
Orchestra, conducted by Bruno  
Walter. Serenade (Estandache  
(Richard Strauss)—Walter Gieseking  
Symphonic Suite "Masquerade"  
(Schubert)—The Philharmonic Or-  
chestra, conducted by Arthur Fiedler.  
FORCES' PROGRAMMES.

2.00 "TAKE IT FROM HERE."  
With Guy Nichols, Dick Deane  
and Jimmy Edwards.

2.30 STUDIO: JAZZ HALL  
NIGHT.  
Introduced by Graham Saxton.

3.00 STUDIO: "HOSPITAL  
QUESTS."  
Introduced by Pauline Spencer.

4.00 FUNK AND HIS  
BAND JAZZ BAND. DANCE  
Rosa of the Ritz Band (Gorman)  
Basin Street Blues; Canal Street  
Rag (Pecora).

4.10 STUDIO: "ABOUT  
STORIES."  
Written and read by Richard  
Bickers.

4.30 "THE QUEEN'S H A L L  
LIGHT ORCHESTRA."  
Music in the "Halls of Parliament"  
of a Flirt (Farrell). Wellington

[illegible]

Kennedy-Praser's "Songs of the Hebrides") - New Concert Orch:  
 Slavonic Scherzo. (Lottor) - New Concert Orchestra: Prelude to Romance  
 Promenade Orch: Allegro (Scott) - Jay Wilbur and His String Ensemble: "Filtration" (Danstock) - London Promenade Orch.

11.15 WEATHER REPORT.  
 11.30 EPILOGUE.  
 VOLUNTARY.  
 HAVE THE KING.  
 11.30 CLOSE DOWN.

**Monday**

5.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-  
LATIN) 12.30 Hongkong Calling. Program Summary.

<p>11.15 STUDIO: "LOOKING AHEAD." A Review of the Week's Program.</p> <p>8.30 "FOLLOW THE BLUE." A Mystery Play by A. W. Henderson.</p> <p>9.00 "FROM THE EDITORIALS." (LONDON RELAY).</p> <p>9.10 WEATHER REPORT.</p> <p>9.11 Interlude. Piece En Forme de Rhapsodie (Edouard Lalo - Germaine Violette).</p> <p>9.13 RADIO: "LOOKING AHEAD." "PHON" CONCERT. Major (Haydn) - Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. No. 1, 50 G Minor, Op. 25 (Mendelssohn). Ellen Jay (Piano) with the London Symphony Orchestra. Léopold Stokowski, conducting the Philadelphia Orchestra.</p> <p>10.30 "LOOKING AT BRITAIN." A Dramatic Sketch, Narrated by Bernard Fiskwick.</p> <p>10.45 CHOIR OF STRASSBOURG CATHEDRAL. Adoramus Te Christe (Mozart). Ave Veri Virginitas (Jouquin des Pres). Adieu Deus Berberis (Lerizios).</p> <p>11.00 RADIO: "LIREL." (LONDON RELAY).</p>	<p>12.32 GEORGE ROULANGER AND HIS ORCHESTRA. Keep young-Holka (Roulanger). Merry and bright (Roulanger). The Greening of the Pueria Tzardas-Gardas; Red Roses-Tan (Ritter); When I am happy-Val (Roulanger).</p> <p>12.45 VARIETY FAVOURITES. Ted Roes (Edouard-François and His Orchestra, Vocal); B. Lamm; A thousand violins (Evan) -Dinah Shore; Somebody (Hodges) -Dinah Shore; The Girl on the Brown and Three Two-Timers; Or -Rose (Ermi)-Frankie Kay (Edouard-François and His Or- chestra). With my eyes wide open I'm dream- ing (Revel)-Dolores Gray (Voca- list). The Starling (The Chambers). Ted Weems and Orchestra. Vocal: Elmo Tanner. Dye Dye Baby (Slyng)-Tony Man- n. (Edouard-François and His Or- chestra). Ted Weems and His Orchestra. Whistling: Elmo Tanner; Take me to the Sun (Edouard-François and His Orchestra). Vocal: Simp- Sextet. Vocal: Maureen Morris. Sabre Dance (from "Gayenne") -Maureen Morris. Hacienda (Edouard-François and His Orch., featuring Barclay Allen).</p> <p>1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.</p> <p>1.30 "MUSIC FOR YOU." Fingal's "Cure for The Hebrides" Overture (Mendelssohn)-The</p>
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**BBC Overseas Shortwave**

**SATURDAY, AUGUST 19**

6.00 p.m. Robert Heatty in  
"HARRY TRIM & M. LEIGHTON  
BUZZARD".

A Philip Odell serial by Lester  
Powell. 1: No Time to Stand and  
4.30 MUSIC FROM THE 'PROMS'.  
7.00 "TIP-TOP TUNES".  
7.15 "TWO QUESTIONS, ONE  
ANSWER".  
8.15 NEWS ANALYSIS.  
8.15 "THE GRENADIER AT  
THE THEATRE ORGAN".  
8.30 "THE NATURE OF THE  
UNIVERSE".  
The "Voice" System.  
1: The Planets by Fred Hoyle,  
Lecturer in Mathematics in the  
University of Cambridge.  
9.00 FROM THE EDITORIALS.  
9.15 PROGRAMME PARADE.  
9.15 "THE GRENADIER  
GUARDS".  
Conductor: Major F. J. Harris.  
9.45 "THE GRENADIER GUARDS"  
(Gramophone records).

10.00 THE NEWS.  
10.10 HOME N E W S F R O M  
BRITAIN.  
10.15 LISTENERS' CHOICE.  
10.30 Light Music.  
11.00 Big Ben, RADIO NEWSEAL.  
11.15 DANCE MUSIC.  
11.45 GLOUCESTERSHIRE V WEST  
INDIES.  
Cricket: Commentaries by Arthur  
Gillman and Kenneth Abalak from  
Cheltenham.

12.15 a.m. THOSE AND HIS DAN-  
DOLLS.  
12.45 CONCO CRICKET.  
1.00 THE NEWS.  
1.10 NEWS ANALYSIS.  
1.15 AUSTRIA V BRITISH  
ISLES.  
Rugby Union: A summary by  
Winston MacCarthy and D. R. Gent,  
from Dribstone.

Cooper: "A Cabinet of Curiosities"  
by Boyd Neel.  
1.45 "FROM STARE".  
By Geoffrey Bournemouth. 4: Tintin  
and the Wye Valley.  
2.00 FROM THE EDITORIALS.  
2.15 PROGRAMME PARADE.  
2.30 "PIANO PLATINUM".  
Monia Liller at the piano.  
2.45 "HAROLD HILL".  
And his Orchestra.  
10.10 THE NEWS.  
10.15 HOME N E W S F R O M  
BRITAIN.  
10.15 ALAN LOVEADY (Violin).  
10.20 "HEAL IT YOURSELF".  
"Music Halls of My Youth" by M.  
Beerbohm.  
10.40 Interlude.  
11.00 Big Ben, RADIO NEWSEAL.  
11.15 "VARIETY BANDBOX".  
11.45 "THE GRENADIER GUARDS".  
Alfred Marks, Albert and J.  
Ward, Charlotte Clapham and  
Guest, Carl and Walter Jole,  
Felix Mendelssohn and  
Hawaiian Serenaders.

12.15 a.m. BBC MIDLAND LIG  
ORCHESTRA.  
Conductor: Gilbert Vinter.  
12.45 (cont.)  
12.45 COMMONWEALTH SURVEY.  
1.00 THE NEWS.  
1.10 NEWS ANALYSIS.

**TUESDAY, AUGUST 22**

6.00 p.m. "MEET THE COMMO-  
DITY".  
6.30 "MY KIND OF MUSIC".  
(See Sunday 10.15).  
7.15 NORTH AMERICAN CO-  
MUNTERS.  
7.30 BBC VARIETY ORCHESTRA.  
8.00 THE NEWS.  
8.15 NEWS ANALYSIS.  
8.15 THE AFRICAN QUEEN.  
Episode 7: "Headlong".  
8.45 "THE AFRICAN QUEEN".

**SUNDAY, AUGUST 20**

6.00 p.m. **Martin Lewis** in  
"NOT OUT"  
A Cricket Anthology, compiled and  
produced by H. D. Smith  
9.30 **SUNDAY SERVICE.**  
From Victoria Methodist Church,  
Wexham-square, London, conducted by  
the Rev. G. W. Dewarick

7.00 **NEWTON GODSON (Tenor).**  
7.15 **WEEKLY NEWSLETTER.**  
7.30 **ENGLISH MAGAZINE.**  
8.00 **THE NEWS.**  
8.15 **GENERAL ANALYSIS.**  
8.15 **GENERAL ASSEMBLY OF  
THE COUNCIL OF EUROPE.**  
A reproduction of the 1954  
A.S.E. NIGHTS AT THE OPERA.  
(Gramophone records).  
9.00 **FROM THE EDITORIALS.**  
9.10 **PROGRAMME PARADE.**

9.15 **ACCORDION INTERLUDE.**  
(Gramophone records).  
9.30 **FROM THE CHILDREN'S  
HOUR.**  
"Portentous the Mayor—a townsfolk  
play by S. G. Hume Deaman.  
10.00 **THE NEWS.**  
10.10 **THE NEWS FROM URBAIN**  
**URBAIN.**  
10.15 **MY KIND OF MUSIC.**  
Sir Stephen Tallents tells Spike  
Hodgson about his favourite gram-  
phone records.  
11.00 **Dig Ben. RADIO NEWSREEL.**

11.15 **"CONCERTO."**  
Programme includes Saint-Saens'  
Piano Concerto, No. 1 in C minor  
and the last of England and the  
BBC Northern Orchestra, conducted

Kennedy-Bell.  
9.30 **"GENERAL SPEAKING."**  
9.40 **FROM THE EDITORIALS.**  
9.50 **PROGRAMME PARADE.**

9.15 **FROM THE PROMENADE  
CONCERTS.**  
BBC OPERA ORCHESTRA  
Conductor: Stanford Robinson, J.  
Hammond (soprano), J.  
Johnston (tenor), Margaret  
Laurie (soprano), J.  
Aria: Madrie, piecea vergerie  
Furza del Destino  
Mazzoni, (a) Callista Rustici  
—Mascani, (b) The Jewels of  
Madonnne—Wolf-Ferrari, Rustici  
—Cecilia, Rustici  
Tore Dance and Cavalcade (a  
and Juliet) Zandonati (a  
recording).

10.00 **THE NEWS.**  
10.10 **HOME NEWS FROM  
THE NEWS.**  
10.15 **MELODY ON STRINGS.**  
10.30 **Michael Howard in  
"HIGHER HOWARD."**  
11.00 **DIG BEN. RADIO NEWSREEL.**  
11.15 **"THE PRODIGY."**  
By John Richardson.  
12.00 **THE ORCHESTRA  
MUSIC.**  
(Gramophone records).  
12.15 **A.M. SHURA CHERKAS  
Piano).**  
Variations and Fugue on a theme  
by Handel, Op. 21—Drahms.  
12.45 **FROM URBAIN**  
**URBAIN.**  
1.00 **THE NEWS.**  
1.10 **NEWS ANALYSIS.**

by Joseph Post.  
12.15 a.m. THE GEORGE MIT  
CHELL GLEE CLUB

Invites you to its meeting at the Assembly Hall, Worthing, Sussex, 10th Century Club Sextet, led by Harold Smart. Today's guests are Worthing Municipal Choir, Master of the Chorale, L. C. Mitchell.

12.45 **THE STORY OF THE CHRISTIAN CHURCH.**  
A series of nine talks of "New Testament Evangelism" Revival 10th Century. Speaker: The Rev. Dr Leslie F. Church.

1.10 **NEWS ANALYSIS.**

**MONDAY, AUGUST 21**

8.00 p.m. Hermione Hatten, Cecil Trouncer, Hugh Burton, and Patricia Kew.  
**"PRIDE AND PREJUDICE."**  
Episode 11.

Adapted from Jane Austen's novel by H. Cloufield. Box 130, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 8

tion) Symphony Orchestra Conducted by Dr. Heinz Unger; On Wing's of Song (Mendelssohn) — Alfredo Campano (Violin), Piano accom. No. 1 — The Joyful Pilgrims; Ballet Egyptien—Suite (Lulligini) — EDC Theatre Orchestra; conducted by Stanford Robinson; Allegro non troppo — The Joyful Pilgrims; tchylig; Andantino Espresso — tchylig.

Allegria non troppa. . . . .  
2.00 Close Down.

6.00 Hongkong Calling. Programme Summary.

6.02 8 T U D I O : CHILDREN'S HALF HOUR.  
Conducted by Jack Frost.

6.30 STUDIO : PORTUGUESE HALF HOUR.

7.00 "THE QUAKER GIRL."  
A Light Opera by Lionel Monckton.  
The BBC Midland Light Orchestra and Soloists: Betty Hume-Wright, Janet Davis, Frederick Hawley, Dudley Ralph and Stanley Mason.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 STUDIO: "I LIKE WHAT I LIKE."  
Presented by Kenneth MacKenzie.

8.45 STUDIO: LINDA CATER "TALKS ON FILMS."

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 "CONCERTO."  
1st Concerto for Piano and Orchestra—"The Song of Gwyn

10.00 (LONDON RELAY)  
Micaletto-Balera (Villa)—Piafa His Group: Bella Espinola—T. Dario (Piafa)—Orchestra: Alberto Firpo: La Conga De Hueso (Ortiz)—Orquesta Maestros.  
10.30 UNITED NATIONS ALBUM.

10.45 DANCE TO JIMMY DOUGLAS AND HIS ORCHESTRA.  
Jersey Bounce—Foxtrox (Wright)—Vocal: Phil Wainman; Me and My Melinda—Foxtrox (Wright)—Vocal: Phil Wainman; There are but a dream—Foxtrox (Jaffar)—Vocal: Bob Eberly; I should have been a lady—Foxtrox (Jaffar)—Vocal: Bob Eberly; The Walters' Tall Pin (Trumbaugh)—The Dorsey Brothers Orchestra; Anapole—Foxtrox (Garnett)—Chorus by Bob Eberly & The O'Connell; Cherokee—Foxtrox (Noble).

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT.

11.16 "GOODNIGHT MUSIC."  
Jas. Frey's Symphonic (Liszt)—Felix Weingartner, conducting the London Symphony Orchestra.

11.30 CLOSE DOWN.

**Tuesday**

**Programmes**

11.00	Big Ben. RADIO NEWSREEL
11.13	BBC OPERA ORCHESTRA

<p>Conductor: Stanford Robinson, 12.00 THE KHORASANI C.O.P. 12.05 NEWS, recorded 12.15 A.M. "NOT OUT" (See Sunday, p.m.) 12.45 DANCE MUSIC - EUROPE. An economic commentary by Andrew Rhoades.</p> <p>1.00 NEWS. 1.10 NEWS ANALYSIS.</p> <p><b>THURSDAY, AUGUST 24</b></p> <p>6.00 P.M. "PUFFNEY POST OFFICE." 6.30 FRED THE FROZENADE CONCERTS. LONDON SYMPHONY ORCHESTRA. Conducted by Basil Cameron. William Herbert (tenor), Jack Mann (soprano), David Martin (violin). Concerto Grosso in D, Op. 6, No. 5, Handel; Arioso, No. 1 in D minor for two violins and strings—Bach (BBC recording).</p> <p>7.15 "SAYING IT BETTER." A series of talks by L. E. Strong. 1.00 "PIANO PLAYTIME." Mona Lister at the piano.</p> <p>7.45 SPORTING RECORD.</p>	<p>Souvenirs (Boyd)—Adelaide (Vocal); Coppé—Coloured Singers—Calloway and Orchestra; Gather your (Stride)—The Mills Danceband—Bliss, (AUS) Mildred Bailey and Her Alley. If it's good then I want it (It —Louis Armstrong Vocal) and Orchestra; Rockin' in the (Mills)—Duke Ellington and Orchestra.</p> <p>1.00 RENARA AT THE PIANO. Two for tonight—Medley (G. and Revel); Miracle; some- thing happen (Ray Noble); Gen- eral.</p> <p>1.15 NEWS WEATHER NEWS AND ANNOUNCEMENTS.</p> <p>1.30 LONDON STUDIOS MELODIES. Louis Levy and His Orchest- ra; Thru with Ella &amp; Jack Cooper. Amor, Amor; Having a won- derful time; I'm a singer; singer; Lover's Moon; "Don't leave me" (Selection).</p> <p>2.00 Close Down.</p> <p>2.00 Hongkong Calling, Progs SUMMER.</p>
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R.00 THE NEWS.  
R.10 NEWS ANALYSIS.  
R.15 THE AFRICAN QUEEN.

10.30 E.D. "Jack of All Trades",  
 11.30 T H E P I A N O F O R  
 "PLEASURE", presented by Lance  
 Doster. Items chosen from the  
 1049-50 Syllabus of Examinations of  
 the Trinity College Music  
 8.45 "GENERALLY SPEAKING":  
 9.10 THE MONTMARTRE PARADE.  
 9.15 MONTMARTRE PLAYERS.  
 9.00 FROM THE EDITORIALS.  
 9.30 COMMENTS TO THE NEWS.  
 9.45 FILM REVIEW.  
 10.00 THE NEWS.  
 10.10 HOME N E W S F R O M  
 10.15 J A C K T R A I N ' S R E C O R D  
 V A R I E T Y B U L L E T I N  
 11.00 H e r. R A D I O N E W S R E E L.  
 11.15 "STARLIGHT HOUR"  
 and Starling. With George  
 and Walter Wane, Alfred Marks,  
 Peter Yorke and his Concert  
 Orchestra. The Radio City Gen-  
 eral. Paddle O'Neill, Colin  
 Croft, and guest celebrity.  
 12.15 M P. THE COMPOSER, and  
 records programme in which Robert  
 Tredinnick introduces a leading  
 British composer of light music.  
 12.45 SPECIAL DISPATCH.  
 1.00 THE NEWS.  
 1.15 THE CALVARY.  
 JAMES (VOCAL).  
 Myself and I (Coquetry).  
 Dick James: What's you (Kil-  
 Vocal). James: What's you  
 The Gondolier (Pithard). Do  
 in the dark—Piano solo  
 Rhythmic. James: What's you  
 someone else (Shapiro).  
 Dick James: Love some  
 Rhythmic. James: What do I have t  
 (Miller).  
 6.20 ORGAN SOLO.  
 My Guy Weitz from the  
 of Westminster Cathedral  
 Finale in B flat. Op 21 (Fr  
 6.30 STUDIO: CANTONESE  
 RADIO.  
 Given by Miss Lee W  
 and Mr S. K. Lee.  
 6.50 ORCHESTRAL EXCERPTS  
 From Offenbach's "Sampl  
 Marek Weber & His Orch.  
 7.00 THE RADIO CITY GEN-  
 (Dvorak)—Dol Dauber and  
 Salon Orchestra. Finale (A  
 Serenade—Bellini).  
 Philharmonic Orchestra: M  
 Honkoku (Berlioz)—Royal  
 Orchestra, Covent Garden H  
 7.15 NORTH AMERICAN  
 RECORDS. GUY GARDEN H  
 7.30 STUDIO: "STAGE A  
 GREEN FAMOUS".

FRIDAY, AUGUST 25

6.00 p.m. 'BRITISH SPORT'  
A series of feature programmes. 3:  
10.00 THE NEWSPAPER  
0.30 FROM THE PHONEMANE  
(Tues. Tuesday 9.15).  
7.15 'CHRISTIE FOR SALE'  
A record of six talks by Frank  
Whitehead. 1: 'Orrible Murder —  
read all about it.'  
7.30 FRED HARTLEY AND HIS  
MUSIC  
With Fred Lawrence.  
8.00 THE NEWS.  
9.00 NEWS ANALYSIS.  
10.15 THE ARCADE QUEEN.  
Episode 10: 'Dead-end.'  
11.00 THE TECHNIQUE OF COM-  
MUNIST INTERROGATION.  
By Springfield Synpulskowski.  
9.00 FROM THE EDITORIALS.  
10.00 MEGALOMANI PARADE.  
SERENADE.  
New London Orchestra, Conducted  
by Alec Sherman.  
10.00 HOME NEWS FROM MI  
BRITAIN.  
10.15 MERCHANT NAVY NEWS-  
LETTER.  
10.30 MEMORIES OF MUSICAL  
COMEDY.  
Coccolardo of Theatre  
Favourites.  
With Billie Baker, Dennis Downen,  
The ABC Chorus, and Mark  
Lubbock and his Orchestra.  
11.00 Big Ben. RADIO NEWSCAST.  
11.15 ROYAL AIR MAILHARMONIC OR-  
CHESTRA.  
Conductor: Sir Thomas Beecham.  
Overture: 'Le Carnaval de Jeanne  
d'Arc.' Menuhin, Suite Symphonique:  
Prelimnes—Debussy, Deux Airs de  
Ballet: 'Les Femmes d'Alger'—  
Debussy, 'La Vieille fille de Perth-  
shire.' Joyaux Marche—Chabrier.  
11.15 THE NEWSPAPER.  
11.30 WORLD AFFAIRS.  
A survey by the Hon. Harold  
Nicolson.  
12 THE NEWS.  
1.15 NEWS ANALYSIS.

**Wednesday**

[illegible]

### 5.38 Hongkong Calling. Program Summary.

6.00 "HERE'S HOWARD" (LONDON RELAY). Featuring Michael Howard.	12.15 STUDIO: ROMAN CATHOLIC PRAYERS. Given by the Rev. Father W. Gallagher, SJ.
6.30 THREE SONGS. By Robert Wilson (Tenor). Last of three songs from "Songs of the Hebrides" (Kennedy Fraser): My love is like a red, red rose (Traditional); Nocturne (Carter).	12.30 Hongkong Calling. Program Summary.
6.40 STUDIO: FRED CARPIO QUARTET.	12.32 NOEL DE BELVA AND THE AMERICAN ORCHESTRA. Adios Mariquita (Jimenez); Rumba with Vocal; Rumba Bolero (Farres); Rumba Phadisy; Espana Carl - I Double.
7.00 STUDIO: "LUCKY DIP." Variety Requests presented by Pauline Spence.	12.33 LONDON STUDIOS. The Melachino Orchestra with Julia Williams and Erle W. Key. The Song of the Mountain: Legend of the Mountain in the mood for love: The Wind of Oz: A Nightingale sang: Hickory, Hacky, Piccolino: Firefly (Selection).
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).	1.15 NEWS, WEATHER REPORTS AND ANNOUNCEMENTS.
8.15 "ORCHESTRA OF THE WEEK." The Berlin Philharmonic Orchestra. Albertine Overture (Gluck)-conducted by Furtwangler; Eine kleine Nachtmusik (Mozart)-conducted by Kolbe; Rosenkavalier (Walters (Richard Strauss)-conducted by Bruno Walter.	1.30 LUNCHEON MUSIC. The Berlin Philharmonic National Symphony Orchestra.
8.45 VOCAL SELECTIONS FROM THE OPERA.	

BERLIN).  
Little fish in a big pond—W

Murray and Bob Wright  
9.00 "FROM THE EDITORIALS"  
(LONDON RELAY).  
9.10 WEATHER REPORT.  
9.31 "RING UP THE CURTAIN."  
Excerpts From De Falla's Ballet  
Carmen Delrio (Mezzo-Soprano),  
and the BBC Theatre Orchestra,  
conducted by Stanford Robinson.  
10.00 "FRENCH CABARET."  
10.30 "MUCH BINDING IN  
THE MARSH" (LONDON RELAY).  
With Kenneth Murdoch and  
Kenneth Horne.  
11.00 RADIO NEWSREEL (LON-  
DON RELAY).  
11.10 "GOODNIGHT MUSIC."  
St Paul's St. Hilary.  
Jig-entertainment - Dar-  
gaon-The Jacques String Orches-  
tra.  
GOD SAVE THE KING.  
(Planio) Minstrels (From Prelu-  
(Debussy) Walter Greck  
Cayenne - Radio Suite (Chad-  
turian) - Babre Dance - Dance  
Ayah: Dance of the Rome Bal-  
Dance - Radio Suite (Chad-  
of the young Kurds: Arm  
Variations: Leghina - Tallarm  
Carmen Delrio, New York, di-  
cated by Efrom Kurtz.  
1.00 Close Down.  
6.00 Hongkong Calling. Progra-  
Summary.  
6.02 CHILDREN'S HALF HOUR  
"THE EIGHT PENN  
HALF CENT WEARD."  
A for Children by M  
Concludures.  
6.30 STUDIO: CANTONESE  
RAJIO.  
Given by Miss Lee Wa  
and Mr S. K. Lee.  
6.35 MANTOVANI AND HIS  
CINEMA.  
Night of Romance: Fe  
(Additional)  
7.00 STUDIO: "MUSIC LOV-  
HOUR."  
Classical and Light Cla-  
Requests presented by K  
6.50 WORLD NEWS AND N-  
ANALYSIS (LONDON  
LAY).

11.30 CLOSE DOWN.

**Thursday**

12.30 Hongkong Calling. Programme Summary.

12.32 "TIME FOR MUSIC"  
The Middle and Light Orchestra, conducted by Hubert Winter.  
Thunder and Lightning; Minuet in G; G. Handel; The Windmill Song; The Tondop Polka; Minuet in A; Piccadilly Polka.

1.00 POPULAR HARMONY.  
Brush those tears from your eyes  
Brush those tears from your eyes  
Modernaires and the Skylarks: That lucky old sun (Smith)—The Deep River Boys; The Windmill Song; Lovey, Lovey—The Andrews Sisters; Everywhere you go (Fisher)—Bing Crosby and Evelyn Knight with Collins's Rhythm Boys; My heart goes crazy (Van Heusen)—The Modernaires with Paula Kelly.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 "THEATRE MEMORIES."  
Palladium Memories—London Palladium Orchestra; Miss Hooke of Holland—Vocal Gems (Paul Robeson); The Tondop Polka—Everybody Loves Somebody.

8.30 INTERLUDE.  
Piano Recital by Jose Hu  
Minuet in G major, Op 34, M.  
(Bach); Allegro Appassionato, Op 70 (Liszt); Danza del Terror (de Falla).

8.40 STUDIO: "SERVICES QU"  
Conducted by Peter Elms.

9.00 "FROM THE EDITORIAL"  
(LONDON RELAY).

D.10 WEATHER REPORT.

9.11 "MUSIC FROM THE FILM"  
Spellbound Concerto (from "The Nightingale")—The Royal Queen's Hall Light Orchestra intermezzi (from "Carnival of the Animals"—The Royal Orch; Vision D'Amour ("Woman to Woman"—Melancholy—The Royal Orch; (from "Western approaches" Cl Parker); Calypso Music (from "Tropic"—William Al

9.30 "PAUL TEMPLE A RTIST."  
A Serial by Francis Durbs  
Episode 3: "Presenting Ed lamy."

10.00 "COMPOSER OF F THE WEEK"—MARTIN T

—Lilli Opera Company, which could have you more (from "P. nini-Lehar) — Evelyn Laye

Richard Tauber; English Male Quartet "Don't Be a Scaredy Cat" (Mascara) — Raymond Newell (Rationale); Peter Pan—Selection (John Crook)—The London Palladium Orchestra.	10.35 "TIME FOR MUSIC." The BBC Midland Light chestra, conducted by Viner. Little Boy Blue; Overture; M (Masquerade); Pizzicato M Woodland Sketches; Suite, "E England" (Selection).
2.50 Close Down.	10.43 "BOTT LIGHTS AND A MUSIC." Mam'selle (Goulding)—Jean C (Vocal), with Orch; Prelude to The City (Vocal); The City Piano; Dreams of Yesterday (Heatherington); Dorothy (S Heatherington); Dorothy (S (Craig)—Francis Craig and Orchestra with Carl Grosven Lamm & the Dixie Band; If you but a dream (Adapted Romance) (Rubinstein)—M Dorothy (Heatherington).
3.00 Close Down.	11.00 RADIO NEWSREEL (C DON RELAY).
3.15 "BBC HANDBAND." Hand of the With conducted by Li. F. L. Sta tham.	11.15 WEATHER REPORT.
3.30 STUDIO: SPORTS REVIEW. By Bill Farnham.	11.24 "GOODNIGHT MUSIC." Ezzayr Kyle and His Ban Start over Greenwood WNY Vocal Chorus; "How and —Selection With Vocal Chorus love, Saturday Night (Vocal) Chorus; Queen of Hearts—W Chorus; With Vocal Chorus. Close Down.

## Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS.  
Given by the Rev. Father J. J. Callahan, SJ.

12.30 Hongkong Calling. Program Summary.

12.32 NOEL DE SILVA AND THE AMERICAN ORCHESTRA.  
Adios Mariputa Linda—Rumbea Bolero (Farres); I'm Dying of the Love of You—Dobly, Espana Carl— I'm Dying of the Love of You.

12.45 LONDON STUDIOS MELODIES.  
The Melachino Orchestra with Billy Williams and Erle W. Joy.  
The Song of the Mountain: I Love the Mountains—The Mountains in the mood for love: The Wind of Oz: A Nightingale sang—The Mountain: Piccolino: "Firefly" (Selection).

1.15 NEWS, WEATHER, REPORTS AND ANNOUNCEMENTS.

1.30 LUNCHEON MUSIC.  
More Music (German)—National Symphony Orchestra.

conducted by Analole Flatou  
Fur Elise (Bagatelle in A Minor  
(Beethoven) — Walter Giesek

1. (Piano): Minstrels (from Preludes (Debussy) - Walter (Rachmaninov) - Ballet Suite (Turian) - Sabre Dance - Dance Ayahs - Dance of the Rose - Dance of the Baby - Dance of the Young Kurds - Armistice Variations - Legende - 4th March of the New York, conducted by Efrem Kurtz.  
2.00 Close Down.

6.00 Hongkong Calling. Prologue  
Summary.

8.02 THE KING'S HALF HOUR  
"THE EIGHT T-PENN"  
"HALF PENCE WIZARD"  
Songs for Children by M. Constantines.

9.10 STUDIO: CANTONESE RADIO.  
Guested by Miss Lee Wa and Mr S. K. Lee.

9.50 MANTOVANI AND HIS CHIMISTIA.  
Nights of Romance: Few (Add).

7.00 STUDIO: "MUSIC LOVER'S HOUR".  
Classical and Light Class.  
Requests presented by K. Constantines.

8.00 WORLD NEWS AND ANALYSIS (LONDON LAY).

**8.15 STUDIO CONCERT.**  
Richard Lin (tenor), and Fritz

(cello).

5.30 **INTRUDE.** Musical Recital by *Jose Hu*  
Minuts in G major, Op. 14, No. 1  
(Paderewski); Allegro Appassionato  
Op. 70 (Tchaikovsky); Dance  
in G major (F. Telle).

5.40 **STUDIO: "SERVICES QUO"**  
Conducted by Peter Simon.

5.50 **"FROM THE EDITORIAL"**  
(LONDON RELAY).

6.10 **WEATHER REPORT.**

6.15 **"MUSIC FROM THE FILM"**  
"Spellbound Concerto (from the  
film "Spellbound") - Beaux  
Quintet; "Hail Light Orchestral  
Intermezzo (from "Carnival  
of the Animals") - Symphonies  
Orch.; "Vielon D'Amour (from  
"Woman to Woman" - Melancholy  
Bicycle) - Whirling Dervish Orchestral  
from "Western approaches" Cl  
Parker); Calypso music (from  
Rakos' "Trogres" - William Am

6.30 **"THE TEMPLE A"**  
A Serial by Francis Durbin  
Episode 3: "Presenting Ed  
lamy"

10.00 **"COMPOSER OF F T**  
**WEEK - MASSENET**

Meditation (from "Thal")  
Nathan Milstein, Violin; Ouyre

10.13 "TIME FOR MUSIC."  
The NBC Midland Light  
Chords, conducted by  
Plante.  
Little Blue Eyes; Overture;  
(Masquerade); Pizzicato; Mid-  
Woodland Sketches; Suite, "K  
England" (Selection).

10.45 "SHORT LIGHTS AND BY  
Mamelle (Clouiding)-Jean C  
(Vocal), with Orch; Prelude to  
the Unknown (Clouiding)-Jean  
Piano; Dreams of Yesterday  
(Heatherthorn)-Dorothy Brown  
(Vocal); I've Thought Was a  
(Craig)-Francis Craig and  
Orchestra with Carl Grosvenor,  
Lamont and Blue Bonas; I've  
but a dream (Adapted  
"Romance" Rubinstein)-  
Devon and His Orchestra.

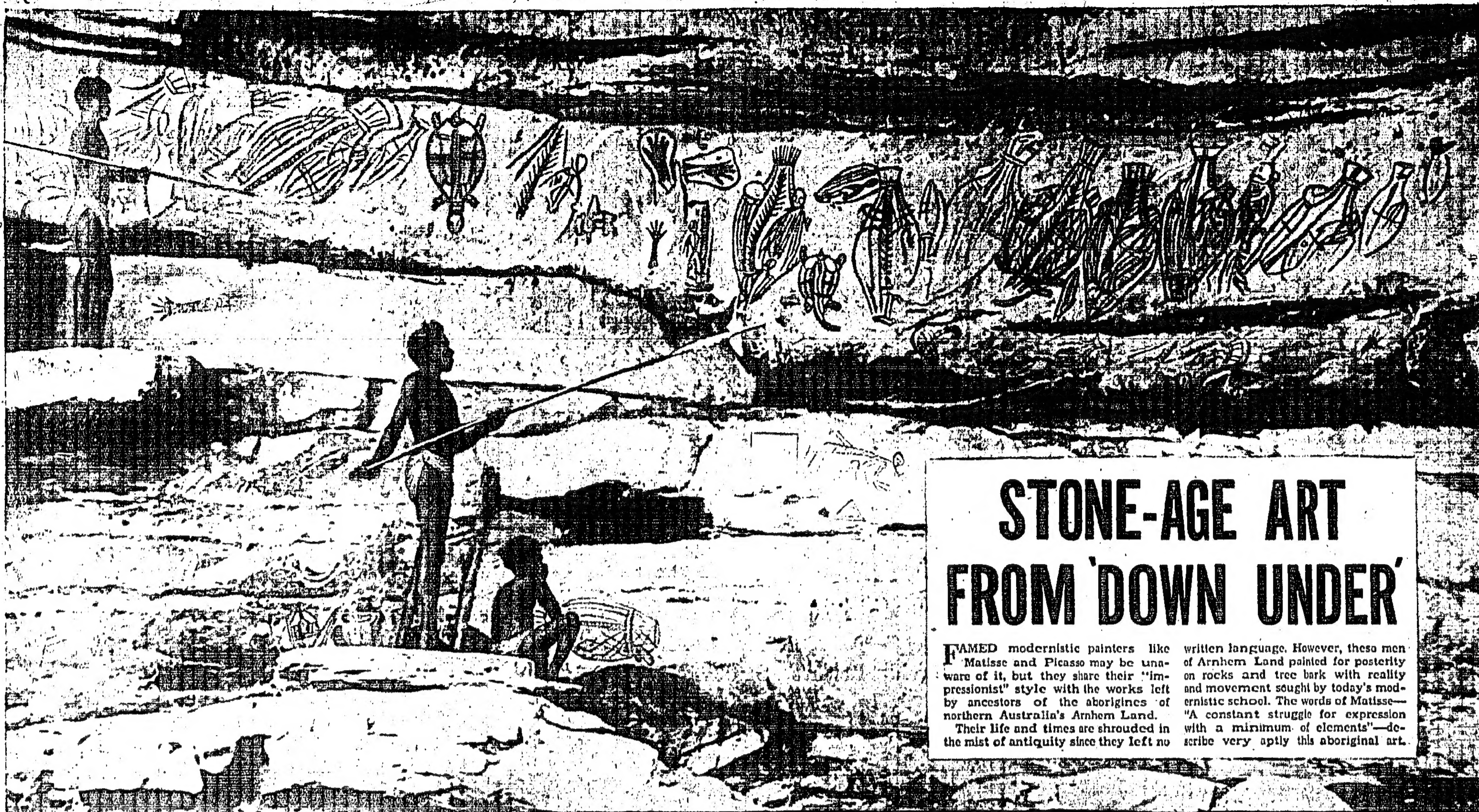
11.00 RADIO NEWSREEL (C  
DON RELAY).

11.15 WEEKLY REPORT.

11.24 "MIDNIGHT MUSIC"  
Sydney Kaye and His Or-  
chestra over Broadway  
with "The Great American  
-Selection with Vocal Chor-  
love, again, and the  
-Queen of Hearts-His  
-with Vocal Chorus.  
-with Vocal Chorus.

11.30 CLOSE DOWN.





## STONE-AGE ART FROM 'DOWN UNDER'

FAMED modernistic painters like Matisse and Picasso may be unaware of it, but they share their "impressionist" style with the works left by ancestors of the aborigines of northern Australia's Arnhem Land. Their life and times are shrouded in the mist of antiquity since they left no

written language. However, these men of Arnhem Land painted for posterity on rocks and tree bark with reality and movement sought by today's modernistic school. The words of Matisse—"A constant struggle for expression with a minimum of elements"—describe very aptly this aboriginal art.

These Arnhem Land aborigines led a photographic expedition to a cave which formed a natural art gallery for their ancestors. Rock paintings of coloured birds, fish and animals remain in "X-ray" design which shows hearts, backbones and stomachs.



THICK MUD and lurking crocodiles make crossing of East Alligator river a dangerous feat for expedition leader Charles P. Mountford and his assistant, W. J. Harney, with bed-roll on his head. Aborigine boys are alert with crude spears to fight off predatory game.



THE EXPEDITION had to cross lagoons and marshes teeming with fish and wildfowl. A native carries a barramundi he has speared.



A LUNCH of flying fox is shared by explorer Harney with his bearers who listen to the old stories he tells about their country.

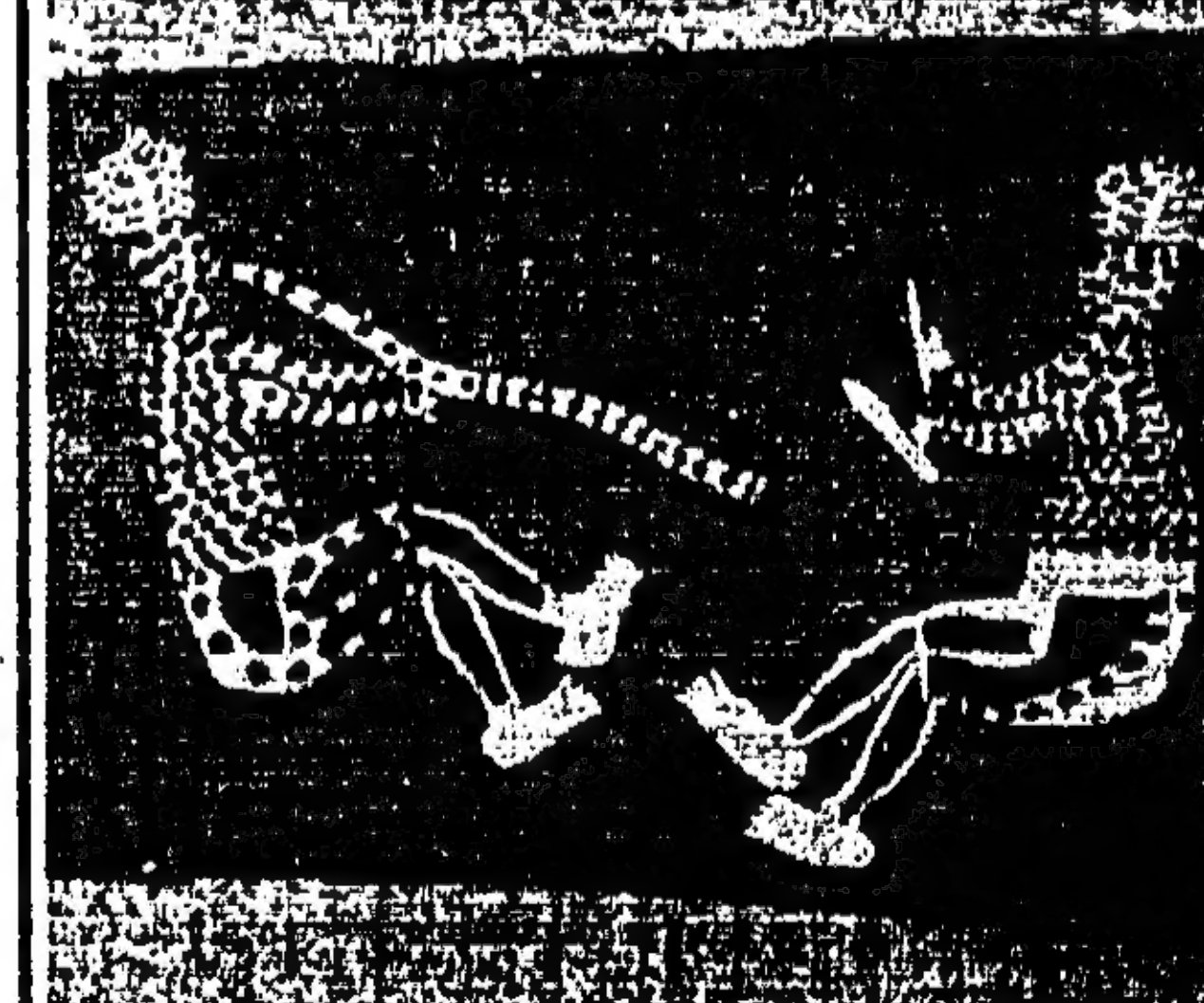
### Ancient Paintings Depict Life of Australia's Earliest Inhabitants



DRAWING depicts spirits so thin they hunt only on calm days. A breeze would blow them away.



DOMINATING this painted hunt scene are kangaroos, goannas, palm trees, pigeons and spider web.



IN THIS aboriginal "jam session," one musician blows "didjeridoo" while mate sings, strikes sticks.



HIGH DEVELOPMENT in bark painting is achieved with hunter spearing kangaroo. Animal is 5 ft. tall.



KEPT IN A SACRED PLACE away from the eyes of women or young children, this carved stone "Witch Inga" represents the spirit of its human owner. He belonged to Engwom tribe of Central Australia.

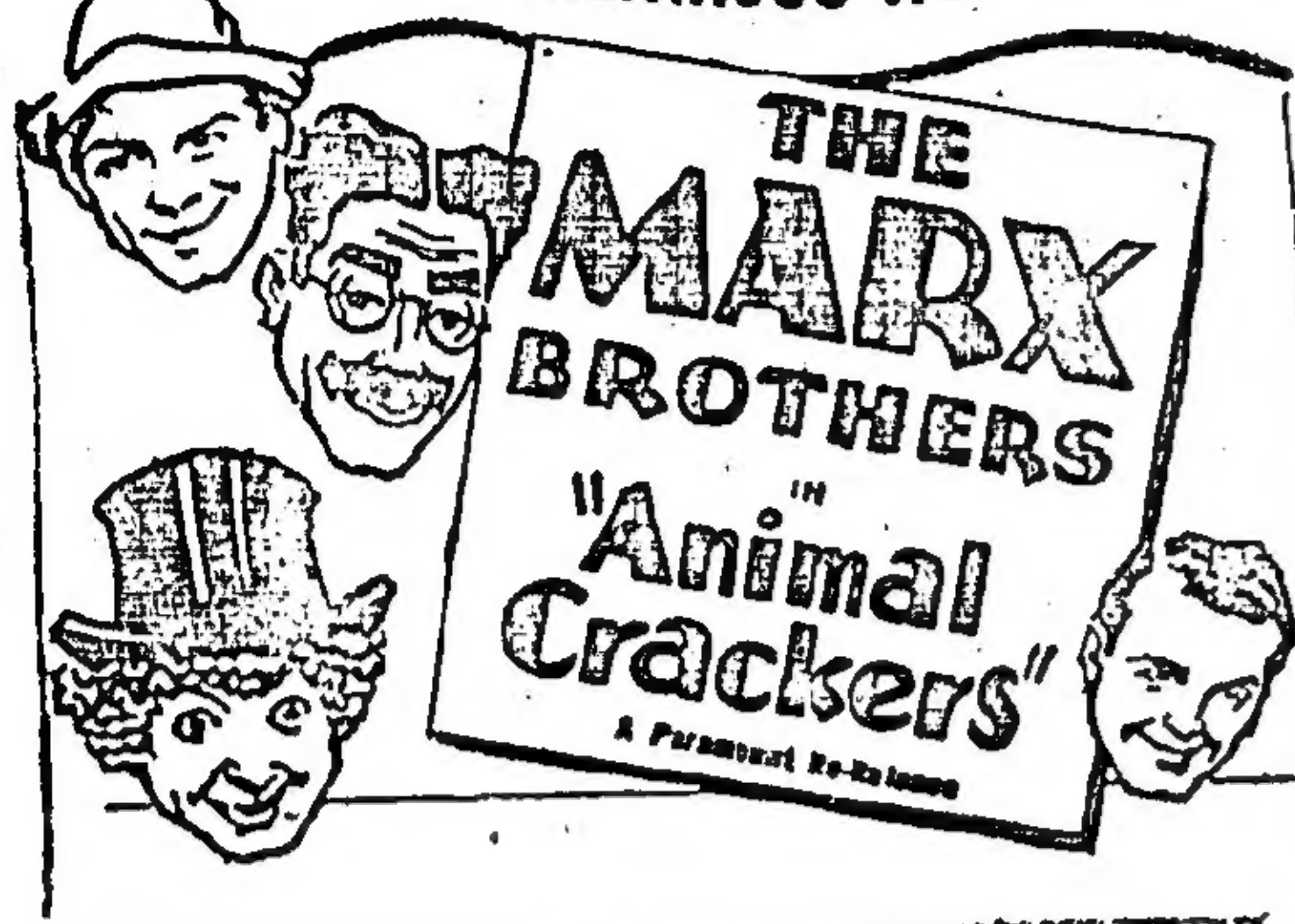


# LEE Theatre

TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

★ FINAL SHOWING TO-DAY ★  
FOUR SHOWS AT 2.30, 5.20, 7.30 & 9.30 P.M.

THOSE MAD MEN OF MIRTH IN  
HILARIOUS ACTION!



ADDED—LATEST GAUMONT BRITISH AND  
PARAMOUNT NEWSREELS:—  
U.N. Security Council Meets On Korea — U.S.  
Reinforcements Rushed Into Pusan Battle — Film  
Diary From the Korean Battle Zone — "Peace" Rally  
Causes Violence in New York — Epsom Race Meeting  
— A.A.U. Swimming Championship, etc.

★ TO-MORROW ★



★ ADDED ATTRACTION ★  
Focus on the key-nation in Asia:  
THIS MODERN AGE  
presents

## "THE RIDDLE OF JAPAN"

MORNING SHOW TO-MORROW AT 11.30 A.M.  
FAIRYTALE CARTOONS  
in Technicolor!  
• AT REDUCED PRICES •

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20,  
7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW AT 12.00 NOON

5 WINNERS OF ACADEMY AWARD!



Olivia de Havilland  
Montgomery Clift  
Ralph Richardson

WILLIAM WYLER'S "The Heiress"

MIRIAM HOPKINS

- ADDED! WARNER-PATHE NEWSREEL
1. Navy planes rocket-bomb Korean targets!
  2. MacArthur's second visit to Korea war-front!
  3. G.I.'s counterattack in Korea!

NEXT CHANGE: BY POPULAR REQUEST!  
"ADVENTURES OF DON JUAN"

## ORIENTAL

AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus  
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

THREE BIG FEATURES IN ONE PROGRAMME  
(1) A TERRIFYING ADVENTURE IN SUSPENSE!  
Barbara HALE • Bobby DRISCOLL

in "THE WINDOW"

- (2) WALT DISNEY'S LATEST TECHNICOLOR CARTOON  
Donald Duck in "THREE FOR BREAKFAST"
- (3) EDGAR KENNEDY'S LATEST COMEDY HIT  
"HEADING FOR TROUBLE"

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
RETURN ENGAGEMENT BY PUBLIC REQUEST!  
BUD & LOU in "PARDON MY SARONG"

## INTRODUCING—THE GIRL WHO THOUGHT SHE WAS BEING KIDDED

Tired from a rigorous day of study and rehearsal, she stopped by the desk of the New York apartment house to pick up her messages. Idly, she thumbed through the pencilled notes until she reached one reading:

"Call Samuel Goldwyn at the Sherry-Netherlands."

"Oh, that gang at the Actor's Studio," she said to herself. "Maybe they do great scenes, but they certainly give a bad performance as ribbers."

Whereupon she dropped the note in a potted palm and went upstairs to pack for two days of getting away from it—all somewhere in Upstate New York.

### OPEN MOUTHS

When she got back she kiddingly denounced all her fellow-students for what she considered a very bad gag. The stars and open mouths her denunciation brought forth made her swallow hard and run for a phone.

"This is Lois Wheeler," she told the clerk at the desk of the Sherry-Netherlands. "Mr. Goldwyn, please. I think he's expecting my call."

Mr. Goldwyn was expecting her call. Unseen by Lois, he had caught her at the Actor's Studio in a brief reading from Thomas Wolfe's "The Web and the Rock."

His mind had been made up—he didn't want an interview or even a screen test. He simply wanted her signature on a movie contract and a promise from her that she'd leave immediately for Hollywood to play the other woman in his production of "My Foolish Heart," starring Susan Hayward and Dana Andrews.

And that's how Lois Wheeler, native of Stockton, Calif., a few hundred miles from Hollywood, tricked the all-too-familiar course to movieland via the Broadway short-cut.

Daughter of Raymond and Katherine Wheeler, Lois was educated in a Stockton convent and at College of Pacific, where she majored in drama. During a performance of "Our Town" in the San Francisco World Exposition in 1941, she was singled out to receive a scholarship to New York's Neighborhood Playhouse, famed drama classroom on Grand Street directed by Mrs. Rita Margenthau.

### WOMANLY TRICKERY

For two years, Lois studied at the Grand Street Theatre, then, with the aid of some typical womanly trickery, won her first professional assignment in the Theatre Guild's "The Innocent Voyage" with Oscar Homolka.

The Guild was shopping, and not too successfully, for a 16-year-old girl to play an important part in the play. Lois, dressed up like a "teen-ager," adopted every fitting mannerism she could think of, and came away with the part.

The play ran six weeks, then Lois discovered the folly of her ruse. At every succeeding interview, she was passed by because she was "too young."

In January, 1944, Michael Todd broke her spell of bad luck by handing her a small part (and understudy to Pamela Rivers) in "Pickup Girl." After six months she got an opportunity to step into Miss Rivers' role for a week.

Lee Robinson, who was planning "Trilo" at the time, spotted her and handed Lois one of the three important roles in the production. Also in the cast was Richard Widmark at one time and later Kirk Douglas in, the same part.

"Trilo" ran nine weeks, then fell under the censorship axe wielded by a group of clergymen. However, Lois appeared again in "Trilo," doing eight shows a week during a two-week run at the Los Angeles Belasco Theatre in the summer of 1945.

In June, 1947, she went to Europe for a rest, spending six months wandering through Switzerland, Italy, France and England. She returned to New York for one month, then went straight back to Europe again for another six-month roaming period.

On her return she joined the Actor's Studio, a group started by Elia Kazan, Cheryl Crawford and Bobby Lewis. Among the group who studied with her were Marlon Brando, Joan Chandler, David Wayne, Margaret Phillips and Mildred Dunnock.

During this period of study the "Samuel Goldwyn incident"

popped up and sent her scurrying to Hollywood for her first try at acting before a movie camera. In "My Foolish Heart," she played the girl who loses her boy friend, played by Kent Smith (another Broadwayite), to Susan Hayward. She likes moviemaking, but she wasn't too happy when the studio decided her dark brown hair would look nicer if lightened up.

### MRS EDGAR SNOW

While Lois was appearing in "Dear Ruth," she attended a party during which she was introduced to Edgar Snow, well-known author and foreign correspondent, by Stephen Laird of CBS' London staff.

On May 28, 1949, at 5.55 p.m., at Sneed's Landing, N.Y., they were secretly married, and kept the secret until she arrived in Hollywood to report for the Goldwyn movie.

There was no time for a honeymoon, with Snow traveling to Flagstaff, Arizona, on a story assignment, and Lois reporting for "My Foolish Heart."

They hope to combine a honeymoon with Snow's forthcoming trip to Europe where he'll gather material for future books and articles during visits to Czechoslovakia and Yugoslavia.

Lois Wheeler is 5 feet 4½ inches, weighs 114 pounds, has dark brown hair (most of the time) and brown eyes.



Lois Wheeler, who has an important role in "My Foolish Heart," now showing at the King's Theatre, is a rising star in the Hollywood galaxy. In private life she is Mrs. Edgar Snow, wife of the journalist and author.

## David Lewin's SPOTLIGHT

### 'Things We Pretend Don't Happen' List Grows Shorter Yet

The film-makers' list of Things We Pretend Don't Happen got a little shorter last week.

In London, Ealing Studios recognize that colored men are seen out with white girls. In a picture started recently — "Pool of London" — Earl Cameron, a 26-year-old actor from Bermuda, plays a Merchant Navy sailor.

He is lonely, meets Susan Shaw and takes her out. They go to a dance together (but sit it out), have a "platonic friendship" (the studio insists it is that).

Just the same it is something no film — either British or American — has presented before. Sir Michael Balcon, head of Ealing, says he is not being courageous. "We're just reporting facts. This happens—we show it."

There could be no suggestion of marriage at the end. The British censor would not have agreed to that. Nor would he have agreed to a kiss.

In America, Hollywood admits (1) that war victims can sometimes be paralysed (in "The Men"), and (2) that the message of God may be filmed (in "The Next Voice You Hear").

The censors in both countries have accepted "The Men," although most producers said the story could not be filmed.

"The Next Voice You Hear" is the voice of God. You do not hear Him speak, but what He says in a series of broadcast messages is reported in conversations afterwards. This film has run into some trouble with the censor here.

The Hollywood Studio said that cuts would have to be made for Britain because

of the censor's fears that the subject might be considered as treating God "with over-familiarity."

### AFTER MARTHA

Who did it first anyway—1: That meeting between Julie Wilson and Marion Harris, cabaret stars both, was polite—but icy.

Miss Wilson had followed Miss Harris at a West End restaurant—and then sang the same song on Dr. Kinsey's report on the human (American) male.

When they finally met they wanted to know—well, who did introduce it, anyway?

For the record it was Martha Raye in a Broadway musical, says Marion Harris. So take your place in the line, Miss Wilson.

### AFTER GEORGE

Who did it first anyway—2: Was it the Bernard Brothers or the Smedley Brothers who started the miming act to a gramophone record background? In the West End the Brothers used to feud.

Now along comes a nine-year-old release of George Formby's film "South American George"—and there is George miming away to an operatic gramophone record.

So take your place in the line, Brothers.

### PIECE OF FAME

Three of the original star names in British pictures are back again filming here today: Rex Harrison, Lilli Palmer and David Niven.

Hollywood put them under contract—and made them world stars. Now they want to work on their own—either here or in America—because they have learned the lesson that in Hollywood the cost of being a contract star can be too high.

It is always a question of living up to the position your studio demands that you maintain: swimming pools, cocktail parties, expensive homes.

Harrison's servania even turned up for work in Cadillacs or Buicks—and their pay was on the same high level. With the swimming pool went a poolman, although the gardener could have done the job just as well.

And if any of the stars rejected a part, they could be suspended without pay up to six months.

So Rex Harrison and his wife put their money into a British picture, "The Long Dark Hall," and now work together for the first time since "The Rake's Progress." David Niven, after a Goldwyn contract, takes a chance in a British musical, "Happy Go Lovely."

In future it will be Hollywood—but on a picture-to-picture basis. "That way," says Rex Harrison, "you can stay at a hotel, and not always have to

keep up with the Joneses down the road."

### GROWING-UP

To mark Tyrone Power's rise from film star to successful stage actor in "Mister Roberts," in London, his studio prepares to give him more serious parts to play.

First will probably be a remake of an old Leslie Howard film, "Berkeley Square," with Power in the Howard role.

Tyrone Power welcomes the change. "After six months of Mister Roberts—that is how long I shall be in it—I wouldn't want to return to swashbuckling or rushing around with a sword in my hand."

"That would be like going back to the hors d'oeuvres after tasting the meat...."

### THE 'ENEMY'

War commentary by Groucho Marx: Korea can't hurt Hollywood any more than television has already....

—(London Express Service)

## WEEK-END SCREEN FARE

My Foolish Heart (KING'S) is about a young girl who falls in love with a soldier and loses him a few days after Pearl Harbour. It is adapted from a story in the "New Yorker" and is a picture that Samuel Goldwyn took great pains to push up into the top feature list.

Its high points are some excellent acting by Susan Hayward as the girl, Dana Andrews as the soldier, and Lois Wheeler as Susan's college chum. And it has not been for a very ordinary story dragged out at stages to the point where it is painfully obvious what is to happen next and that doesn't happen soon enough, it would have been a memorable film if only for Dana Andrews and Susan Hayward in their best moments.

The Nevadan (ROXY & BROADWAY) is set in the Nevada Territory in the California gold rush era. Randolph Scott holds the six-shooter that maintains law and order and lots of other six-shooters keep popping.

Captain Blood (QUEEN'S & ALHAMBRA) is a re-issue with Errol Flynn, at his dashing, and Olivia de Havilland, at her most beautiful, but not yet a dramatic star.

Animal Crackers (LEE) is on today with the four Marx Brothers—of which family Karl is not a member—and that family is really funny. A Trucolour, feature, "Belle of Old Mexico" opens its run tomorrow.

## ROXY BROADWAY Theatre

AIR-CONDITIONED

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE RAW AND  
RUGGED STORY  
OF NEVADA  
TERRITORY!



## RANDOLPH SCOTT THE NEVADAN

with DOROTHY FORREST FRANK  
MALONE TUCKER FAYLEN  
GEORGE MACREADY  
Charles Kemper - Left Curry - Tom Powers  
Jack O'Malley  
Story and Screen Play by George F. George and George F. Stone

A SCOTT-BROWN PRODUCTION Directed by GORDON DOUGLAS Produced by HARRY ROE BROWN

ROXY ADDED: Latest 20th Century-Fox Movietone News  
BROADWAY ADDED: 3 Stooges' Comedy.

### TO-MORROW MORNING SHOW

ROXY AT 11.30 A.M. Universal International Presents  
Bud Abbott - Lou Costello  
"NAUGHTY NINETIES" At Reduced Prices

BROADWAY at 12 Noon  
"TERRYTOON TECHNI-COLOR CARTOONS"  
From 20th Century-Fox Studios.

## LIBERTY

Air-Conditioned

4 SHOWS TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
FAR EAST PICTURES presents



MISS PAI KWANG  
IN  
"THE SONG OF  
RAINY NIGHTS"

歌雨  
聲夜

IN MANDARIN DIALOGUE

MISS PAI KWANG IN PERSON SINGING  
HER FAVOURITE SONGS ON THE STAGE.

SUNDAY MORNING PERFORMANCE AT 12.30 P.M.

SHOWING TO-DAY **Cathay** AT 2.30, 5.30,  
7.30 & 9.30 P.M.

### FIRST SHOWING IN HONGKONG

A SUPER MANDARIN PICTURE PRESENT

## "MURDER IN THE NIGHT"

STARRING: MISS PAI KWANG 夜人殺

Sunday Extra Showing: "CARNEGIE HALL"

## LIBERTY

Air-Conditioned

NEXT  
CHANGE

KILLER PANTHERS! JUNGLE FIRE! SAVAGE THRILLS!



Bomba on PANTHER ISLAND  
JOURNEY SHEPHERD  
A MONDOGRAPH PICTURE



# Frank Owen, famous Fleet Street journalist, sees the THIRD Far Eastern war

## STALIN TIES UP 150,000 FRENCHMEN

SAIGON. BESIDES Korea and Malaya, there is a third real, big battle going on in the Far Eastern war. It is the one in Indo-China.

This battle is nearly as large in numbers as that in Korea, larger in area, and senior in age. It has been going on for a couple of years. Few folk in Europe seem to have noticed it— which no doubt suits Stalin. He swallowed China while we were cheering the Berlin airlift.

General Marcel Carpentier has under command 150,000 regular troops in Indo-China. That is one-third of the entire regular army of France. No wonder, Stalin wants them tied down in the Far East—it means that they cannot be available in the Near West.

### In the bin?

MEET the general. He is burned brown, spare, shrewd—he was a first-rate Rugby footballer and still is a first-rate tennis player with a shrewd, appraising brown eye.

His desk is absolutely clear, which means that either he deals promptly with business as it arrives or else (as I suspect) as promptly throws most of the mass of paper where it belongs, in the bin.

Carpentier fought alongside our Eighth Army in Tunisia and at Cassino. He is a personal friend of Field-Marshal Alexander and his old Chief of Staff, General Sir John Harding, now Commander-in-Chief in the Far East.

So Carpentier knew our people in war, and what he saw he liked. You would like him, too—he is almost as good-looking as that other Carpentier, and those who serve with him say he is as fine a fighter.

### A Big Job

CERTAINLY he has just done a big job. In a campaign of many months he has cleared the Red River delta, the flat, fertile area of Northern Indo-China, which is one of the ricebowls of the world.

It is an achievement that compares in magnitude with Kitchener's pacification of the Sudan and the freeing of the Nile delta, source of Egypt's wealth and whole existence.

If the Communists in Indo-China could deny this precious food to the rest of the country (and to other Asian lands beyond), then they could literally bring all life there to a standstill.

Well, now, thanks to General Marcel Carpentier and his soldiers, they cannot.

It has not been a war in the shadows, like the one in Malaya, where the chief trouble is to find your enemy. Here, there are 100,000 of him in the field, in battalions, regiments, divisions, and with artillery, engineers, signalers, and all the rest of the apparatus of a regular war. Here, you can really use your bomber and fighter force to strike at concentrations of 10,000 men—and they do.

But a quarter of France's air force is tied down here, too, which does not break Stalin's heart either.

### Battle-tested

THESE troops are a pretty hard-bitten lot, all veteran and battle-tested. Half are coloured, Moroccan, Algerian, Tunisian, and Senegalese. Of the other, the white half, many are Foreign Legion, and, as usual, most of these soldiers of fortune are German. "And as usual," says the General, frankly, "they are not the worst soldiers."

(Before Harry Pollitt explodes about "these Fascist beasts," please ask him about the militarised police of the East German People's Democracy, and those former "Fascist" republics from ex-enemy Hungary, Bulgaria, and Rumania.)

These French troops have possibly done some rough work; but not rougher than the Communists who may take prisoners but certainly do not keep them.

There is another delta in Indo-China: that Carpentier has tied up, though I won't yet say—and he won't claim—he has thoroughly swept it.

This is the vast, muddy plain which surrounds Saigon. Life in the pleasant and shaded avenues of the "Paris of the East" can be agreeable enough; it can also be brief enough. Every few days somebody leaves a bomb through the open windows of an hotel or restaurant.

Last week they raided the great lighthouse at the mouth of the river and put out the light, so that sailors were placed in sudden unknown, because unsuspected, peril. The dirty dogs.

For journalists it is fair enough. They have killed one editor, two executives, missed one, and have a go at the Minister of Education and the chief censor.

Don't put your son on the Press, Mrs Worthington—anyway in Saigon.

Of course, besides truckloads of troops, jeeps, armoured cars, and the usual lot of machine-guns and mostly useless paraphernalia, form-filling Saigon has a curfew.

But if you go to the Florence night-club the receptionist hands you a permit to stay out till closing time.

### Girls said Yes

TO realise the grim facts behind this facade, the British Consul-General says that if invited to drive as far as Saigon's airport after dusk he would simply say "No."

Two girl secretaries from the American Embassy said "Yes" the other night. Both are dead, shot.

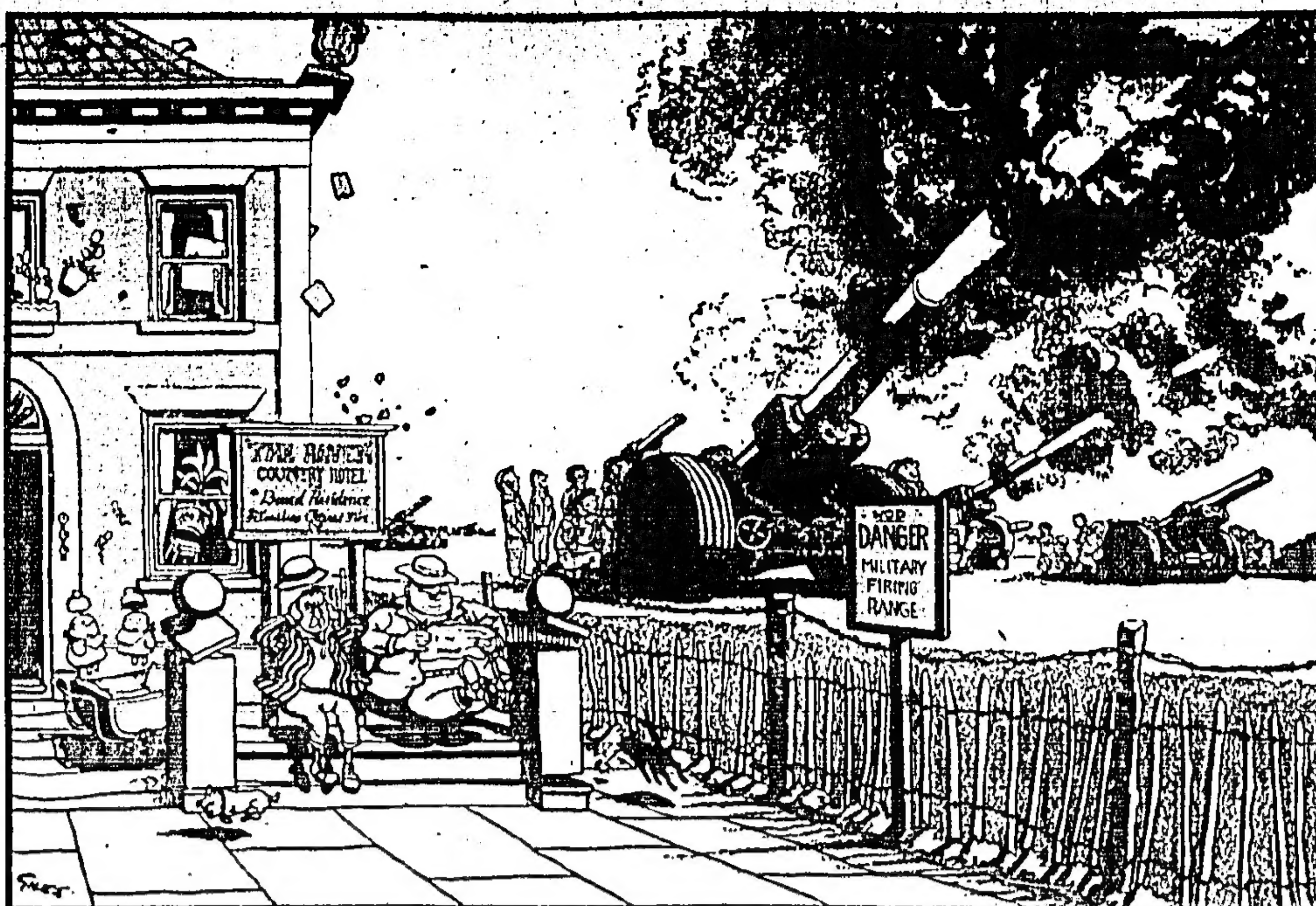
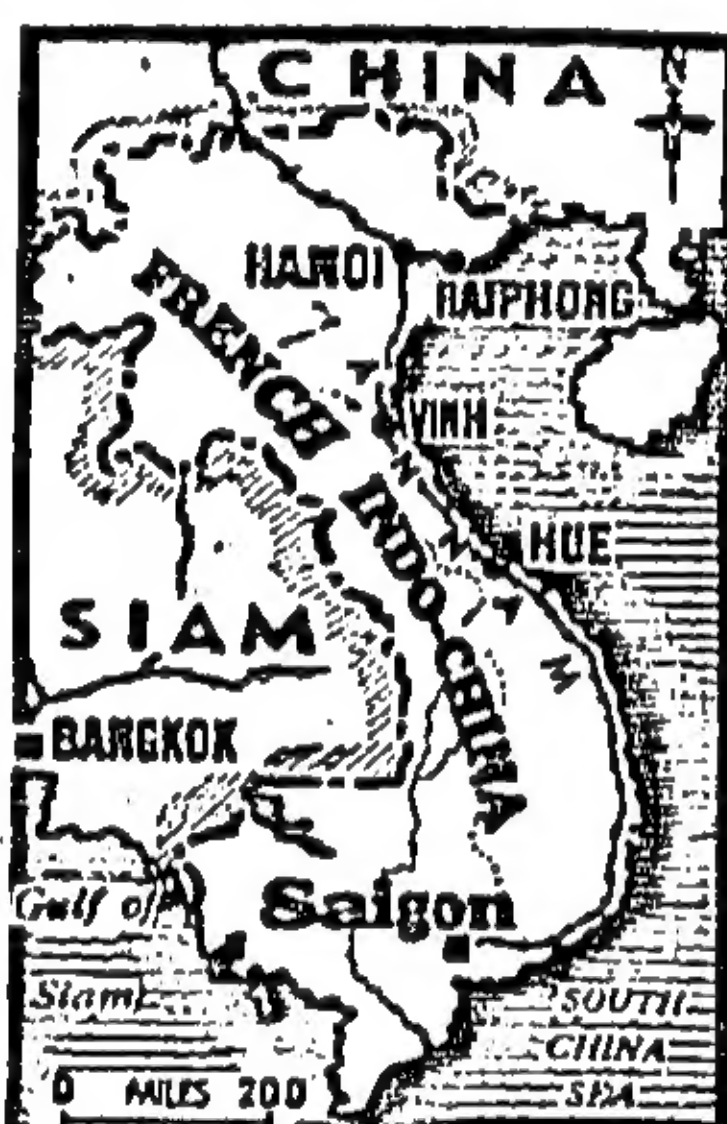
And you have only to drive a few miles along the main highways and see the machine-guns mounted in their nests and always manned, and the jungle cut back on either side of the road beyond "ambush range," to grasp why these sentinels are needed.

The land all around is enemy. "Can't you roll them up?" I asked General Carpentier.

He gives me the old-fashioned look and says: "I could do that and perhaps more—if only I had more men to do it."

And he does not need to add: "But then, what about France herself?"

(London Express Service)



"The advert said: 'Take a holiday at our quiet hotel, AWAY FROM IT ALL'."

London Express Service

# The world's most wonderful Hall

## Built like an egg in an egg-box

by ALAN BROCKBANK

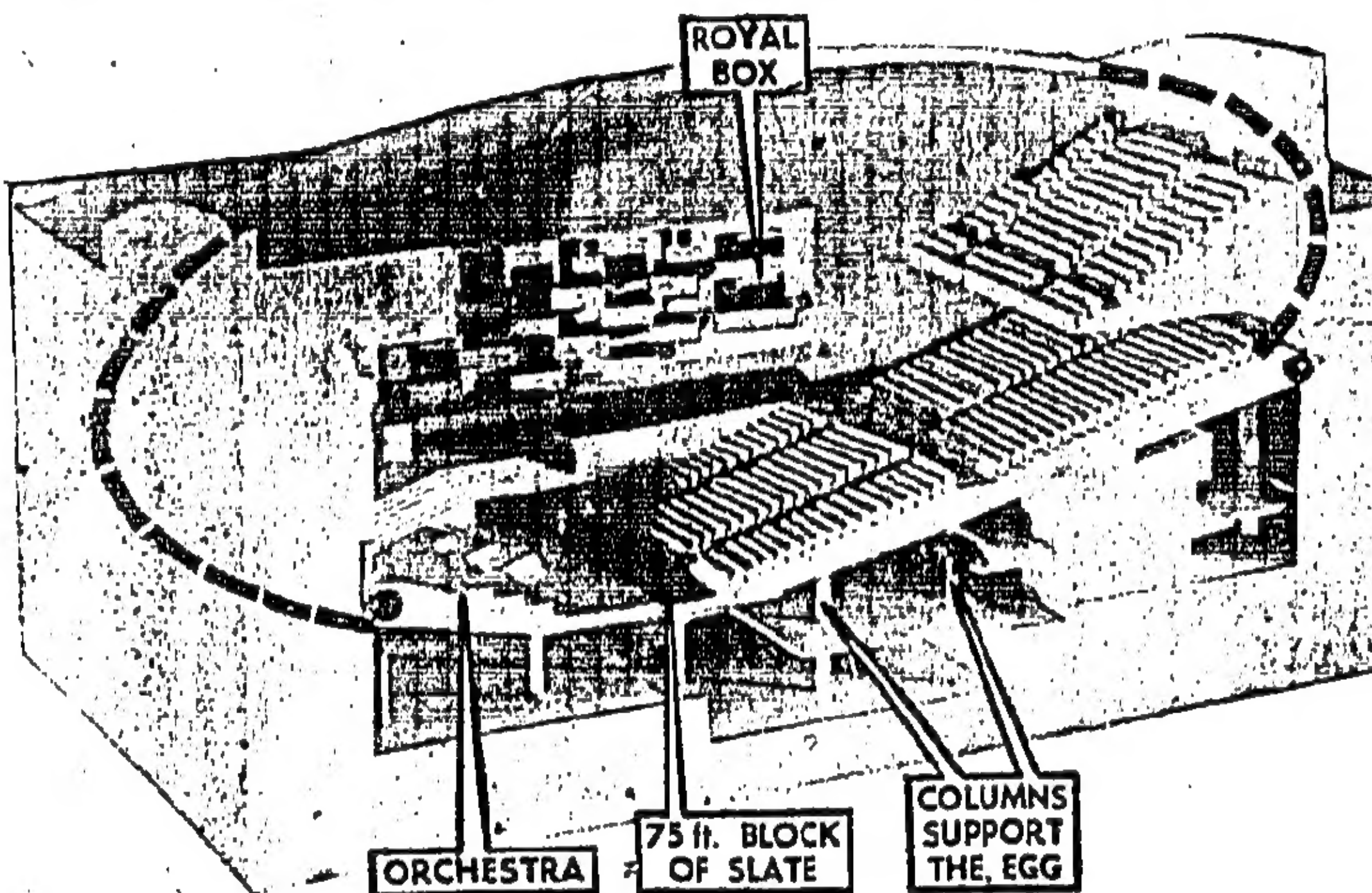
I HAVE just visited the most fantastic modern building in the world. It is the Royal Festival Hall on the South Bank of the Thames, designed to be part of the 1951 Exhibition.

When scientists, mathematicians, and sound experts joined the team of 15 L.C.C. architects to design the perfect concert hall, they decided to build it in the shape of an egg in an egg-box.

And they have done it. This £2,000,000 structure has been built around

### Two skins

THE hall is suspended out by two skins of concrete, like an egg with flat 10 ins. thick, separated by sides in a box. Noise is kept a 12 in. air space.



Where the outer skin polished to give the touches supports, brick and maximum reflection of concrete is separated by sound; there will be no glass fibre matting to give carpet.

This battle against noise is carried to such an extent that not even heating and ventilation pipes pierce the skin. Only openings are the double doors of the hall, which are surrounded by soundproof "baffles."

Even the air in the auditorium will be "cleared" of noise before it is pumped in from the ceiling and extracted at floor level. This will be done by a 60 ft. baffle system operating on the principle of a car exhaust.

The egg shape was chosen after consultation with musicians and scientists; mathematicians worked out the size and shape.

### Floor-strip

"We adopted rather the style of the Greek theatre with a raked auditorium and a stepped platform for the artists," said one of the architects, "and, like the Greeks, we have a sound reflector between the audience and the artists."

"The Greeks used an ornamental pool. The water reflected the higher frequencies which have a tendency to be absorbed before they reach the back of the hall."

"Instead of water, we are using a slab of Merloneth slate 75ft. long by 15ft. as a strip of floor between the first row of seats and the platform."

The platform and side walls will be highly wax

Polished instruments (drums, etc.) will have a concrete platform of their own to reduce resonance.

This is a "tuned" concert hall, the only one in the world.

Tuned? Yes, just like a violin or piano. For scientists and mathematicians themselves cannot guarantee perfection. Musicians will eventually "tune" it by ear.

The walls are of removable panels of plywood, to be taken out, bored and fretted until almost an exact balance is obtained.

### Resonance

ORCHESTRAS will play in the hall for three months next year while musicians listen and suggest alterations or modifications. Fine tuning will be accomplished by taking out hundreds of six-inch plugs in the ceiling and substituting milk-bottle-shaped baffles.

Seating will be designed so that the empty hall will have the same properties of sound as if it were full.

The audience may think that the interlocking wood-facing constituting the lower walls of the hall is for decoration.

This is designed to absorb the lower frequencies.

### The echo

LEATHER panels at the back of the hall are there not for beauty but to absorb echo.

Even the attractive ceiling design is a mathematician's answer to the demands of sound reflection.

When Signor Toscanini taps the rostrum with his baton and 3,500 people listen to the first concert next year, they will find that Britain has given a great new home to music and a great architectural lead to the world.

(London Express Service)

# Once bitten—it's the end!

by BERNARD WICKSTEED

TROON. IT'S my belief that golfers are mad, and for that reason I've never willingly sought their company for fear of being bitten. You cannot be vaccinated against golf-bite. And there isn't a serum known to science that can save you once you are infected.

A doctor who deliberately goes to work in a loper colony is taking no greater risk than a healthy non-golfer going to the Open championship.

Even in your hotel at night you are not safe, because all the other guests are golfers, using the carpets in the lounges as putting greens. The course itself is like Letham. Ten thousand afflicted Britons, most of them with Scots accents, surge round, muttering meaningless phrases about bunkers, birdies, and bogeys.

Picture the scene. On one side, rising from the sea, are the mountains of Arran, and the sugar-loaf island of Ailsa Craig, and on the other is the fair lowland country made famous by that comparative paragon of sanity, Robert Burns.

Between the two and within a radius of 17 miles, there are 15 golf links, laid out on the sand dunes. Some of them are so close together that a strange golfer needs a map or a guide to keep him on the right course. (By strange I mean strange to the neighbourhood. All golfers are strange to me.)

### In the crowd

THE championship was held on one of these 15 courses, called the links of Old Troon.

In the hope of winning it, competitors came from Egypt, South Africa, Australia, Belgium, and the Argentine, as well as all parts of the British Isles.

Mingling with the crowd, just as if I was one of them I followed two of the competitors round.

One was an apparently healthy looking South African in blue plus fours and a white cup. Someone said his name was Locke and that he won the championship last year.

The other was an American called Stranahan, who is said to be so mad on golf that he is never seen without a club in his hand.

After hitting the ball several times, they came to a green—you know, one of those places like a well-kept lawn with a hole in the middle and a flag in it.

The crowd was so frenzied it had to be kept back with ropes.

(London Express Service)

Both balls were lying on the green, and the two players came up and looked at them. Being so ignorant, I thought the men were going to hit them again. But oh, no, there was a long ceremony before they got round to that.

Each man walked round the ball several times looking at it as if wondering what on earth it was. Then they got down on their knees and looked from another angle. After this they seemed to forget about the ball altogether, and walked about looking at the ground.

I thought they must have lost something, but the man next to me said they were studying the way the blades of grass were lying.

All this time, a crowd around me was whispering: "He struck this third... it hung on the lip at the fourth... The rough was knee-deep... Spoon, creek, bramble... Three-putted twice... He got an eagle... Bogeys, pars, mauls, iron, driver, albatross, eagles!"

Suddenly all the whispering stopped, and there was a dead hush. One of the players was going to hit the ball again, and 4,000 fanatics held their breath. It trickled right up to the edge of the hole. Would it go in or wouldn't it?

The ball stopped half an inch short, and there were 4,000 agonised "Ohs." I have to confess that one of them was mine.

### Wild stampede

THE moment both players had finished on this green, there was a wild stampede over the dunes. Up sandhills and down slopes of slippery grass, men, women, and children scrambled in a panic that they were going to miss something.

This went on for more than three hours. Sometimes two stampedes crossed each other's path, and the maddened golfing ferns became inextricably mixed.

During one of these clashes I ran into Desmond Hackett, golf reporter, who was talking to a chap he called Henry. I tagged along with them, and during a lull I asked Henry if he played much golf himself.

He turned round, and gave me a look as if I was sane. Hackett interposed and said: "Sorry! Didn't I introduce you? This is Henry Cotton."

Something awful always happens to me when I come to this corner of Scotland. Last time I was here I got mumps, and spent six weeks in Ayr Isolation Hospital.

Who won the championship? I haven't the faintest idea. After the Cotton incident I was so terrified that someone would make my out a golf widow, and my children, golf orphans by forcibly teaching me to play the game that I got into my car and fled.

(London Express Service)

# The Professor & his Christmas Tree

by Billy Rose

I GOT the story of the first Christmas tree. To America the other afternoon from my friend, the watchmaker down in Greenwich Village. As I've mentioned before, whenever I come down with a case of brain-blank, I break the 25-cent crystal on a \$2 wrist-watch. I own and hot-foot it down to his shop on 11th Street.

While the old gent is fussing with my watch, I talk to him about these and things. As a rule, when I leave, my watch has a new crystal and I have the magical for a column.

When I got to his basement shop I noticed a gaudy-sized Christmas tree in the window. It was trimmed with toy timepieces, watch fobs, and a sprinkling of silver rain.

"You're rushing the season," I said pointing to the tree.

"And Professor Charles Follen, the man who trimmed the first Christmas tree in America."

I handed him my watch. "Take plenty of time," he said, "with the watch and the facts."

"It was in 1824," the some-thingamajig began. "A political refugee named Charles Follen came to this country from Germany. Like a lot of other idealists of his time, this little Professor couldn't stomach the strong-arm methods of Bismarck. He got a job at Harvard University—the first Professor of German in this country."

A few months later Professor Follen got mixed up with the Abolitionists.

"Well, back in the 1820s, the folks who were against slavery

"Well, everybody came. Even those who had condemned the Professor as an agitator. Around eight o'clock, the Professor sneaked into the parlour and lit the tapers."

"Then Mrs Follen pulled back the sliding doors and unveiled the first Christmas tree ever seen in America."

"For a long moment the guests stared. Professor Follen's heart was somewhere up around his sinuses. Suddenly one of the kids let out a whoop and dashed for the tree. A moment later, everybody was cooing and nuzzling and nibbling on the sweets. Someone ran his fingers over the clavichord and a faculty member started singing a Christmas carol."

In the South were pretty unpopular. Soon the other teachers at Harvard were crossing the street when they saw Follen coming.

"One day the president of the University sent for the little fellow. He told him there had been a lot of complaints. 'The Board of Trustees was going to meet right after Christmas, and if the Professor didn't cut out this Abolition nonsense Harvard would probably cut out the Professor.'

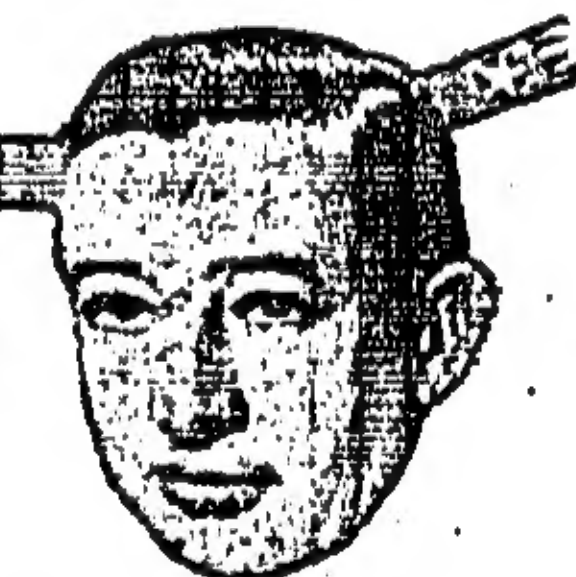
"Well, I didn't look like much of a Christmas to Professor Follen as he walked home that afternoon. He got to thinking of the Christmas he had known as a kid in Germany—the toys, the painted eggs, the red-and-white candy, and, best of all, the Christmas trees."

"The next morning the Professor cut down a small fir tree and planted it in a tub. His missus coloured a lot of eggshells and filled them with comfits, lozenges and barley sugar. When she and the Professor had finished decorating the tree, almost every twig was loaded with a goodie to eat or a pretty that sparkled. And then the Professor invited everybody he knew in Cambridge to bring their kids to his little boy's party."

"The next time you got it fixed," he said, "I'll tell you why Santa Claus stopped shaving."

"I dropped the watch on the floor," I said. "That does it."

"I'm afraid not," smiled my friend, picking it up. "Time X put in an unbreakable crystal."



"Well, you know how those who are once they get going. When it broke up late that night, the President of the University told the Follens it had been the nicest party Boston had seen since a certain other party where tea was the main attraction."

"The watchmaker handed me back my watch."

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## C.V.R. Thompson All-round Increase

NEW YORK. EVERYONE is making more money than at any time in history. And that means wage-earners just as much as business and bosses.

Figures for June show that personal incomes for that month rose by more than \$430 million over May's figure. And May's figure had been good.

If that rate is maintained—and economists say that, with increased military production, it is a sure thing—1950 will break all records.

Notable total for the year—around \$71,000 million.

As for businesses, the first half of the year could hardly have been better.

Earnings of 500 leading firms topped the 1949 figures by 27 percent, and they are now paying out dividends at a record rate.

ONE OF THE BIGGEST—EVER dividend cheques was posted from the head offices of General Motors, whose profits are up 47 percent, on last year.

The cheque went to the Duponts, the family already comfortably off from nylon and a vast chemical empire.

The Duponts own 10,000,000 shares in General Motors, and that firm has just declared an extra dividend of 17½¢, 10¢, a share, in addition to its quarterly dividend of 10¢, 8¢.

Total Dupont receipts—about \$14,000,000.

NEARLY ALL the money and more of everyone else's would be ranked in by the Government if Senator Robert Taft, the Republican boss, has his way.

Taft has been saying for months that continued high taxation would ruin America, but today he surprised everyone by recommending that American firms on a pay-as-you-go basis.

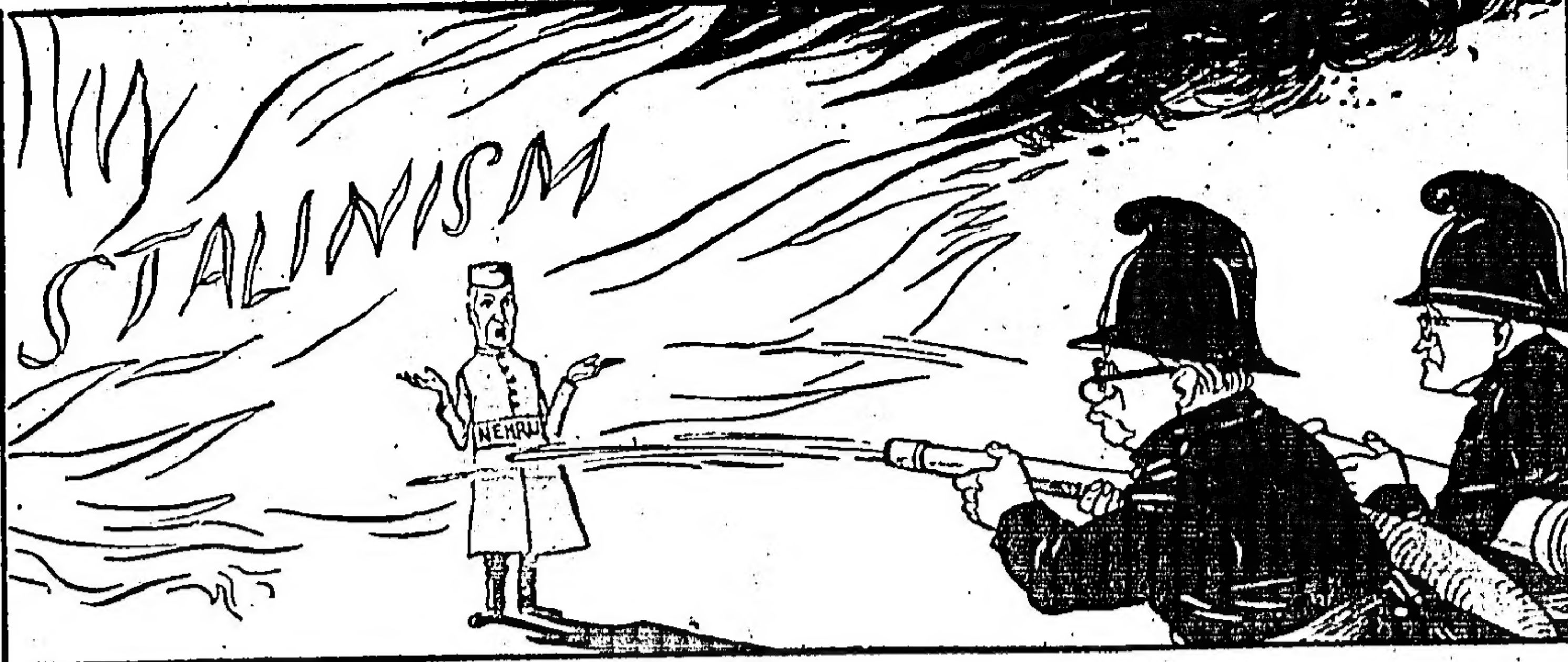
To do this he suggested a \$4,000 million increase in taxes, nearly \$2,000 million above the hardest war year.

CONSOLIDATION offered by the New York Herald Tribune to Shirley May France, "the member that neither Napoleon nor Hitler was successful in attaining," the White Cliffs of Dover, although both were carefully trained for the event.

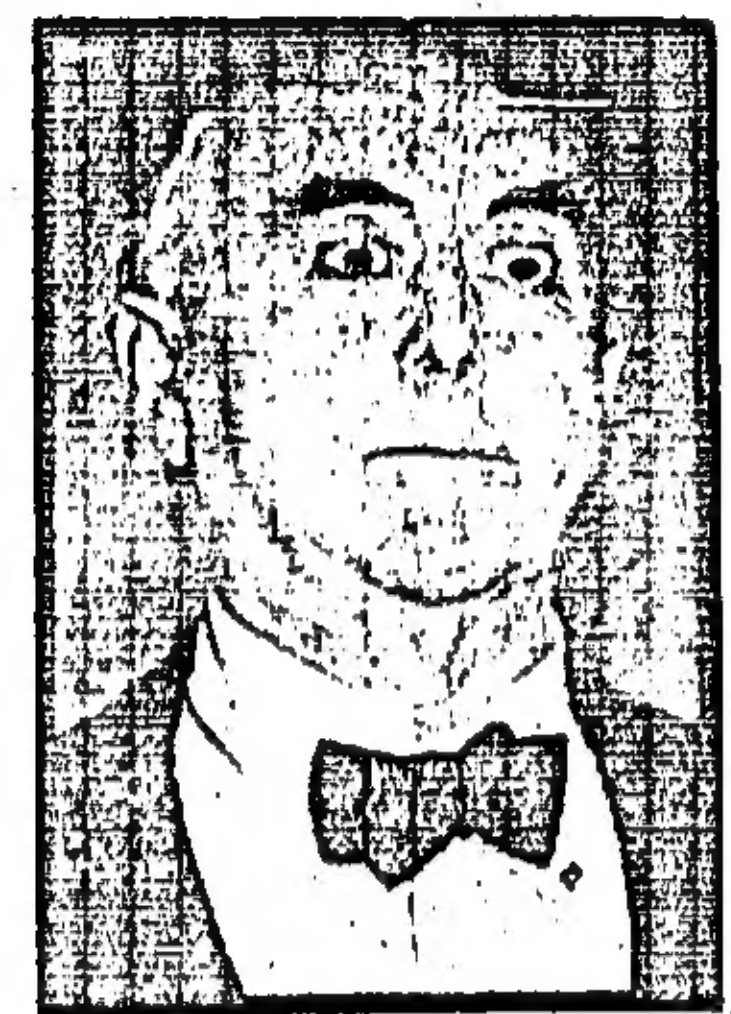
NEGROES are to be allowed to live out of Harlem. The Metropolitan Life Insurance Company, builders of two vast New York housing developments, has announced that its colour bar would be dropped.

But, at the same time, the landlord served eviction notices on 35 tenants who had formed a committee to end discrimination against Negroes.

IS KOREA the beginning of World War III? A firm "No" came from General Dwight D. Eisenhower. He does not expect to get into the Korea campaign because "They need young G.I.s out there, not old generals."



"Goodness me! You surely don't blame me for trying to mediate between opposing forces?" —(London Express Service)



FIRST-NIGHTER... But he will never watch a music-hall show.

## George ROBEY, 80, says: Retire? Never!

By HAROLD CONWAY

When he is not taking part in the touring revue presented by Mrs Robey—Blanche Litter—Robey is in demand for special functions. (A fortnight ago he opened a Conservative fête in Brighton before 15,000 people.)

"What amuses me in the number of times I'm asked to do charity shows for old people," he remarked, "I look around my audience, most of them younger than I am—and wonder if they shouldn't be entertaining me!"

"Well, what is your retiring date?" I asked Robey.

"Never—you're not going to see me retire!" he retorted, with a flash of the Robey bull-dog spirit.

Collar and wig

ROBEY is unhappy, his wife confided to me, unless he can still put on his wig, his grease-paint and his clergyman's collar—and smell the atmosphere of a theatre.

"When my show is playing too far away from London, I persuade George to stay at home for the week," she said. "But it's always a restless week, the violin hobby is a thing of the past—although he still keeps his violin—and I can't get him to read."

So, on these idle days, the comedian who has become part of Britain's theatrical history feeds the ducks in St James's Park, does his jig-saw puzzles, and sketches on the backs of torn-up postcards, those auto-graphed caricatures of himself of which he has given tens of thousands away during the past twenty years.

Or just gazes contentedly around the walls at countless

memories of his triumphs in all parts of the world. (Occupying the illuminated place of honour, an oil-painting of himself as Falstaff—his one and only Shakespearean role—which was once exhibited at the Royal Academy.)

Bonfire spree

ONE other old hobby he has had to give up—building and lighting bonfires in the garden. There is no garden now, except for an occasional spectacular spree when he spends the day in the country with his brother-in-law, Prince Litter.

But there remains the fascination of untying knots in pieces of string—a habit Robey has never been able to resist as long as I have known him. There were plenty of knotted strings about the flat handy for him to pick up as we talked.

To sit quietly chatting with Robey, while his eyes wander round the picture-gallery walls, is to experience a certain feeling of sadness at the demonstrable passing of time. But ask him to tell you a couple of new "gags"—and watch the sudden transformation.

The figure straightens up with a jerk, the eyes sparkle, the low voice takes on something of the old resonance and punch. The audience is only one—but it is an audience, and George Robey is, almost miraculously, the mock-aggressive music-hall star again.

The laziness!

It takes a little encouragement as that for those 80 years to drop lightly away. The greasepaint and the eyebrows aren't even necessary.

"That is the Robey I am sure audiences will see, and hear once

again exclaiming, "Well, I mean to say!" at the Royal Artillery Theatre, Woolwich, on September 20—when he celebrates his 81st birthday.

George Robey will be working that week—and at the theatre which Blanche Litter controlled for 30 years when she first met him in 1929, when he appeared there in the revue Bits and Pieces. She has arranged the September booking as a commemorative treat for them both.

When Robey does go to other people's shows it is never to a music-hall. I asked him why.

"Too many of the present-day performers—especially those American ones—make me all hot and bothered, he confessed. "Why, they don't even wear make-up or comic dress. The laziness of it!"

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## CRIME QUIZ

THE ALPINE CLIMBER

By Leonard Gibbie

Sketches by A. E. Morley



Police found battered body of John Kent, a well-known Alpine climber, at the foot of a granite cliff near his home. They had been searching for him since he was last seen on the previous night for a long hill walk and had not returned.



The head was badly battered and the clothes torn, but the body was identified by means of a large triangular mole on his chest. His brother-in-law, who was leaving at a winter with the Kent, said John Kent had been mood all the previous day, although he had something on his mind.

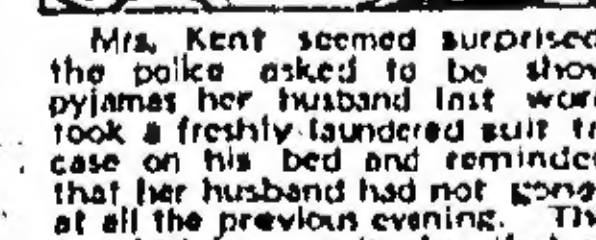


Mrs. Kent seemed surprised when the police asked to be shown the body, but she said she had seen the case on his bed and reminded them that her husband had not come to bed at all the previous evening. The police searched for a suit of soiled pyjamas. Why?

(Solution: Page 25.)



POCKET CARTOON



Do not waste your pity on "the poor caged lions, denied the right to roam in full freedom." No lion, captive or wild, over wants to roam if it can lie down instead. And that goes for most of the creatures in zoos.

The expert, Professor H. Hediger, chief of Switzerland's magnificent Basle Zoo, has put the feelings of captive animals into proper perspective by publishing his experiences in a 207-page scientific treatise, "Wild Animals in Captivity," published by H. Hediger, Butterworth, 35s.

He stresses three surprising facts:—

1. NO WILD animal living in its natural haunts has full liberty. Each is restricted to a sharply limited area, which it must defend against usurpers.

2. WILD CREATURES are fundamentally lazy. They move only when they have to. The false idea that they are energetic has arisen because humans usually see them in flight.

Even eagles, which to human eyes seem to soar for the joy of it, really fly only to find food. When meat is provided for them they become the laziest creatures in the zoo, hardly stirring a feather.

3. WHEN captive animals have escaped into country where they could lead normal lives they have often returned to their cages. This happened with a herd of red deer which escaped from Basle Zoo into a nearby forest where wild red deer lived. Of course, a wild animal's living space is always much

## How pleasant to meet Mr. Eliot...

● The play that swept Broadway, divided the London critics and puzzled audiences, has passed its 100th performance—and is earning its author £500 a week. The world's most famous poet says he is astounded.

by MILTON SHULMAN

IT is difficult to believe that Thomas Stearns Eliot ever was an American. His clothes, his language and his surroundings conspire to conceal it.

The striped trousers, black jacket, white shirt, sombre tie, meticulously placed pocket handkerchief, black hat and inevitably rolled umbrella, the well-phrased, careful, deliberate speech, the yellow-walled publisher's office, with its

heaps of books on shelves and floor, make up that blend of fastidiousness and untidiness which is so characteristic of the English professional classes.

Eliot can trace his American lineage back to 1670, when Andrew Eliot, a cordwainer, came to Massachusetts from East Coker, Somerset.

His adoption of British nationality in 1927 and the award of the Order of Merit in 1948 have completed a process of reversion which probably indicates that Boston and East Coker are not so far apart after all.

So prim...

How unpleasant to meet Mr. Eliot!

With his features of clerical cut.

And his brow so grim.

And his mouth so prim.

And his conversation, so nicely restricted to "What Precisely And If Perhaps and But This oft-quoted self-portrait is only half true. "Clerical cut" not only describes the high forehead and regular features, but also his stiff

neck attire, and the tail frame which the academic stop, around the shoulders which makes Eliot vaguely resemble a benign

crime in horn-rimmed glasses. And the preciseness, too, is certainly there. In the punctilious marking of the hair, in the deliberate manner, in which the cigarette is firmly held at its very tip, in the slow procession of scrupulously selected words.

But it is far from unpleasant to meet Mr. Eliot. For he is too modest, too anxious to co-operate, and too conscious of his own limitations to make meeting him anything but a pleasure.

The success of his latest play, "The Cocktail Party," has raised and astonished S. Eliot. Recognition of his pre-eminence in creating that mixture of rhythm, imagery and obscurity known as modern poetry has long been acknowledged by fellow poets and literary critics. It brought him in 1948 the Nobel Prize for literature.

Shy and rather bookish, Eliot studied philosophy at Harvard, intending some day to teach it. A travelling scholarship in 1914 took him to Germany and the outbreak of war sent him to Britain. America was only to see him as an occasional visitor after that. He married a ballet dancer, Vivienne Haigh, daughter of a British artist in 1915, and the next year taught small boys in Highgate mathematics, French, Latin, geography, swimming and baseball.

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WITH HIS FEATURES OF CLERICAL CUT... T. S. Eliot

Cocktail Party," with its mixture of sophisticated chit-chat and poetic spiritual mysticism, is hardly surprising.

For Eliot's poetry is so filled with literary allusions and unfamiliar images that "obscure" is the adjective most frequently used to describe it.

Eliot admits, however, that a play whose meaning is to be grasped by a listening public cannot afford to be as incomprehensible as a poem. "I think my plays are getting less obscure with practice," he said.

T. S. Eliot, a seventh and youngest child, was born in St. Louis, Missouri, in 1898. His father, who became president of the St. Louis Hydraulic Press Brick Company and his mother, who wrote a dramatic poem on the life of Savonarola, provided him with that commercial and intellectual environment, which accounts for the two-way traffic of Eliot's interests.

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prove your lawn tennis, or the best diet for a six-month-old baby, but I have to write poems about them," he said.

Eliot has a hard-headed approach to the question of poetry as a career. He does not believe a poet can make a living out of his art alone. "A poet should take an outside job to earn his livelihood," he said. "It should be the kind of work that interferes least with his poetry."

Eliot himself has not done too badly out of his poetry. It has been estimated that his annual royalties are in the neighbourhood of £2,500. "The Cocktail Party," of course, is currently bringing him much more—over \$500 a week.

Eliot has said that beneath the beauty and ugliness of the world a poet should be able to see its boredom, its horror and its glory. The three words provide neat labels—probably too neat—for describing Eliot's own poetry and his own artistic development.

Boredom dominates the poems written before 1920. In "The Waste Land" (1922) and "The Hollow Men" (1925) the horror evoked at the decay and futility of life not only mirrored the mood of the postwar generation, but probably reflected a period of Eliot's life that was pitted with illness and personal sorrow.

They attack him

Eliot's third phase begins with "Ash Wednesday" (1930) and continues on to the "Four Quartets" (1943). These poems, with their deeply religious groping towards the glory of Christianity flow naturally from Eliot's conversion to the High Church, and his rejection of the agnosticism and barrenness of the Waste Land.

Eliot's statement that he is an Anglo-Catholic in religion, "an Anglo-Catholic in literature, and a Royalist in politics," has subjected him to as much abuse from the political Left as his poetry has received from the literary Right.

Between his activities as a publisher, his duties as a churchwarden at St. Stephen's in Kensington, and his writing, Eliot leads a regular, busy and rather lonely existence. His wife died in 1948, after being in a nursing home since 1930, and he now lives in an old-fashioned flat in Chelsea.

Eliot's mental act of composition very difficult. He starts with rough notes in pencil and then writes his verse directly on a typewriter. He revises a great deal and is constantly typing fresh drafts. It took him 18 months—off and on—to complete "The Cocktail Party."

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A MILITARY wedding which attracted wide interest was that between Lt-Col Robert Logan Finlayson, REME, and Capt. Irene Pendry, QARANC, which took place last Saturday. Above and at right are three pictures taken at the church and the reception that followed at the REME Officers' Mess. (Telegraph Staff Photographer)



SIR Robert Ho Tung presenting certificates to graduating nurses at the Nethersole Hospital last week. (Telegraph Staff Photographer)



MR and Mrs W. Gockson with their son, Jeffroy, and his fiancée, Miss Irene Shong of Shanghai. Picture was taken at a party given to announce the young people's engagement. (Francis Wu)



LEFT: MR H. J. M. Vanthall presenting a farewell gift to Mr William M. Clower (facing camera) at a cocktail party at the Masonic Hall last week. (Telegraph Staff Photographer)



TEA party given by members of the Russian Orthodox Church recently. (Telegraph Staff Photographer)

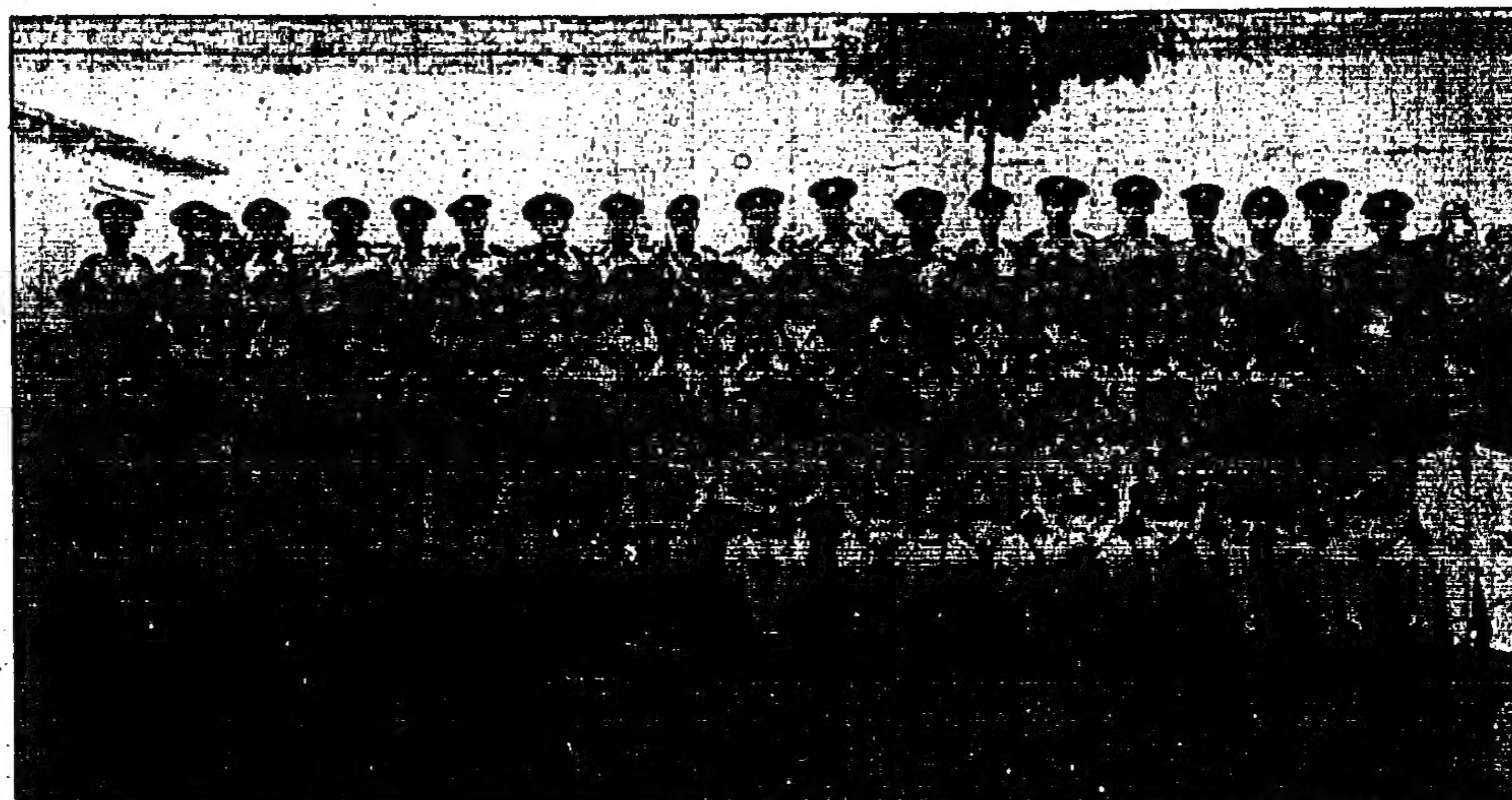


LEFT: Mr Charles G. Smith and his bride, formerly Miss Phyllis Baldwin. They were married last week at the Kowloon Union Church. (Telegraph Staff Photographer)



GROUP picture taken after the wedding at the Rosary Church last week of Mr Germano Nicolau Gosano and Miss Alda Maria Yvanovich Marques. (Telegraph Staff Photographer)

MEMBERS of the Peak School Brownie Pack pose for a photograph. (Ming Yuen)



STAFF of the Victoria Remand Prison photographed with Mr W. Shillingford, Commissioner of Prisons (seated in centre), who is shortly leaving the Colony on retirement.

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SHOWROOMS—GLOUCESTER ARCADE



# WEEK-END WOMANSENSE

—by Joan Erskine

## London shows the 'taper line' for Autumn



FROM LEFT TO RIGHT: The first of these Autumn models is Digby Morton's rust and purple tweed suit, with straight jacket and wide turn-back revers. The second is Matelli's tweed suit with black full-line skirt. The third is Digby Morton's "Spiral Line" in a wrap-around coat in kingfisher blue over a black full-line skirt. The last is Hardy Amies' Taper Line as seen in a deep grey velour top coat with low pockets and double-breasted fastening, large collar and low half-belt at the back.

London. THE last two, haute couture collections in London showed a gradual diminishing of widths. All bulk was eliminated, pleats kept to a minimum, length modified. "Return to the 'twenties," publicity heralded a series of tight skirts and straight jackets, round shoulders and short skirts. The important "autumn" collections of London's top ten designers were shown, and, as had been expected, there was no startling change of line, but rather a tapering of the existing one.

In fact, Mr. MATTEI summed up the situation by telling us that this season we can dress how we choose. To talk of the "Dictates of Fashion" is nonsense to his mind. Fashion, he declares, is a courtier, not an autocrat. Far too intelligent to dictate, she diplomatically makes suggestions! She is the first to appreciate the way in which a connoisseur of dress subjugates the latest whims of the designer to her own beautification. In contrast how horrified must she be at the caricatures and exaggerations of her suggestions that appear only too often.

**The Silhouette**  
The "Taper Line" was most noticeable in two collections, those of Digby Morton and Hardy Amies. The silhouette is wide at the top narrowing to an almost hobbled skirt. In some cases the effect is somewhat masculine, as in Hardy Amies' deep-just-grey velour top coat, sketched here. This designer introduced a lighter version which he called the "Sagoue Coat" to wear over dresses.

Many of Digby Morton's coats are reminiscent of the elegant timelessness of Queen Mary, but perhaps his most startling adaptation of the tapered line is the coat cut with an entire spiral hem. It can be worn with equal effect over day or evening clothes, and the model sketched here has four lines of stitching round the edge.

These are the coats that the younger fashion-conscious girls will like. The fact that they have no fastenings, and must be wrapped round and held in place is an immediate attraction. Their mothers will find it no novelty in the late 'twenties and early 'thirties when these coats went with enormous flat sailor hats and long straight skirts. They have two advantages, when you have acquired sufficient dexterity to keep them in place and prevent them from flowing out behind you. They are extremely comfortable and easy to wear, cover up many figure faults, and enable you to adopt the newest and most elegant "blown forward" pose. This is not to be confused with Jacques

**House Inspiration**  
Double-faced fabrics, in some cases showing differing patterns, curious shadow and shot effects in tweeds, and jersey fabrics woven in tweed designs were adapted perfectly to country suits. Colour themes were inspired by the mellowed tones of the exteriors of great English houses. Some of the new colour names include Pantile Pink, Cotswold Stone, Tudor Brick, Carriage Green, Sandstone. The blouse materials are unique to this country, most of them being printed from the eighteenth century hand blocks. Stripes worked into chevrons, and a jacket edge thonged with strapping of its own material.

### MACKINTOSH'S

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### and here are Eileen Ascroft's BASIC RULES

## 6 steps to BEAUTY

**1—THE RIGHT FOUNDATION** is the key to the picture, slightly pink-tinted to warm a sallow skin, creamy-toned to take down too rosy a complexion, greasy for a very dry face, non-greasy for an oily skin. Audrey White, a red-haired professional model, uses a light-textured, slightly tinted foundation cream to suit her normal rather pale complexion.

**2—PAINTING WITH FACE POWDER** is a make-up secret which anyone can learn. It is merely the art of accentuating the good features with a light powder and softening the bad features with a darker tone. Audrey has an attractive brow and nose, but her lower jaw is inclined to be heavy, so she highlights the upper part of her face with a lighter face powder. She also finds that the darker-toned powder used each

side of her nose has a slenderizing effect. Under electric light a darker shade of powder is needed than by daylight.

**3—THE BEST FEATURE** should be emphasized, be it eyes or mouth. Whichever it is, it should be more heavily made up than the other. Audrey has a lovely mouth and paints it a vivid pink with a paint-brush, which gives a more lasting and even effect. After the first application she dabs her lips with face powder, then gives them a second coat and blots with a face tissue. A darker shade is needed again by electric light.

**4—EYES** can be altered by make-up more easily than any other feature. Audrey uses blue-green eye shadow at the outer, upper edges of the lids to give a wider-apart effect. Brown mascara used on the upper lashes only, in an upward sweep, makes her eyes look larger than they really are. Mascara on the lower lashes

usually gives a rather hard look.

**5—THE NECK** should not be forgotten. Nothing looks uglier than make-up which ends abruptly at the chin. Everything the face has—cream, foundation, powder, massage—the neck should have, too. Many a beautifully preserved face has been betrayed by an ageing neck.

**6—ROUGE** must be subtle. If not, it is better to leave it alone. It should always tone with the lipstick—in fact, Audrey uses a smear of lipstick for her cheeks. Carefully blended rouge can help to soften bad features. Used high and outwards on the cheekbones, it can slim a wide face; used nearer the nose, it can give width to the cheeks. A very prominent chin can be camouflaged by blending in a tiny spot of rouge. General rule for rouge application is in the form of a triangle of tiny

dots before blending it into the cheeks.

### American hat for Queen Mary

Queen Mary is having her first American hat designed for her by Freddie Fredericks, of New York. Patricia Hardie, who has been touring the States with Queen Mary's hand-made carpet, will bring it back to England.

Mrs. Carmel Snow, editor of Harper's Bazaar, predicts Black Rose as one of autumn's top colours. She favours it because "it is one of the most difficult things to find in fashion, a colour which is both dark and bright," and describes it as a dark bright red. American fashion experts have already launched the new shade in all kinds of clothing, cosmetics, hair tints, furs, jewellery, flowers, upholstery, car linings and even cocktails.

(London Express Service)

### THESE THREE GIRLS WILL BE WEARING THE WORLD'S NEWSIEST CLOTHES

## MARION

Dir.'s No. 1

## SOPHIE

The Sophisticate

## GIGI

The Tomboy—with Beauty Appeal



### JOHN FRENCH says...

THE most carefully selected clothes-wearers on earth, all the fashion test of all. In the Paris salons where fashion is made, it is they who will take the first decisive steps—that critical moment



and bejeweled, they take a heavy up dressing to set off the trends the fashion world is waiting for. I select from the season's most distinctive models who will be modelling the Paris collection. MARION, the new name among the Christian Dior



girls. Usually known as "the incomparable Sophie," her hairstyle is a conspicuous element with that smooth, brushed-right-back brow-line without a parting and gently waved bits to cover her ears. GIGI, the back of Pierre Balmain's models. She has been chosen because of her tom-

(London Express Service)



# PRACTICAL HOMECRAFT

## FOR PRESENT AND FUTURE



**THE COMPLETED HOUSE.** An additional bedroom has been added to the original home. The extra room, which is on the left side of the house, fits attractively into the exterior design, adding a rambling look to the dwelling. For added convenience, the house has two entrances.

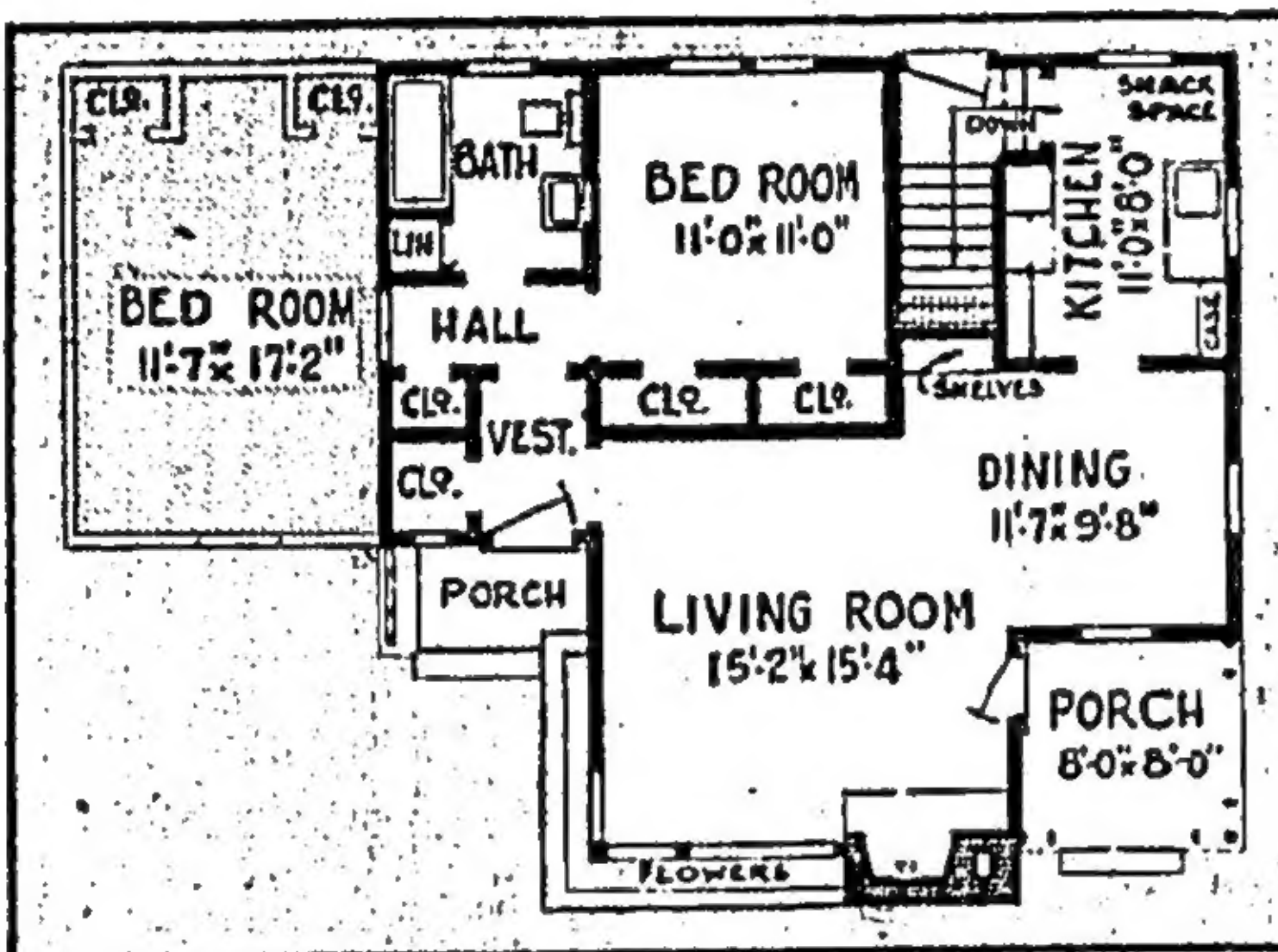
By JOAN O'SULLIVAN

**DUST** off your history book and turn to the chapter marked "Early New England." Chances are you'll find a picture of the salt box house. It started off with a square box dwelling and then, as the family got larger, additional rooms were added.

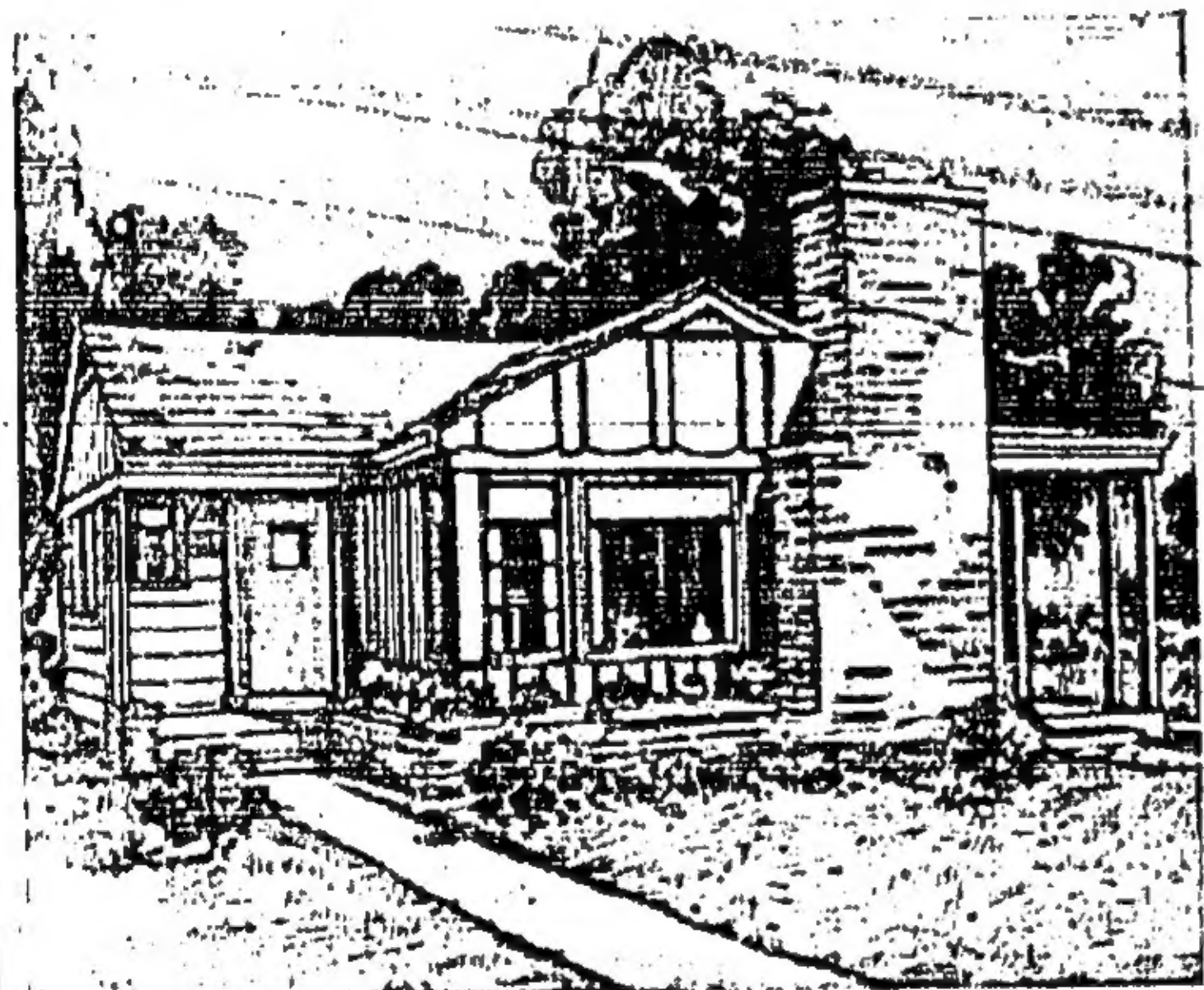
The house pictured today, while modern in design, goes back to this old New England idea but there's a difference. When the family grows you can add a room, but the architect took this into consideration and planned the home so that the addition would be an integral part of the house. Early New Englanders weren't nearly as foresighted. They added rooms with necessity, rather than architectural beauty, in mind.

space is provided for family use. There's a dining room for larger gatherings. The bedroom and bath are located to the left of the living room, and it's here that an additional bedroom may be added. As you can see in the floor plan and illustration, the extra room is well-planned for, joining nicely with interior and exterior design.

Each bedroom has two closets, and there are three others in the house — one of them for linens. The house has two entrances. Ceiling height in the living area is 8 feet. The basement, 7 feet. The original home takes up 14,000 cubic feet; the bed room addition, 2,200 cubic feet.



**FLOOR PLANS** are designed so that the additional room, when added, is located near bath and other bedroom. Note closet space.



**THE ORIGINAL HOUSE.** The stone chimney and a small porch give added interest to the exterior, as do the picture and paneled windows.

## Too Much Sun May Be Harmful

By HERMAN N. BUNDESEN, M.D.

**SUNSHINE** is undoubtedly one of our great natural aids to good general health. Its benefits are numerous, but these have been so emphasized of late years that many people have lost sight of its equally potent hazards, particularly in the case of certain individuals.

For some people, a few hours' exposure may mean such a severe burn as to require hospitalization. Thus, they should shield the skin with such preparation as solol, quinine, tannic or para-aminobenzoic acid put up in a greaseless ointment.

If sunburn should occur, it may be relieved by using some oily preparation. Sometimes the person may be so severely sunburned that he develops fever, chills, loss of fluid, shock or collapse. These things may be overcome by applying warmth, giving plenty of fluids, and administering sedatives or quieting drugs.

Certain substances, when put on the skin, may lower the resistance to sunlight. For example, pyrethrum, and oil of bergamot, a plant extract which is often used in perfume and mosquito repellents, may cause an inflammation of the skin if the surfaces of the skin on which these substances are applied are exposed to the sun. Certain liver diseases may also sensitize the skin to sunlight as well as the sulfonamide drugs, taken internally.

There is a skin rash which begins in the first four years of life and is known as "summer eruption." This disorder clears up after adolescence—the maturing period. A red rash and blisters appear on the cheeks, nose and forehead when the skin is exposed to sunlight. There may be severe itching and burning.

In adults, exposure of the skin to ultraviolet rays from a lamp or the sun may produce a condition known as epidermolysis bullosa in which large blisters appear on a deep-red background.

There is also a condition known as chronic actinic dermatitis, in which there is rapid aging of the skin due to exposure to sunlight, wind, cold, or heat, together with the ordinary changes which come with age. The fact that these conditions occur with too enthusiastic exposure of the skin to sunlight should not frighten any one into staying out of the sun altogether, but only serve as a warning that even good things should be used in moderation.

## A DINNER MENU FOR 'DOG DAYS'

"ON hot days the most well-come dinners are what I call 'cool-offs.' They should be 'appealing' for on hot days appetites lag. They should include cooling foods, and be easy and quick so the housewife is not over-cooked in a hot kitchen."

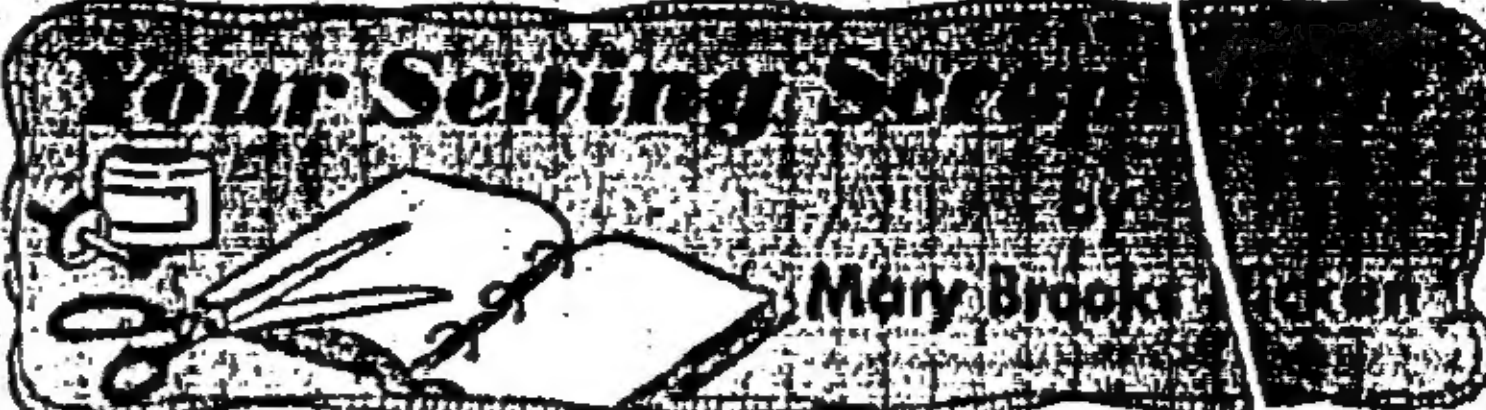
**Poached Fillets**  
In a hotel the Chef finds the poached fillets of flounder always popular. Madame. They can be prepared early in the day, arranged for service on a platter, and chilled. They look very glamorous.

"Let's build a menu around the poached fillets, that contains large servings of a vegetable salad, one hot vegetable, and a simple dessert topped with cubes of ice cream. Most persons don't realize that to combat summer heat, substantial meals are still necessary."

**Cool-Off Dinner**  
Vegetable "Gel" Salad Rolls  
Poached Fillets of Flounder  
Crisp Potato Chips  
Stewed Fava Beans or Limas  
Raisin Bread Custards with Ice Cream Topping  
Hot or Iced Coffee or Tea  
Milk

**Vegetable "Gel" Salad**  
Soak 1½ envelopes unflavored gelatin 5 min. in ¼ c. tomato juice. Add to 1½ c. heated tomato juice; season with ½ tsp. Worcestershire sauce, ¼ tsp. onion juice and ¼ tsp. sugar. Chill 30 min. or until beginning to congeal. Then stir in 1½ c. mixed cooked vegetables with ½ c. chopped celery or green pepper or cucumber or shredded cabbage and a few sliced radishes to give a fresh taste. Lightly rub individual moulds or custard cups with oil. Fill with the salad mixture. Chill until firm, 4 hrs. or longer. To serve, unmould on lettuce. Top with cooked raisin dressing.

**Raisin Bread Custards**  
Crumble enough day-old white bread to make 1½ c. packed down; put in a double boiler top. Add 3 c. milk and bring to scalding point. Add 1 tsp. butter and ¼ c. raisins. Beat 2 eggs light with 2/3 c. sugar and ¼ tsp. vanilla. Transfer to a 3 pt. baking dish. Stand in a pan of hot water; bake in a moderate oven, 350° F., about 40 min., or until a knife, when inserted, comes out clean. Serve warm or chilled with or without ice cream topping.



## Easy-to-make And Wash Frock For Small Fry



**EVERY** mother knows how practical light-weight seersucker of plisse crepe is, especially for summer wear. Buy it in light pastels or white. You can wash it as often as necessary, but you need not iron it.

Use 1 to 1½ yards for a dress.

Take child's chest measurement straight around body. Fold fabric lengthwise. Measure from fold to selvage ½ chest meas. (this allows for fullness) plus 3" (A). Pin edges together at both ends.

Place a pin on selvage halfway between ends (B) and on fold (C). Measure neck meas.

less 2" on each side of B, on selvage. Measure 3" in from selvage at each point. Draw lines D and E, then F and G, for underskirts. Cut on these lines, including D to E, for sleeves.

Measure from C ½ neck meas. Draw circle and cut out neckline. Slash down 4" from neckline on back fold for neck opening (H). Mark for 1" bias strips, as at I, and cut.

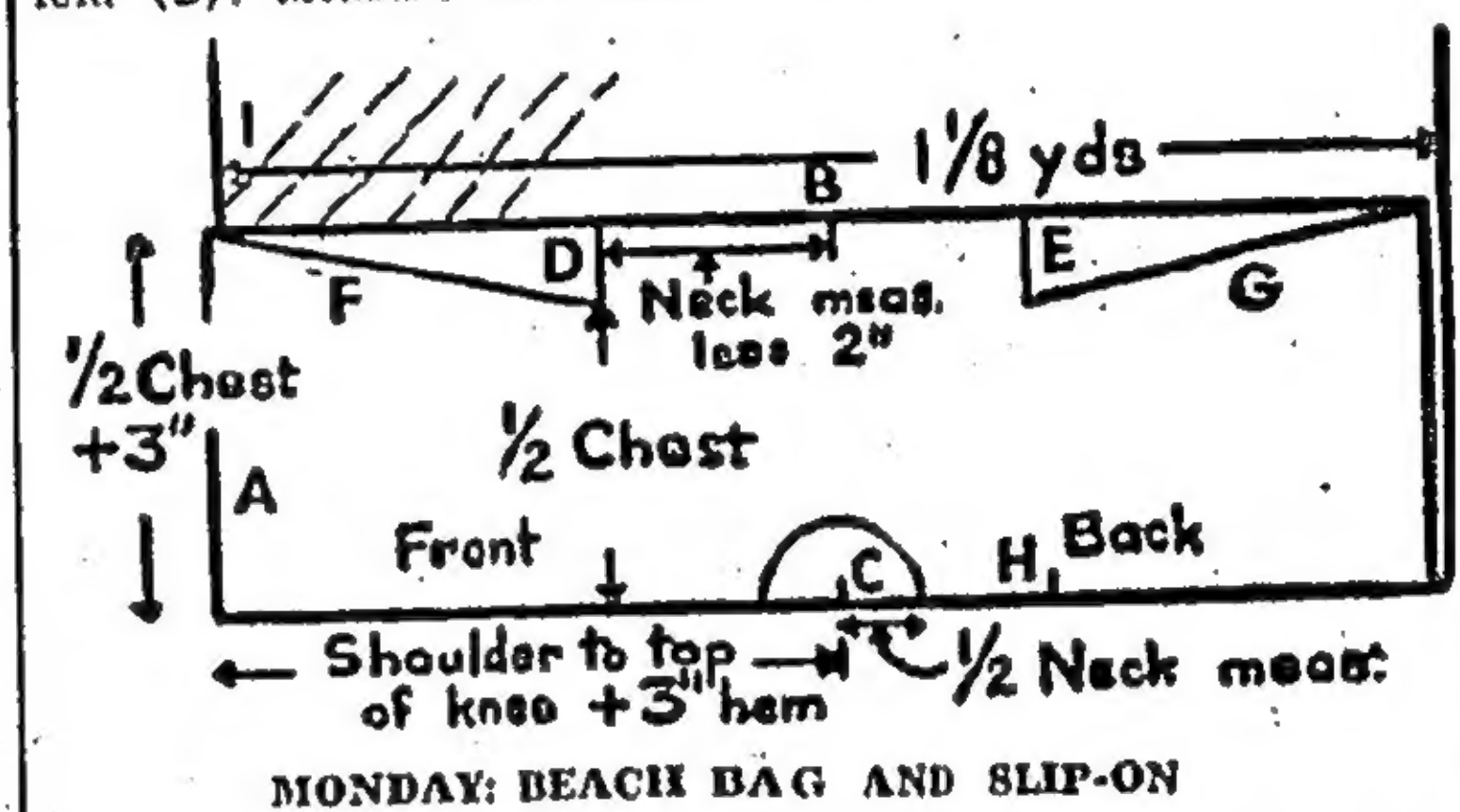
Gather dress around neck by using a long stitch and your machine gathering foot. Make 3 to 7 rows ½" apart. Draw up bobbins threads to make a complete flat circle, as shown in J.

Take embroidery floss, and overcast each row of machine gathering, as at K. Stitch bias binding on right side around neckline and along edges of back opening, extending each end of binding 9" beyond neck opening for ties.

Turn to wrong side. Turn raw edge of binding under and baste. Stitch, keeping close to edge of binding on right side.

Gather edge of sleeves, placing most gathers in centre of sleeve; bind edge the same as neckline. French seam underskirts.

Put dress on child and mark hem length. Put in hem. Remember, short dresses are cutest.



## —but what have Penicillin, Plasma And Orange Juice In Common?

**PENICILLIN**, plasma and orange juice. They do not appear to have anything in common, yet they do. The same high-vacuum process that was first developed to produce life-saving penicillin and plasma during the war is being used to produce time-saving fresh frozen orange juice today.

One well known brand of concentrated orange juice is produced by the process during which atmospheric conditions existing 20 miles into the stratosphere are duplicated in packing plants, allowing the juice from fresh oranges to be dehydrated at only 55 degrees Fahrenheit. This permits full retention of flavor and vitamin content which has won approval of the product from the American Medical Association.

Frozen orange juice is simply concentrated juice to which the consumer adds three parts of cold water. Mix, pour and drink. Sounds simple, doesn't it? And so it is, yet some extremely high-powered war research went into perfecting the process which now dehydrates oranges so successfully that both taste and vitamin content are completely retained in their frozen concentrated juice.

### Dehydration defied

Until World War II citrus fruits defied acceptable dehydration. The product up to that time was tasteless and uninteresting. Then some top men at Boston's National Research Corporation came along with a revolutionary high-vacuum process. Their method worked wonders with penicillin and plasma; it did equally well with food. Even oranges. When business men joined forces with the scientists, fresh frozen orange juice was introduced to America.

## 25,000-Year-Old Pebble Still Retains Charm

**CAMBRIDGE, Mass.** — Prof. Hollam C. Movius of Harvard, who found a 25,000-year-old stone in France, a hunter's good luck piece, believes the charm still has power today.

It won him the \$1,000 Viking Fund award as "the best possible scientists ever have discovered."

The stone, small enough to hold in the palm of a hand, is covered completely with etched-in pictures of prehistoric animals. Movius said that before a hunter set out he scratched a picture of the animal he wanted to kill on the stone and carried it along as a magic charm.



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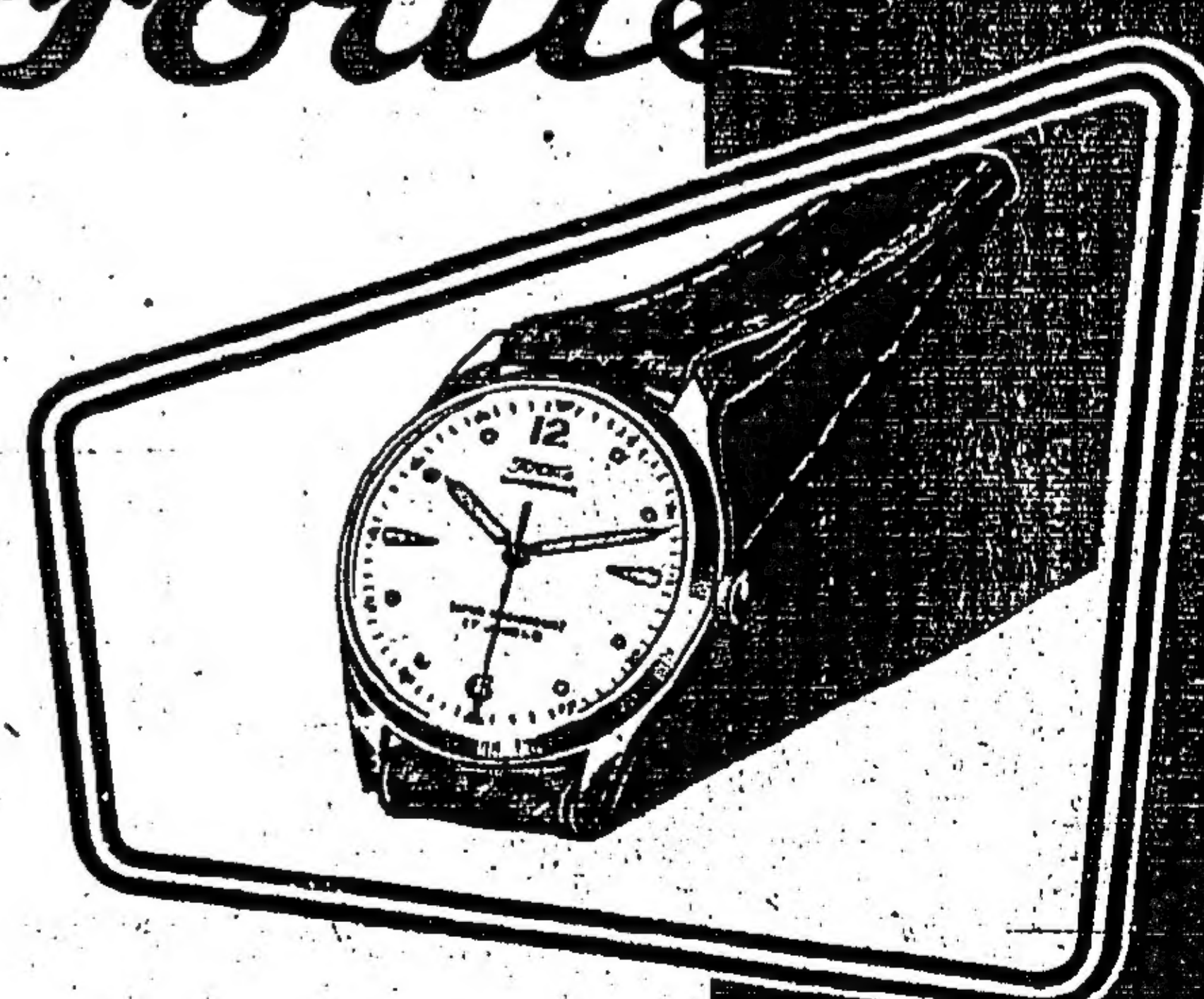
## Seashore Chic



Shorts and bra.

**COTTON** cord is the nice, easily-laundered material used for this neat pedal pushers and bra twosome. The shorts have pockets on either side and there are gathers over the hips to make for an easy fit. The bra has a white pique halter-like trim that buttons in back, leaving two pretty tabs sticking out. It is a good number for the beach, for sailing, for being lazy or active.

## Fortie



## PRECISION

SHIRO (CHINA) LTD.





LEFT: Group picture taken after the wedding of Mr Peter Anthony Dilloway and Miss Jean Dulcie Whitley. (Telegraph Staff Photographer)

BELOW: Jacqueline Anne, daughter of Mr and Mrs R. A. Edwards, celebrates her fourth birthday with her friends. (Mainland Studio)

THE anniversary of the establishment of the Republic of Korea was marked on Tuesday by a cocktail party given by the Korean Consul-General, Mr Lee Jung-bang, who is seen above (right) with HE the Officer Administering the Government, Mr J. F. Nicoll (centre), and Mr J. R. Wilkinson, U.S. Consul-General. Top right: Guests being received. Below: Snapped at the party were Air Commodore A. D. Davies, Mrs and Miss Davies and the Portuguese Consul, Dr E. Brazao. (Telegraph Staff Photographer)



FAREWELL party given to Miss Margaret Yu, Miss Cecilia Koo and Mr Chan Shing-kee, who are shortly leaving the Colony, by First Year Arts students of the Hongkong University. (Ming Yuen)



DR A. W. El-Akeri, of Baghdad, speaking at the Hongkong celebration of Pakistan's Independence Day this week. (Telegraph Staff Photographer)



PICTURE taken during the finals of the Nine Dragons Club table tennis tournament. L/Cpl Howell (left) defeated Pto Scrivings. (Telegraph Staff Photographer)



PICTURE taken at the eighth birthday party for Michael Peach, held at the Hongkong Electric Recreation Club. (Ming Yuen)



MR Ujagar Singh, President of the India Association of Hongkong, speaking at the Indian Independence Day celebration, held at the Sikh Temple. (Telegraph Staff Photographer)

FRIENDS of Donald, son of Mr and Mrs D. J. Boyd, and Sandal, daughter of Mr and Mrs J. Y. Honoycutt, at their joint second birthday party last week. (Telegraph Staff Photographer)

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AT the laying of the foundation stone of the Hongkong University's new Women's Hostel on Wednesday. Left: Sir Robert Ho Tung, who donated a million dollars for the building, speaking at the ceremony. Above: HE the Officer Administering the Government, Mr J. F. Nicoll, and Mrs. Below: Lady Mone and Prof. L. T. Rides, the Vice-Chancellor. (Telegraph Staff Photographer)

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SUMMER DAYDREAM

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## An elephant that remembered

Two stories by the man who knows more about elephants than anyone else

By William Brown

**E**LEPHANT BILL is back home. He has left the teak forests of Burma and his herd of 800 elephants and returned to farm 120 acres of his native Cornwall.

No elephants now. Just a herd of cows and the peace of St Levan, near Penzance.

Lieut. Colonel James Howard Williams, official Elephant Adviser to the 14th Army in Burma, knows more about elephants than any other man.

He loves all elephants—and knows many by their names.

### JUST A MYTH

Today he is writing the life story of Bundoon, his pet elephant, who was with him throughout the war.

But Elephant Bill has many other stories to tell: such as the strange tales of Old Mortality and Miss Smooth.

I asked him about the legend of a graveyard of elephants hidden in the jungle, a treasure house of ivory awaiting some lucky explorer.

"Just a myth," said Elephant Bill. I asked him why dead elephants are so seldom found. And that was how Elephant Bill came to tell his story. I have called it—

### OLD MORTALITY

The story of how an old bull came to vanish

NOW take the case of a fine old bull elephant that has stopped following the herd at about the age of 75. His chief legs are sunken, his teeth worn out. Old age and ability slowly overtake him. He's too tired and too old to go in search of the varied diet he needs.

Fever gets in as the showers of April and May chill him. He moves to water—to where he knows he can always get a cool drink.

### RAINS BREAK

He spends his time standing in a spit of sand picking up the cool sand and mud with his trunk and spraying it over his hot, fevered body. One sweltering hot evening in May he hears a mighty storm raging ten miles away in the hills, and knows the rains have broken.

Soon the trickle of water will become a raging torrent of broken brown water carrying trees and logs and debris in its rush. He takes his last drink, he grows giddy.

He staggers, falls, but the groan he gives is drowned by peals of thunder.

He is down never to rise again, and he dies without a struggle. The tired old heart just stops ticking.

Two porcupines get the news that night, and in spite of the heavy rain attack one of his tusks, gnawing it as "beaver gnaw wood." They love the big, pery pulp inside near the tip.

They've seen only half through the second tusk when the noise of the rain drives them off.

A 5ft. wall of water strikes the carcass, debris piles up while the water furiously undermines, and oulflanks this and that, and then, swirling and turning over, goes into the gorge down a 10ft. waterfall and jams among the boulders below.

Hundreds of tons of water drive on to it, logs and boulders bruise and smash up the body, shifting it further, and the savage water tears it apart.

### VANISHED

As the forest fires are God's spring cleaning of the jungle, so the spate of the great rains provide burial for the dead. That elephant never had to suffer months of exhausting pilgrimage to reach a common graveyard.

By dawn the floods have subsided and the porcupines have to hunt for their second meal of tusk. Other jungle scavengers have their share of the scattered parts, taking their turns in the order of jungle precedence.

But the spate comes again this next night, and in a week all traces of the old tusk have disappeared.



The wise, lovable elephant can be trained to work—and to perform, as you see here in this typical circus trick

As she passed me about 50 yards away with her rider on foot I called out, more in order to greet him than because of any interest in the animal: "How is Ma Kyaw's back?"

Her rider did not reply as he had not caught what I said, but Ma Kyaw swung round at right angles and came towards me. She walked right up to where I was sitting.

### IN PAIN

I patted her on the trunk and gave her a banana, and then without a word of command, she dropped into the sitting position and I leaned right over towards me so as to show me her back.

I found one little hole which still suppurated. There was undoubtedly a sinus there. Ma Kyaw let me open it, although my doing so obviously gave her great pain. But she was a good patient.

Elephant Bill massaged his old friends.

Perhaps he'll go to the Zoo some day just to look at an elephant.

"The most sagacious of all beasts," he calls them. And the most lovable.

—(London Express Service)

## He's 100, and gives his profits away

By JOHN MICHEL

**T**HERE was a double day's pay and an extra £1 to spend on August 3 for the 1,600 men and women who work for Mr Theodore Cooke Taylor.

The boss was 100. The next day he took the 1,600 to Blackpool.

Grey-bearded and upright, non-smoking, non-drinking Mr Taylor is turning the century with ease and grace, and although he says "I must be near the end," he still looks ahead, a day at a time.

This proud, estimable Yorkshireman retires at six every day except when he is specially tired. Then he lies in until 6.30. He is at his office before nine, driving 40 miles from his home at Grassington to his Bentley mill.

People there see him, in his fur-lined, black greatcoat—slightly gone at the elbows—slipping out of his car too quickly for his chauffeur, Alec Thorpe, to get around to open the door.

**BACK IN 1866**—All his life Mr Taylor has preached and practised profit-sharing. His interest in the scheme dates from 1866, when his first savings went into a profit-sharing colliery.

In 1892 he bought out his two partners from his present business because they disagreed with his idea of doing but profits to workers who helped to earn them.



by EPHRAIM HARDCASTLE

**T**HERE is little holiday let-up in diplomatic circles.

I hear:—THAT Mr Charles Spofford, dark-horse U.S. chairman of the new Deputy Atlantic Council, is making a first-rate impression in London.

THAT M. Herve Alphonse took on the job of French member of the council without much initial enthusiasm. "Just another committee," he thought. But now after a few weeks' work, he is enthusiastic and hopeful.

THAT Washington reacts to the plans for increased defence expenditure are lukewarm. A Service chief told me: "The figure given is bound to be inadequate. The Americans know that, and would have been better impressed if we had gone the whole hog right away."

THAT there is a strong feeling in the Diplomatic Corps that the Russian move in sending Mr Yakov Malik back to the Security Council is connected with the Korean situation. With Malik as president, and using the veto, the U.N. would be hamstringed in any efforts to condemn or oppose actively a Red invasion of Formosa.

THAT Mr Malik himself has changed much since his arrival in New York two years ago. Then big, bluff, healthy looking Malik seemed anxious to please, joked and laughed as he offered Russian cigarettes all round. Today he says that he is just a "hollow shell," suffering from a weak heart.

Of late Mr Malik has been on the transatlantic end of most of the heart tremors at Lake Success. But there is one explanation for his own cardiac troubles: he must wait 24 hours from the time he sends a message to Moscow to the time he gets an answer.

### Mrs Eden, artist

PLANNING a one-woman art exhibition in New York this autumn is Mrs Beatrice Eden, former wife of Tory politician Anthony Eden.

For years she has been making landscapes and still-life paintings, working in oils. Now she hopes to sell many of them. Already Mrs Eden has had promise of success. At an American charity exhibition she showed one picture. It was sold immediately.

### Oh, my lord

I HEAR a good story which Lord Bradshaw of Tara has told himself.

It seems that members of an Indian business delegation, whom he was showing round a

factory, were much affected by his rank and presence—as well they might be, for he is an imposing figure of a man.

"Oh, my lord," said one, "it is extremely kind of you to take such trouble with us. I suppose if you were not here you would be in your beautiful castle."

"Well, as a matter of fact," replied Lord Bradshaw, "who lives in a villa at Sandwich, I shouldn't you know, we are having a lot of trouble with the drawbridge at the moment."

### Taxi to Rome

I BELIEVE that at least one vintage London taxicab has been seen among the many and varied conveyances which have taken people to Rome this year.

Now the Eternal City may have one of these old dandies as a semi-permanent adornment to its bustling streets.

For the Hon. Mrs Taffy Road set off from Britain the other day to drive to her Roman home in a 1934 cab which she has bought for £400. Non-fare-paying passengers were daughters Amanda (11), Jinty (10), and Victoria (6); step-son Saul and Tremayne; and two French bulldogs.

### Waistline

ONE OF the best known and most admired of Paris mannequins is Mme. Sophie Malgat.

And one of the best paid. For during the next few months the beautiful Sophie will be earning dollars at the rate of 25 a working hour showing off the latest Paris fashions to designers and buyers in the U.S.

It seems to me that New Yorkers are going to pay for something they already know. For Sophie will no doubt illustrate the new Paris narrow waist.

And all Broadway has been humming this fashion for months. There is a hit tune from "South Pacific." Its theme, a beautiful girl, its message:— "Where she's narrow she's as narrow as an arrow."

### Domestic Dulanty

THERE is one Irishman who has not been overawed by the elevation to ambassadorial rank of Eire's London representative, Mr John Dulanty. That is George Bernard Shaw.

When I met Mr Dulanty at a dinner party he appeared a little hot and bothered. "My dear boy," he said, as he mopped his brow and cast around for a cocktail, "I am on the point of expiration."

He explained, with characteristic wit, the diverse nature of his duties. One of his problems that day had been to deal with a crisis of conscience.

Bernard Shaw, who had personally requested that his Excellency should find him a parlourmaid, "Ambassador!" exclaimed Mr Dulanty, who is an old friend of Bernard Shaw. "The man's turning me into a domestic servant agency."

### Song in her heart

THE SINGER Hildegard ("Darling, je vous aime beaucoup") has sailed into New York. I am told that as she swung gaily down the stairs, she was wearing a black and white patterned after a cardinal's ("In honour of Holy Year"), and a tight black dress, patterned after her figure.

Asked what she had liked best in London, Hildegard replied, "Songs written by Noel Coward for his new show."

Next autumn she plans to export them to America.

### First night

ONE OF the last wishes of the composer Richard Strauss, who died last year at 85, was that his opera "Capriccio" should have its premiere at the 1950 Salzburg Music Festival.

That wish has been fulfilled. It was a great occasion. Strauss was recognised as a brilliant young revolutionary when Brahms was still alive. His "Rosenkavalier" enchanted the glittering audiences of pre-1914 Europe.

### 6d. a bunch

JUST OVER a month ago Holkham Hall, Norfolk home of the Earl of Leicester was much in the news. It was the scene of a royal and splendid occasion, a dance attended by the King and Queen and Princess Margaret.

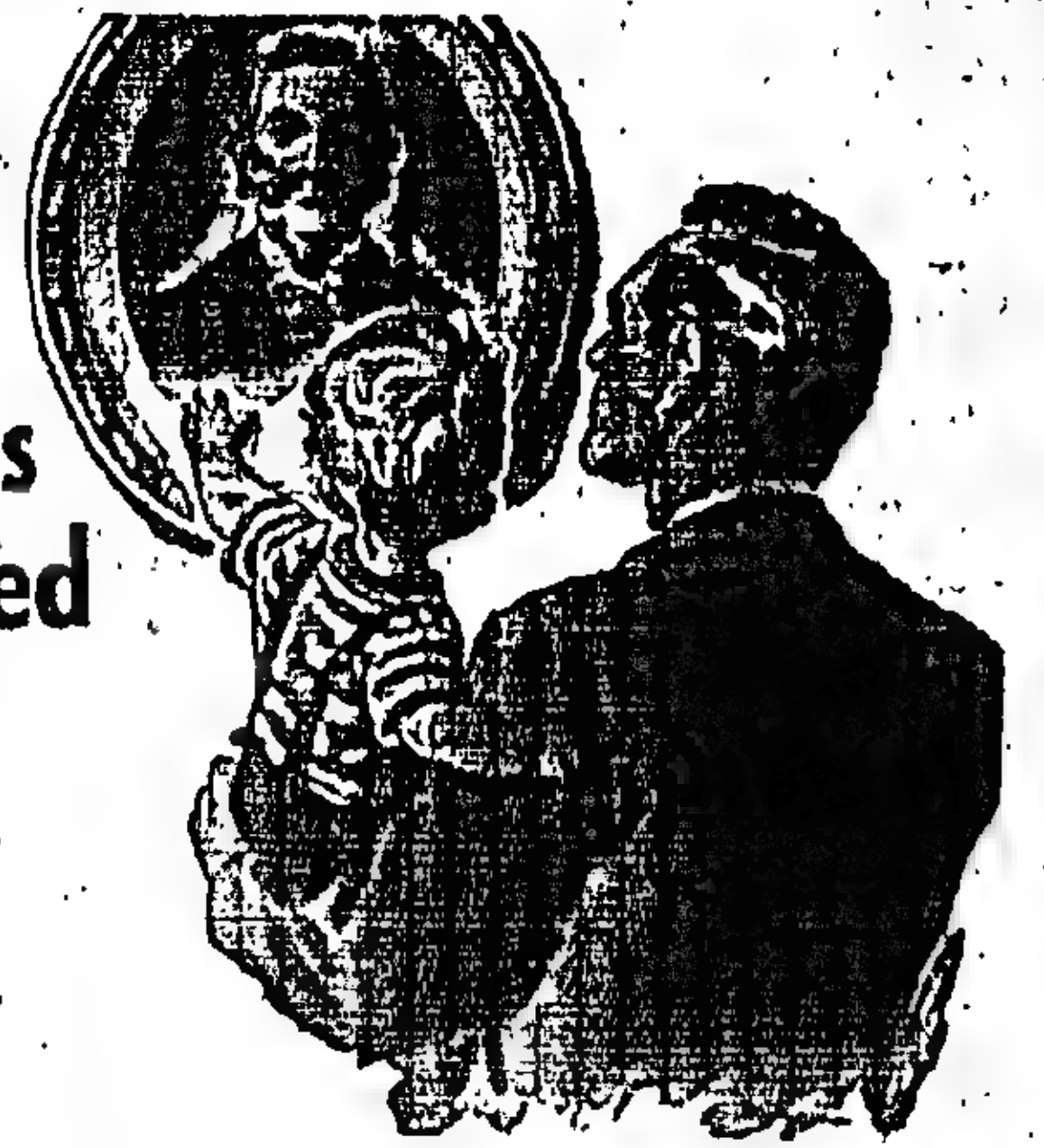
I have homelier news from Holkham.

For some hours the other week the house and grounds were open to all and sundry. As well as seeing the sights, visitors could buy their green-groceries.

Lord Leicester's sister sold fruit and vegetables at concessive prices. Lady Leicester sold a prize apple in lavender, lovely lavender, at 6d. a bunch. And the daughters looked after the sale of currants—and dahlias.

—(London Express Service)

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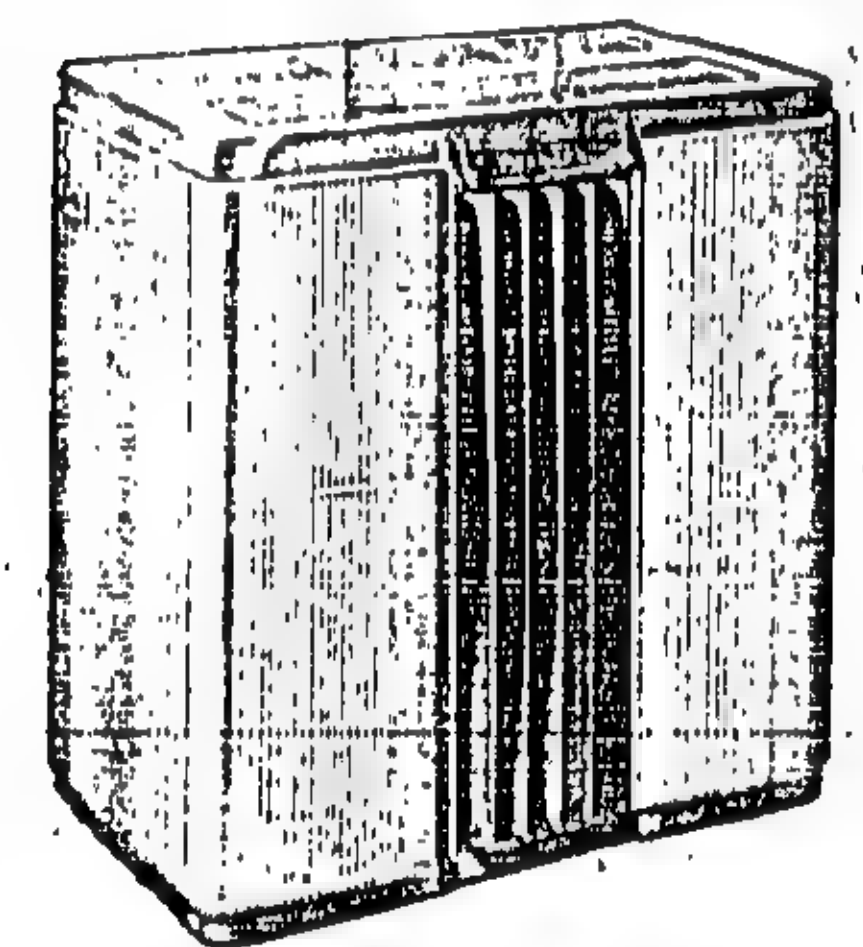
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ORDERS BOOKED.







# 'SPURS PLAN IS A MODEL FOR ENGLAND'S REVIVAL IN WORLD SOCCER

SAYS ALAN HOBY

Arsenal, Manchester United, Wolves, Sunderland, Liverpool, Middlesbrough, Blackpool, Derby, Sheffield Wednesday, Portsmouth—which team plays the best football?

None of these. My nomination as the side which has the purest, smoothest, most effective style in the country is TOTTENHAM HOTSPURS.

But—and this is the question all football is asking—Can the ex-Second Division glamour-boys repeat their spectacular successes in the top League?

My answer? Yes. I select them as the club most likely to do well, despite a hectic opening season which includes battles with Blackpool (home), Bolton (away), Arsenal (away), Bolton (home), Charlton (away), Liverpool (away), Manchester United (home), and Wolves (away).

## TO THE SUMMIT

If Spurs fall, of course, I realize I am inviting a critical smack on the chin from changed fans in all corners of the British Isles.

But I don't think a slick, scientific and sweet-moving team like Tottenham Hotspur, with its attacking, intelligent, and confident style, has the confidence of its fans.

Our playing standards at home have plummeted to near-midnight levels.

## TOO MUCH

One reason for this decline is the same as in every cricket. We have a lack of focus.

The new season extends from August 19 to May 5—nearly two months of strenuous effort.

Then there will be the Festival of Britain, and the Festival of England taking on crack foreign sides.

Excess of any sort is bad, and this is far too much—even of a good thing.

But although the evidence is there, staring us right in the eyes, many of our club chiefs can't or won't see it. They are like men who daily consult a broken barometer which, in all weathers, is constantly set for rain.

## BIG BUSINESS

They worship the cash-box. Football is big business. As



"I call this one Mutt. He's always trying to unsee me."

John Macadam's Column

## HAND ME A No. 5, SAYS LOCKE

Having recently crossed the Atlantic Ocean and, indeed, the Equator, we were interested to hear of a Transatlantic ceremony that had nothing to do with trans-Equatorial certificates and fantastic shavings.

The story goes back a year or more. Mr Bobby Locke is on his way to Windsor, Ontario, which any of you who had accompanied us to Montreal in the early thirties would recognise as being the Canadian opposite to Detroit, in the USA.

Mr Locke, who is by way of being the greatest bore in the world—that is, the best golfer—was then on his way to play in a Canadian tournament.

He had achieved a certain supremacy in the art of getting a regular one-or-two-stroke lead over Dai Rees, and he was not unknown to the sports pages.

The Transatlantic course was set, and all was well in the crew-cabin, the first officer came aft and had a look at not only the passenger list, but also the passengers.

Easily identifiable was the same Mr Locke, who always looks as if he has just done a birdie three, and to him Canadian-born, Glasgow-descended First Officer Jock Weir made a golfer's beeline.

## LIKE THIS

With a gesture known to every golfer in the world, Jock crooked the forefinger of his right hand and said: "They tell me you don't grip the club just like this..."

Well, that is fighting talk to every golfer, and at the drop of the hat Locke was on his feet in the gangway of the plane, and before anyone knew what he was, First Officer Jock Weir was foraging in the cloakroom and emerged with a No. 5 iron.

"This is the way I've been standing to it," he said, and

Locke took the club silently in his hand and began the highest-titled golf lesson of all time. He had after hour it went on between spells of Jock's attention to duty in the crew-cabin. It must have been an odd sight, 25,000ft. above the level of the Atlantic, for from recent experience we knew how odd it is to be 25,000ft. above the level of the Atlantic, anyhow.

It didn't cost Jock a penny, and it passed away from the boring hours for Locke, who must have been in the condition in which we found ourselves on the way to Rio—having sung every song in the repertoire, read the Son's straight through, discussed everything from Korea to Bogota, slept, eaten, and still trying to fill in the time.

Transatlantic flying is one of the things anybody can have instead of ourselves, and it is easy to see Locke taking an interest in the golf lesson.

It is easy to see how his eye must have lightened and his interest quickened when he stepped aboard a trans-Canadian aeroplane to pick up some £2,000 worth of rolling dollars in Chicago.

First man to greet him was First Officer Jock Weir, who said, "I'm standing to it this way..." Locke beamed and reached for a Number Five.

—(London Express Service)

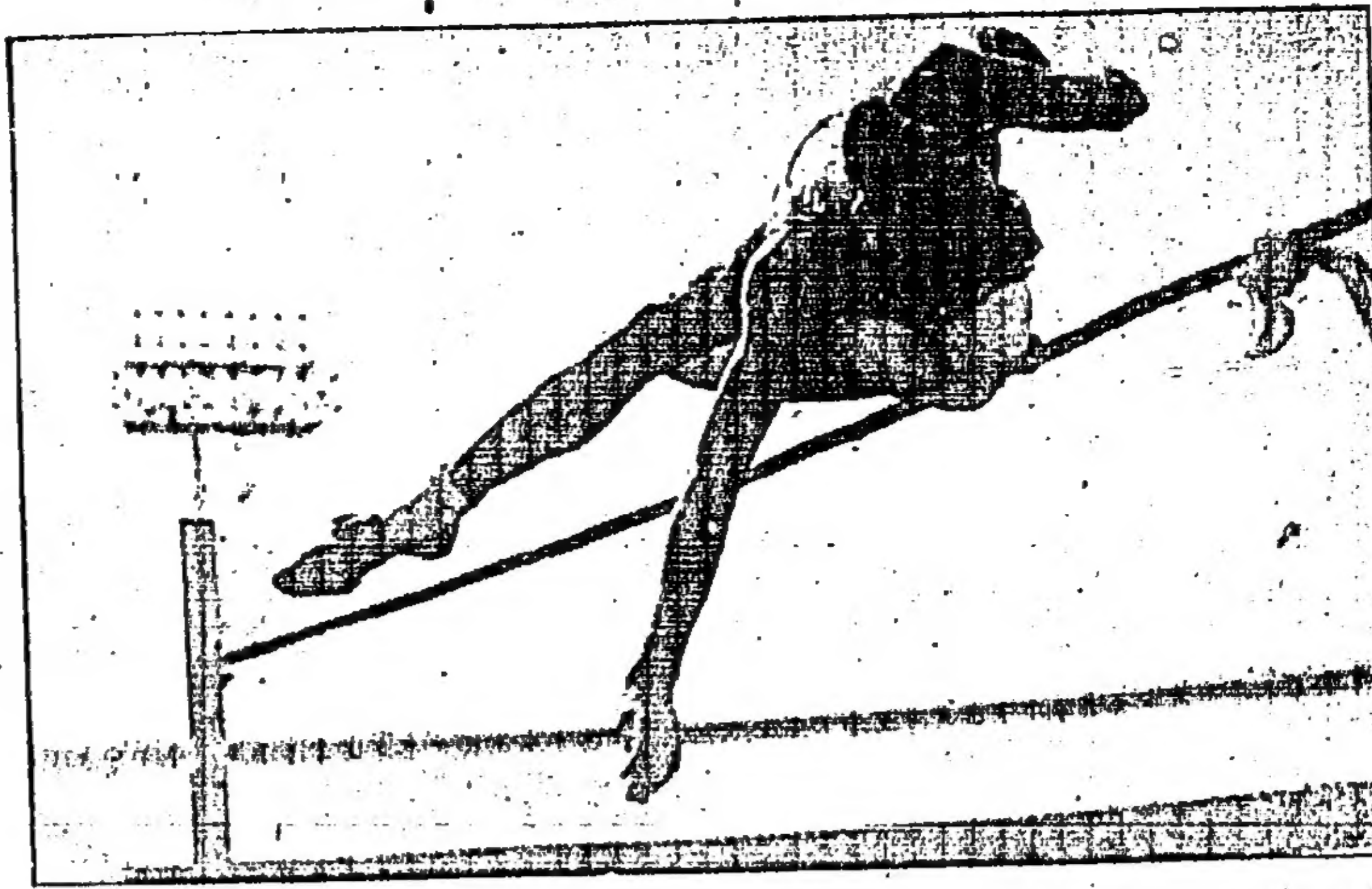
## K. O. CANNON



## THE RIDDLE OF THE ROME REBELS



## TWO BRITISH HOPES AT THE EUROPEAN GAMES



Alan Patterson (above), of the Victoria Park Athletic Club, winning the high jump at 6 feet 5 inches during the Triangular Match at the White City on August Bank Holiday. Patterson has jumped 6 feet 7 inches in competition this year and is as likely as anyone to win the European Games high jump title at Brussels next week.

John Disley (right), one of the proteges of Geoff Dyson, Chief AAU Coach, will represent Britain in the 3,000 Metres Steeplechase. Disley is the new British record holder in the Steeplechase and though he has only an outside chance of coming in first at Brussels he is a coming Olympic Champion in the event.—Central Press Photos.



## NEVER BEFORE HAVE THE LIGHT BLUES HAD SUCH BATTLING

Says ARCHIE QUICK

One of the outstanding features of the English cricket scene this summer has been the prowess of Cambridge University batsmen. John Dewes, George Duggart and David Sheppard have had Test calls. Dewes has been chosen for the Australian trip and Peter May, for Surrey, has earned great praise for the promise of his batting.

I cannot recall three members of the Light Blue team—or the Dark Blues, for that matter—getting into the select England circle in any one season before, despite the great Varsity players of the past—and, moreover, Sheppard is a Freshman.

One of the stranger manifestations of British sports support is the habit of decrying our own performers. In this connection, people have said of the top players, "Oh, but these young lads have made most of their runs on the easy wickets at Fenn." "It seems to me we are breeding a race of cotton-wool champions."

When the Amateur Swimming Association appointed a medical adviser for the championships, a wise step which met with general approval. "But," says my informant, who has a background of 50 years in sport, "arrangements for dealing with physical and mental illnesses in the bath were not only for too elaborate, they were calculated to alarm the hundred or more parents who were present."

## LOOKING FOR SHORT CUT

"Uniformed first-aid attendants and stretcher-bearers were on duty as well as uniformed nurses, all in full view of the audience."

It is not criticising the nurses or orderlies in any way. They were simply doing their job. But several times competitors were dragged from the water and we had the distressing spectacle of these swimmers being stretcher-carried, or assisted, along the bath-side to the first-aid room.

"All this over-publicised organisation gave the impression that competitive swimming is a risky exercise."

Year in and year out theorists appear on the swimming scene propounding extraordinary ideas. All are designed to find the short cut to world supremacy.

There is no short cut. World champions are made with this formula—80 percent training and 10 percent stroke.

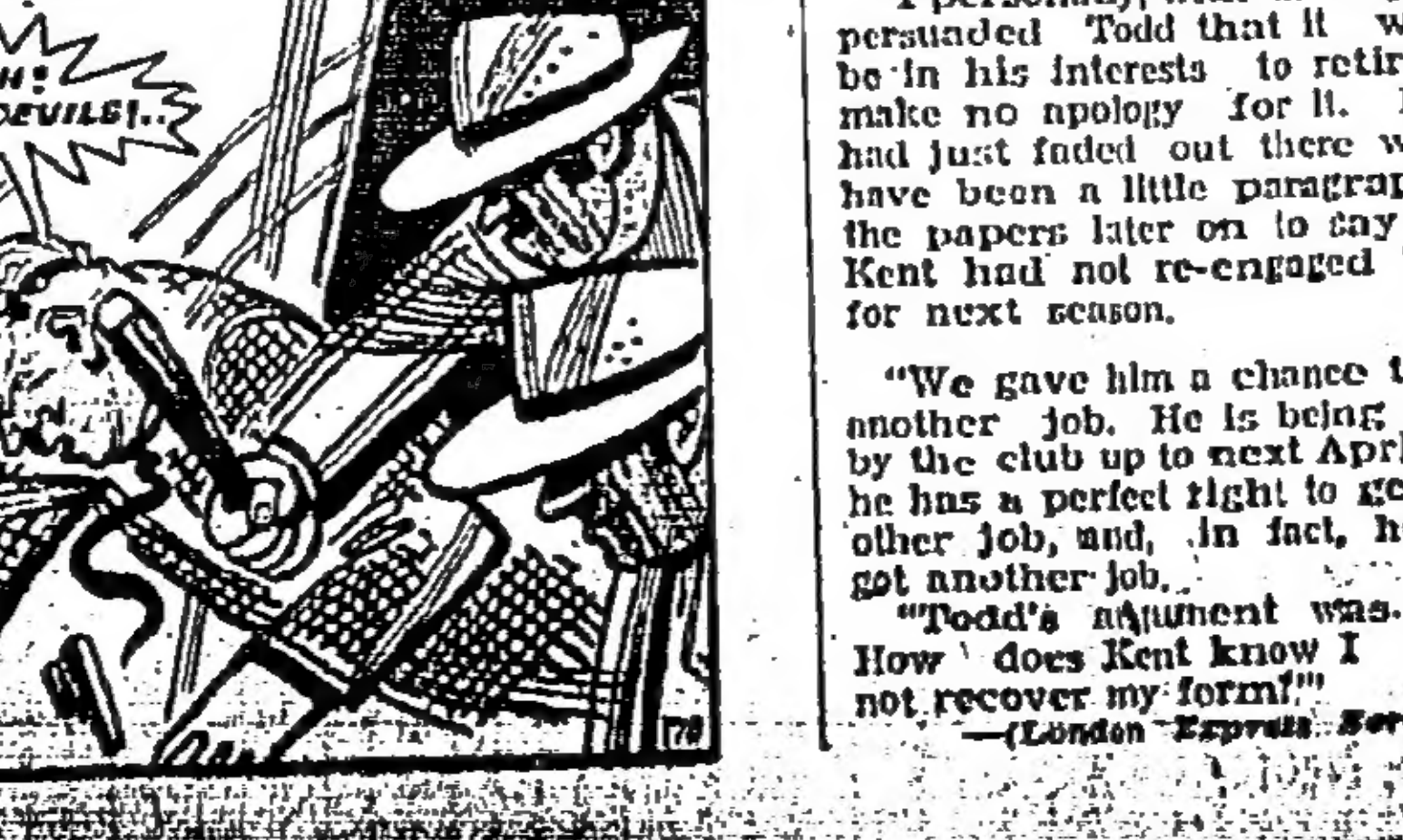
## CONUNDRUM

Our Soccer defeat by the USA is ancient history, but perhaps someone will explain the following conundrum to me.

If Eddie McIlvenny, after getting a free transfer from Wrexham, was able to captain America simply because he played for an American club, what was to prevent England calling on Alex Forbes or Billy Steel of Scotland?

Sounds ridiculous, I know, but McIlvenny wasn't an American citizen. Indeed, he has now signed for Manchester United.

—(London Express Service)



## PERSONALITY PARADE

### GOING UP...UP

"Aim high.... you've got to aim high," is the theme coach George Pallett has planted at his high-jump pupil, Sheila Alexander, 21-year-old Kentington secretary.

So George's training bar at 5ft. 6in. is a world record if she cleared it.

Sheila still has to reach that tantalising height, but she got well on the way to it with a new British record of 5ft. 6in. in the women's international championships at Aylesford, Kent, last Saturday.

Sheila is a product of the cine-camera school of coaching. Her faults have been corrected by films of her in action taken by her coach.

### FAME AHEAD

Run a bit faster than the other girls and see the world. That's the possibility opening up for 16-year-old schoolgirl June Foulds, Women's AAA 100 metres champion.

June gets an introduction to the sort of future awaiting top-class athletes later this month when she competes in the European championships in Brussels. She will run in the 100 metres and the 4 x 100 metres relay.

And when the thrill of racing against the cream of Europe's women athletes is over, June goes back to being a schoolgirl again.

She will be in the London schools' team to meet school teams from towns all over the Continent at Frankfurt on September 2.

### 'SCRAP-HEAP' STAR

From speedyway "scrap-heap" to stardom rockets Bob Oakley, Wembley rider when two London tracks turned down.

Bob came out of the Army in 1946 with determination his only asset towards making him a star. He built a speed bike from old parts he found in a junk heap, and practised at Wembley.

But after twelve trials at New Cross, neither Wembley nor New Cross would consider him.

So on to Southampton in 1947, the Third Division match-race championship in 1948, a transfer to Wembley for £1,500 last month.

And on Saturday a week ago the man from the scrap-heap made good. With Wembley's new riders taking a licking at Birmingham in a National Trophy match, Bob came along with 10 points to save his new side from complete humiliation.

### PETER PAN GODDARD

Will "old Tom" have a smack at it? That's the talking point.

### Arthur Peall says:

### When to break an old snooker rule

A snooker expert says "Never mind the old rule, because it's stopped near a pocket, because if the snooker table is not level, it will have an easy day."

Exception to that advice occurs when a player needs one shot to win a match and he knows he can't get it. He should take a cue and hit the ball into the pocket, and then he can take another shot.

"I personally, with the captain, persuaded Todd that it would be in his interests to retire. I make no apology for it. If he had just faded out there would have been a little paragraph in the papers later on to say that Kent had not re-engaged Todd for next season."

"We gave him a chance to get another job. He is being paid by the club up to next April but he has a perfect right to get another job, and, in fact, he has got another job."

"Todd's argument was this: 'How does Kent know I could not recover my form?'"

—(London Express Service)



### FINAL FLING

Three Leeds United footballers had their last fling as cricketers recently, inside of them, ball-juggling inside for one last time.

Frank Dudley and pint-sized Welsh international winger Harold Williams, made the most of it. All three play for Leeds Co-op in the Leeds League.

Fast bowler Dudley took three Carlton wickets for 47. Then, when his side had lost five for 50, he partnered Soccer clubmate Williams in a stand which doubled the score. Dudley hit 48 (two 6's).

But it was an unlucky day for the third member of the trio, forward Jackie Moss. He was out for a duck.

—(London Express Service)

### TANNER RETURNS

Waiting impatiently to hear that first bell, Allan Tanner, 20-year-old British Guiana featherweight who is coming back to the ring after four months' absence.

Allan arrived in England eight months ago and began a systematic mopping up of our leading light-weights. Then he found that a combination of British climate and heavier opponents was too much for him.

So Allan wisely decided to take a rest. Now acclimatised he is on the warpath again and the first scalp he hopes to collect is Johnny Molloy's at West Hartlepool on August 21.

### GOOD LITTLE 'UN

Small, trim Eileen Sheridan, Coventry housewife and mother of a four-year-old son, looks anything but the tough athletic type.

But Eileen, whose only other interest apart from looking after her home and family is cycling, went out on to the Berkshire roads recently to win the 100 miles women's championship in the record time of 4hrs. 37mins. 55secs.—beating the previous record by more than five minutes.

Eileen's manager, adviser, and biggest fan is her husband, and he takes no part in the sport himself.

### 'BIG SHOT' LEON

Newcomer to the All-England lawn tennis championships at Wimbledon next year will be dashing Leon Norrgard of Pretoria, South Africa's biggest hitter and fastest server.

Like little Springfield golfer Eric Moore, who says: "I'm South Africa's big shot when Bobby Locke is away." Well, Norrgard is the tennis big shot when Sturges is away.

Norrgard lacks Sturges's precise ground shots but ironically possesses the one thing that would make Sturges Wimbledon champion—the big serve.

### CARR'S PROBLEM

To the King's jockey, co-spoken, 34-year-old W. H. (Harry) Carr, choice of mounts in the St. Leger on September 9 will be particularly important. Either Prince Simon or Double Eclipse can break his "classic" luck.

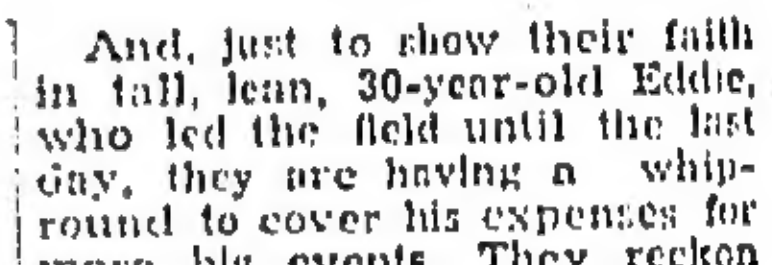
For Westmorland-born Harry has finished second in the Two Thousand Guineas, Derby, and Oaks, and third in the St. Leger, but has never achieved a first in an English classic.

On Brown Rover he won the Irish St. Leger, and on Lone Earle the £2,000 Queen Elizabeth Stakes at Ascot.

Can you blame him for delaying his St. Leger decision until the last moment?

### FAITH IN EDDIE

"Eddie for Britain" is the slogan of Tyrrells Wood, Surrey, golf club members following the good show of their professional, Eddie Ward, in last week's £2,000 tournament at Royal Mid-Surrey, Richmond.



### Soccer Boys

### Wait For Autographs

By Harold Palmer

The English soccer season and Arsenal face the new season with much the same men as last—only a year older. There is but one new signing, David Rowen, 22-year-old wing-half or outside-left from Northampton. "One for the future," says manager Tom Whittaker.

Mr Whittaker knows Arsenal need new blood, but the men he would like are not for sale. There are one or two, like Johnny Hancock, of Wolves, who would interest Arsenal if their clubs would let them go.

For the time being Mr Whittaker concentrates more on making his own players contented. For instance, there is Jimmy Logie, their clever Scottish inside-right who has fancied an engagement with an Italian club. Mr Whittaker is trying to help Logie supplement his income by starting a snack bar somewhere in the high-bury district.

"Something must be done," says Mr Whittaker. "To keep these men here. We could afford to pay three times the money we pay now, but we must, of course, abide by the League regulations."

And so the argument leads, to considering the state of English soccer today, the reasons why stars hold their places to a large degree, why they are so few that clubs will not part with them at any price.

This was the theory Mr Whittaker expounded to me across his massive Highbury desk. "Footballers are made in the backyards and open spaces," he said.

"You see those kids over there?" Mr Whittaker pointed out some young boys who were sitting on the wall in front of the houses facing the ground. "In the old days, they would have been kicking a ball around. Now they just sit there waiting to get autographs."

"It is between the ages of 10 and 12 that a boy learns to kick a ball about," he went on. "It is not hitting at the EA coaching scheme. That's first class. But the supply is not there."

—(London Express Service)

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PUZZLES



STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

## Old Game Still Fun

By I. R. HEGEL

DO you have a couple of three-legged stools around your house? Turn them over so that the three legs stick up in the air, and a hard tennis ball and you are ready for a backyard game of stoolball, an ancestor of baseball.

The batter stands in front of one stool and, in the simplified version of the game, this player does not need a bat. His hand will do. The bowler, opposite him, now throws a full pitch underhand. If the ball hits the stool without having previously touched the ground, the batter is out. When the ball is struck, the batter runs to the other stool placed opposite him. If the other player can regain the ball in time to strike the player before he reaches the stool to which he is running, he takes his place. The batter is out if struck by a ball between stools.

Players can make up their own rules, depending on the number of players, space, etc.

☆☆☆

TRACE stoolball back far enough and you will find William the Conqueror's stalwarts playing a primitive version of this game. Even the young Pilgrim Fathers ran bases around stools when they were supposed to be chopping down trees.

Stoolball is said to be the parent of modern baseball, cricket and other games, although some sports authorities hotly argue that issue. But it is safe to say that stoolball is the oldest of all ball games. It remained in the dust of the centuries until the First World War when an English officer, looking for a simple outdoor sport to amuse wounded soldiers, dug up the game of stoolball and promptly introduced it to the convalescents of the hospital, where it was enjoyed to such an extent that its popularity spread. Close to 3,000 stoolball clubs were operating when the Second World War began.

Englishmen play stoolball according to the rules of cricket, with wooden bats like rackets. No. 3 tennis balls and four-foot eight-inch posts in place of the ancient stools. The game is played on level ground in a space half the size of an ordinary cricket field.

One advantage of stoolball is that it is flexible. You can play it with a couple of stools and a ball. Or, if you are a stickler for form, you can look up the rules governing cricket, set up your posts, construct three wooden cricket bats, select your team and you are ready for action.

Stoolball is played in Iceland, Japan, Switzerland, Finland and Russia. The game has bounced loyally down through the centuries, having furnished sport for men and women in many countries and in varied periods of history.



STOOLBALL CAN BE JUST AS MUCH FUN TODAY AS IT WAS HUNDREDS OF YEARS AGO

## TEENER TOPICS

By Boss Ritter

MUSICAL STARS is fun to play. Mark large stars in chalk about three feet apart from each other on the cement. These should be one star less than there are players. Now start blowing a tune on your harmonica, while everyone skips from star to star. The person who is unfortunate enough not to have a star to stand on when you stop playing, is O.U.T. Erase a star and do it again.

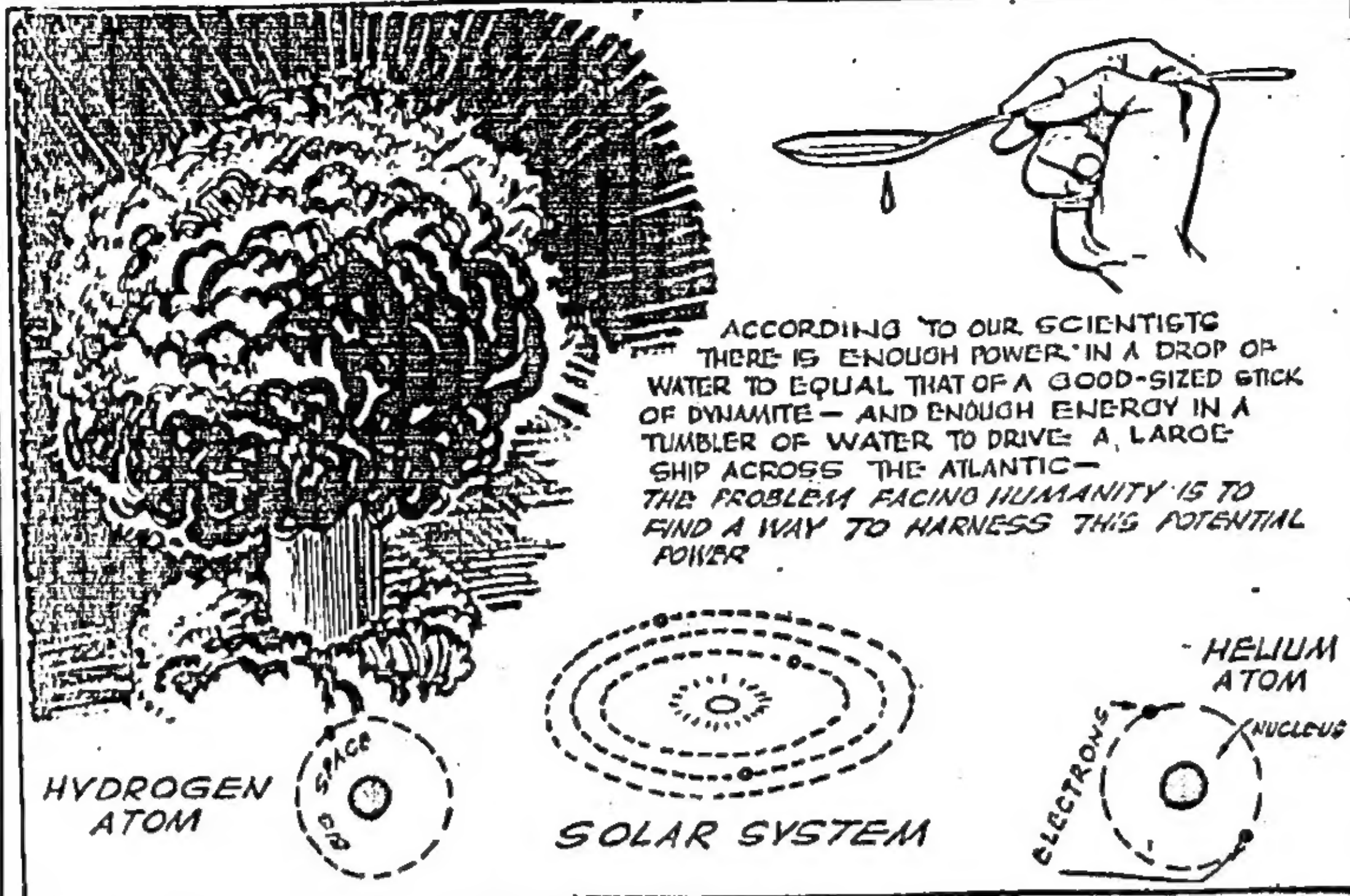
Memory bouquets are made from wildflowers found on picnics. Place them between sheets of newspaper. Cover with a few heavy books. Once the flowers are thoroughly dry, arrange them, with the help of tweezers and a darning needle, in an artistic design on coloured construction paper. Cover this with a piece of glass, and frame the whole thing with wide coloured Scotch tape, after adding a backing of corrugated paper.

People who have foreign pen pals collect many interesting stamps as a result of correspondence abroad. It's a nice hobby, and you learn things and make friends.

Pen pals keep two common words spring cloths in their desks. One holds all the unanswered letters. The other those answered.

## Snapshot Shade

A handful of snapshots of your friends will make an attractively "different" lamp shade from the old, faded one that is on your desk right now. Paste the pictures down on the parchment. Slant some to the right, others to the left, and cut the remaining ones out, like paper dolls. Make sure that all the pictures overlap in a crazy sort of patchwork style. Bind the top and the bottom of the shade with coloured cellophane tape. If the lamp base is wooden, carve your friends' initials and names in it. Metal bases can be coated with an attractive enamel that matches your colour scheme.



## World's Biggest News Story

By WALTER KING

IT is your world science is fooling around with, but the trouble is that scientists cannot use simple enough terms for us to understand. Perhaps we can think out in a general way just what is going on with atomic energy, atoms and so forth.

An atom some years ago was the smallest bit of matter that science thought existed. But lately—that is, within the present lifetime of some of our grand parents—scientists have discovered that even atoms are made up of smaller things, like electrons, protons and so forth. And when an atom is broken up, these smaller things become energy.

Everyone knows what energy is. Energy is power—it runs our cars, makes our electric lights burn, heats our food. When a lot of energy is released at once, things begin to

happen. An explosion is a sudden release of energy. An ordinary glass of drinking water furnishes power. Usually we use just a tiny bit of this power in our bodies. The water provides chemical energy to keep us alive. But if all the power were turned loose, that glass of water could drive a steamship across the oceans. Even a single drop of water contains far more energy than a large stick of dynamite. A glass of water contains about 20 million-million-million million (20 followed by 24 ciphers) hydrogen atoms and half again as many oxygen atoms. Don't worry about the figures—just say "an awful lot."

SCIENCE is not sure just how an atom looks, but for our use we can think of it as a baseball with a marble travelling around it, like the moon circles the earth. The marble is held to the baseball (in our atom) by the same force that holds the moon to the earth and the earth to the sun.

But the marble is so far from the baseball that all atoms are mostly empty space, not solid as we think of a thing being solid. Most of the atom's weight is in the central baseball, which is called the nucleus. This nucleus is made up of smaller parts held together by energy. If we split up this nucleus, this energy is not needed any more and is released as heat, electricity, light or even radio waves. The larger atoms, being more complicated, are more easily broken and so one of the largest—the uranium atom—was used to make the first atom bomb, which are simply broken atoms from which energy is released.

But bomb-making is not the principal value of the atom to science. The experimenters are trying to find a way to make energy do the work that is now done by electric, steam and water power. Some day, atoms may run factories. It is possible that they may drive boats and trains, even cars, in the future.

ALL elements are made up of atoms, which you know as baseballs and marbles. Helium has two marbles buzzing around its baseball and hydrogen has only one. We would expect that to make helium from hydrogen

two hydrogen atoms need only be joined together. But atoms are not like things we know. One and one do not make two, for a very good reason.

The helium nucleus (the baseball) is four times as heavy as the hydrogen nucleus, and so it is therefore made up of four hydrogen nuclei (baseballs). So it takes the baseballs of four hydrogen atoms and the marbles of two to make one helium atom. That leaves two marbles as the remainder.

We have seen that when the pieces of an atom have no work to do they become energy, which is pretty hot stuff. So two electrons become energy and that is the principle of the hydrogen bomb. The way the bomb is made is secret, of course, but we know it takes a lot of energy, and this must be supplied by splitting up a larger atom—the atom of one of the heavier elements such as uranium or plutonium. So we must destroy an atom to build an atom.

Although it is big news that atomic energy has been released in a bomb, the biggest news will be the discovery of how the hundred million horsepower in the atoms of a glass of water can be used to power the constructive things of life. Some of this power is being used now, but the biggest things are yet to come.

## HOODOO HONEY

By Ida M. Pardue

HOODOO is something which brings bad luck. And when you are hiking or camping you should learn to avoid hoodoo honey. Steer clear of it, unless, of course, you know your bee food. Not all honey tastes good. And some can make you sick.

You probably know full well that there is a big difference in honey flavors. The plant from which the nectar came made that difference. When bees go to work on nectar taken from orange blossoms, sweet clover, sage, bean, alfalfa or many other flowers, the result is the delicious, nourishing sweet you dribble on hot cakes.

But wild honey is something else. Sometimes bees loot the wrong plants—and the result is really a hoodoo for anyone eating it.

Honey made from the sourwood is a hoodoo. No "simple syrup" this. It can give you all the symptoms of ptomaine poisoning—a violently upset stomach, with severe cramps and nausea.

There are honeys, too, which have commercial value, but are definitely not good things to eat. You do not have to worry about getting sick on them, because you will not eat enough. Honey from the chinquapin plant (dwarf chestnut) is so sharp and strong that you would stop after the first taste. Willow honey is very bitter. So is honey from the sneezeweed. And others, too.

A plant known as "snow-on-the-mountain" may be to blame for a honey which makes a person feel as if he had swallowed boiling soup. Tales of poisonous honeys have often been doubted. Some authorities on bees say there is no such thing as a really harmful honey. But there have been many cases of sickness after eating wild honey. The United States Department of Agriculture states that honey made from the mountain laurel, or rhododendrons, is "likely to be poisonous."

including tobacco, nixes, and some species of death. The yellow jessamine may be responsible for a strange illness which starts with prickly toes and fingers and then causes dizziness, blurred vision, and extreme weakness.



REMEMBER, WHEN IN THE WOODS—ALL THAT'S HOLLY IS NOT SWEET HONEY



## NEW TYPE OF HARMONICA

The addition of an amplifying horn to a harmonica gives new sounds for the amateur musician. Previously the "pull out" tones, train sounds, mutes, razor sharp cut-offs and other effects were obtained by skilled players by using a glass tumbler as a sound chamber over the regulation harmonica.

## Hanid Had a Good Question

—She Wanted to Know If the World Was Round—

By MAX TRELL

"MR Punch," said Hanid to her good old friend, "is the world really round?"

"Certainly," replied Mr Punch, shutting the book he was reading when Hanid entered the room. He said, "My dear," he added the next moment, "it's as round as an orange. Everyone knows that—except my Grandfather. He thinks the world is flat."

"Oh—but it looks flat," said Hanid. "I mean, it looks flat except for the hills and mountains and valleys and things like that. It doesn't look round at all."

"That's what my Grandfather says. 'Seein' it be lievin', Grandfather keeps saying, 'What looks flat, is flat.' It is very hard to convince him that the world is really round."

"But how does anyone know?" Hanid started to ask.

Rap on Door

At that instant there was a rap on the door. "Why, here's Grandfather now!" Mr Punch exclaimed. "We'll ask him a few questions."

Hanid looked at Grandfather Punch. He was just about as tall as Mr Punch, only he was as thin as a pencil and he had a kind of fuzzy beard around his chin. He wore a flat hat with the word Captain written on it. "I guess he must be a captain of a ship," Hanid murmured to herself.

By this time Grandfather Punch came into the room. He sat down at once, smiled at Hanid, clapped Mr Punch on the back, and started peeling an apple. "Always eat 'em, my dear," he said to Hanid. "Don't fruit in the world: I'll save the core for you."

"Oh, thank you," said Hanid. She thought to herself, though, that Grandfather Punch might have given her a slice of the apple instead of just promising her the core. But she was glad that he had thought of the core, anyway.

"Now, Grandfather," said Mr Punch, "Hanid and I were just talking about whether the world was round or flat."

"Flat—it's as flat as a pancake!" said Grandfather Punch. "What looks flat, is flat! How many times do I have to tell you that? Now don't keep telling me it's round. I don't believe it for one moment."

Mr Punch just smiled. "Just don't me that apple for a second or two, Grandfather."

"Suppose," continued Mr Punch, "one of the tiny bugs took a long walk—or a long rail in a ship. The other bugs would all stay and watch him go. He would get further and further away. Now, if the apple (or the world) were flat, he would finally disappear altogether when he got far enough away. But he wouldn't disappear altogether if the world (or the apple) were round. First his feet would disappear, then his shoulders, and finally his head. It would be like someone going down a flight of stairs if we stayed at the top."

"Yes, that's right!" cried Hanid. "And if the apple or the world were flat, he would just fall off! But he doesn't fall off!"

But Grandfather Punch just reached out and got his apple back. "I'm too hungry," he said. "Maybe the world is round—maybe it's flat. But it doesn't taste as good as an apple. And that's what's important!"



Grandfather Punch sat peeling an apple.

"I'm... all right," said Grandfather, giving Mr Punch the apple. "But mind you don't eat it."

"Now," said Mr Punch as he held the apple up in his hand, "I say the earth—or the world, for they both mean the same thing—is pretty much the shape of this apple. Only the apple is small, and the world is enormous. Now suppose we were as tiny as the tiniest little bug, and we lived on the outside of this apple. The apple would look flat to us because we would only be able to see a little part of the apple. As far as we looked in any direction, it would all look flat, too, wouldn't it?"

"Yes!" said Grandfather. "I hope this doesn't take too long," he said, turning to Hanid. "I'm getting hungry for my apple."

Further Away

"Suppose," continued Mr Punch, "one of the tiny bugs took a long walk—or a long rail in a ship. The other bugs would all stay and watch him go. He would get further and further away. Now, if the apple (or the world) were flat, he would finally disappear altogether when he got far enough away. But he wouldn't disappear altogether if the world (or the apple) were round. First his feet would disappear, then his shoulders, and finally his head. It would be like someone going down a flight of stairs if we stayed at the top."

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The trolley-car lands gently, and the impa hurry Rupert through the door and into the presence of their king. "Ah, little bear, you are the person we need," says the king. "Till me, what have you been doing to our back-room boy?" We can do nothing with him. He neglects his proper work. He is a very bad temper and keeps growling your name." "It's your back-room boy is a black imp, all I did was to set him free from a net," says Rupert. The king stares. "Well, I wish you'd go and calm him down," he says. "We can't afford to let him go on like this."

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# SURREY v. LANCASHIRE MATCH NEXT WEEK MAY DECIDE CHAMPIONSHIP

London, Aug. 18.

The match between Surrey and Lancashire, starting at the Oval on August 26, is likely to have an important bearing on the destination of the County Cricket Championship this season.

Lancashire, with their fine victory over Hampshire today, now have a 21-points lead at the top of the table over Surrey, who did not have a match in this series.

Lancashire have obtained 204 points from 25 games while Surrey, with a game in hand, have 180 points. Yorkshire, still with an outside chance, are third with 176 points, while Warwickshire, who set the pace in the table for many weeks, now fill fourth place with 128 points.

These two counties have both played 25 games and have three more to play. Nottinghamshire scored their second success of the season when they beat Warwickshire today but they still remain at the bottom of the table with 44 points from 24 games.

## EASY FOR LANC

Lancashire experienced little trouble in gaining their 15th Championship success today thanks to a pitch which became a slow bowlers' paradise following a rain-soaked day on a pitch damaged by rain.

Tattersall, with his off-spinners, which he bowled at varying paces, and Bob Berry, with his left-arm flight, completed the Lancashire destruction by claiming seven wickets.

Berry took four wickets in 24 overs, 15 maidens, at a cost of only 14 runs. He had a first of only 14 runs, in which he bowled only one run and a second of only one run and a third of only one run, he took when he came on again, he took four wickets for 13 runs in 18 overs.

Tattersall started Hampshire's rout in their second innings by claiming three wickets in 27 overs for only one run and although he subsequently had 62 runs knocked off him without returning another wicket, he returned a match record of 10 wickets for 102 runs.

## FEEBLE DISPLAY

Requiring 200 runs to win in four hours, Warwickshire gave a feeble display and were dismissed in 110 minutes for a miserable 89 runs, which left Notts the deserved victors by an unexpectedly decisive margin.

Every match at Chester-le-Street has been affected by rain, and today Derbyshire were able to bat for only 30 minutes before the match was abandoned without a decision.

Arnold Blenner, the Yorkshire-born batsman, who had been bowled for 31 runs when he needed only four runs to complete his 1,000 runs in his first full season in County cricket.

The first day of the day fluctuating in the match between Northamptonshire and Sussex at Northampton. After losing two wickets for the addition of nine runs to their overnight

score of 67 runs Northamptonshire fought back when Norman Oldfield and Fred Wakeman put on 101 runs for the third wicket.

Both men played extremely well. Oldfield, always looking for runs, hit nine fours in a stay of under one and a half hours for his 58 runs, while Oldfield scored slowly but showed a good variety of strokes in his 88 runs which took a little under four hours and included seven fours.

## THE RESULTS

The following were the results of first-class cricket games played today:

**At Weston Super Mare:** The match between Somerset and Middlesex was abandoned as no play was possible today owing to the ground being water-logged. Somerset 173, Middlesex 72 for one.

**At Chesterfield:** The match between Derbyshire and Leicestershire was abandoned owing to rain. Leicestershire 205, Derbyshire 92 for three.

**At Bourne-on-the-Water:** Lancashire beat Hampshire by an innings and 76 runs. Lancashire 291, Hampshire 96 and 109 (Berry, left-arm slow bowler, four for 11).

## Strong Italian Bid In Ulster TT Races

Belfast, Aug. 18.

Italian riders are making a strong bid tomorrow to win three classes in the Ulster Grand Prix motor cycle race over the famous Glady Circuit near here.

## TT Races

The Glady works are concentrating on taking the 500-cc class, the leader in the World Championship, or Scotti Parrot.

The favorite in the 250-cc class is Mario Ambrosini, on a Honda, and the 125-cc class is almost certain to be dominated by Dado Ruffo on a Mondial.

The Italians did not attempt record-breaking in the practices in which the British rider, Geoff Duke, on a Norton, covered a lap at 95.56 mile per hour.

Three Italian August riders in the senior class, and two German riders who had been expected to have not arrived here.

## Tour Of France —With A Difference

Paris, Aug. 18.

Early tomorrow morning 380 cycling amateur enthusiasts and former professionals will be starting out from Paris on another "Tour de France" with a difference.

This time the competitors will be divided into five categories—bicycle, sports, cyclists, tandem, ex-champions and auto-cyclists.

Their performance will be a test of the machines used rather than their own stamina. The "Tour" will be run in 15 stages, including the Alps but excluding the Pyrenees.

## WEEK-END SPORT

Today

Lawn Bowls—First Division League: Rerele "B" v KBCG; Rerele "White" v KCC; HKFC v KDC; IRC v CCC.

Second Division League: PRC v Rerele; HKFC v IRC; KBCG v Philippine Club; POC v TDC.

Third Division League: KDC v HKFC; KCC v CCC; Rerele v PRC.

Swimming—Hongkong Regiment v Middlesex Regiment at the Victoria Recreation Club; Chinese Pressmen's Club at the Victoria Recreation Club.

## TOMORROW

Lawn Bowls—Open Rinks semi-finals at Talook Dock Club, 4 p.m.

Shooting—First Hongkong Rifle Association Shoot at the Kowloon Range, 9 a.m.

Football—St. Joseph's v South China Athletic Association at Caroline Hill, 10.30 a.m.

**At Coventry:** Notts beat Warwickshire by 178 runs. Notts 117 and 349, Warwickshire 200 and 89 (Butler, right-arm fast bowler, seven for 31).

**At Chelmsford:** Essex drew with Combined Services. Combined Services 313 and 238 for no wicket declared (Shireff 115 not out, Smith 131 not out); Essex 244 and 157 for seven (Cray 51, Horsfall 73 not out, Close, right-arm off-spin bowler, four for 33).

**At Northampton:** Northamptonshire drew with Sussex. Sussex 250 for four declared and 9 for no wicket. Northamptonshire 299 (Oldfield 81, Jakenman 58).

**At Cheltenham:** Gloucestershire drew with Worcester. Worcester 295 for nine declared and 71 for five declared (J. Grayson, right-arm fast medium bowler, three for 14); Gloucestershire 70 for six declared (Chesteron, right-arm off-spin, three for 33 and 111 for five (Sir Derek Bailey 54).—Reuter.

## Westerling Will Fly Unescorted To London

FROM OUR OWN CORRESPONDENT

London, Aug. 18. "Turko" Westerling, the rebel Dutch Army captain who lost 14 pounds during a five-month stay in the Singapore jail, will not have an escort on his flight to London from Singapore to meet a Dutch plane which will take him to Amsterdam.

This was learned here today from authoritative sources. Westerling, whose deportation from Singapore is further held up by the need of a cholera inoculation, is expected in Holland next week. The British Foreign Office has informed the Netherlands Government accordingly.

## The Labour Party Proposes A WORLD PLAN FOR MUTUAL AID

London, Aug. 18.

The Labour Party today proposed a "world plan for mutual aid" to succeed the Marshall Plan in 1952. The proposal was the main feature of a new statement of Socialist policy and principles by the Party's Executive Committee, to be considered at the annual conference of the Party in October.

The statement reviewed Britain's "peaceful revolution" since Labour took control of the government in 1945 and claimed credit for full employment, greater production and exports and a higher standard of living for most people than before the war.

The Socialist credo admitted that its first danger in the present day, next to war, was that world trade might collapse and it put forth its world plan for mutual aid as one means of trying to prevent such an occurrence.

## ATTACK ON POVERTY

The policy statement said: "The object of the plan would be to attack poverty everywhere, in developed and undeveloped countries alike. All free peoples would be expected to contribute to the world plan according to their ability."

In rough outline, the proposal envisioned American assistance, building up of resources and wealth and assistance through such agencies as the United Nations as the Economic and Social Council, Food and Agriculture Organisation and World Health Organisation.

The plan would provide for both public and private investments in underdeveloped areas. It also called for technical aid for agriculture, transportation and health.

Aside from that rather fuzzy outline of a global economic union in 1952, the statement of policy and little change. The Labour Party indicated that it intended neither to relax its primary theme of "fair shares for all" nor to push for further nationalisation of industries.

## DEFENCE PLEDGE

The declaration pledged Britain to meet its military commitments for defence of the free world, even proposing a plan to "limit the money available for social services or tax reduction."

It also called for greater efficiency among its industries to meet revived competition in the world market from Germany and Japan, but it made it quite plain that while capitalism might suit some nations, the Labour Party considered it entirely unsuitable for Britain.

## DECLARATION

"The Labour Party declares the true purpose of policy is to promote and protect the dignity and wellbeing of the individual," it said. "Capitalism degrades humanity because it rejected this purpose."

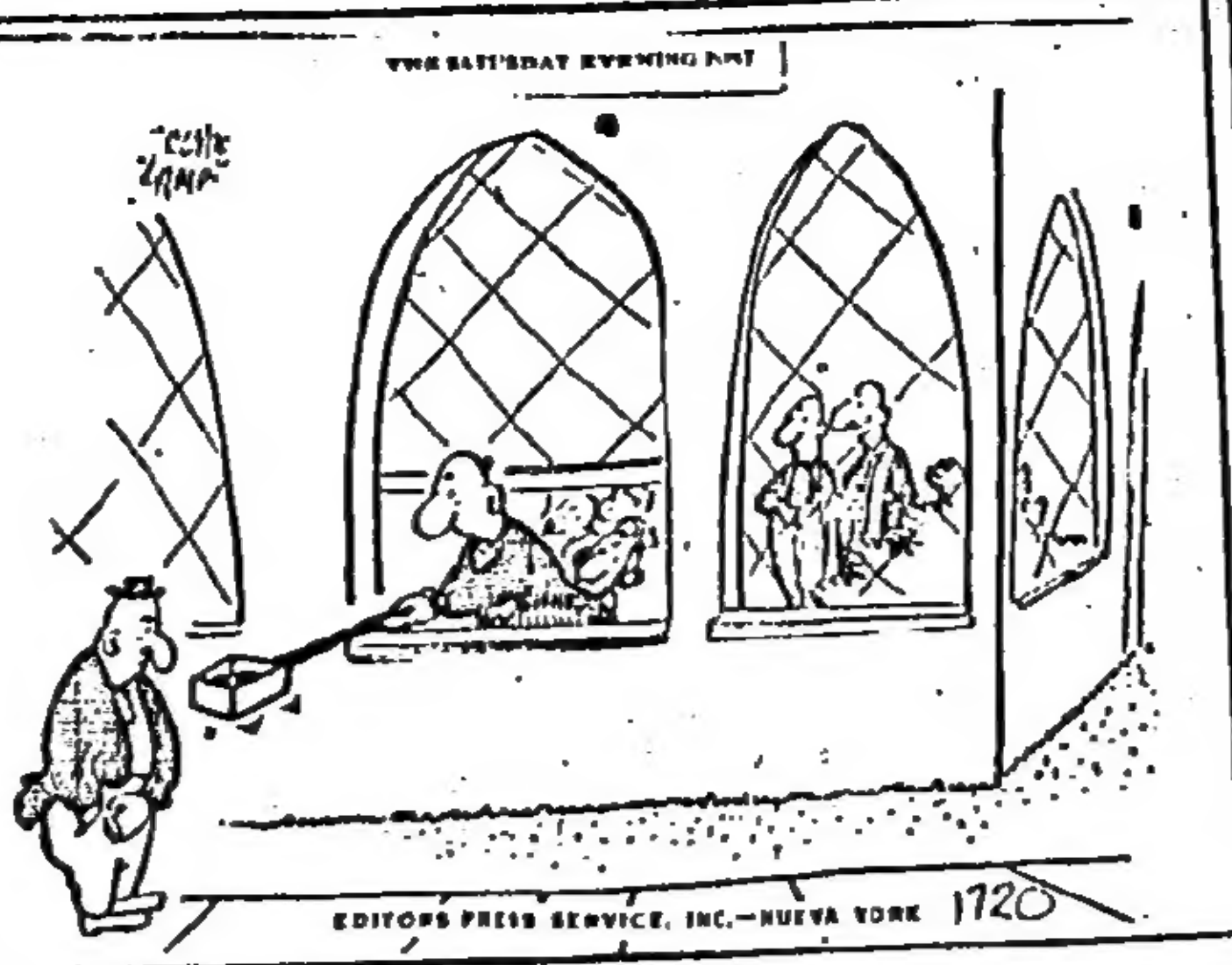
"The pursuit of gain was proclaimed a major virtue, values were lowered and the claims of human brotherhood were sacrificed to the demands of private profit. When wealth was worshipped and its power exalted, the rights of property came before the rights of man."—United Press.

## JOHN WILKINSON WITHDRAWS

London, Aug. 18.

J.C.M. Wilkinson has withdrawn from the team to represent Great Britain and Northern Ireland in the European Athletic Championships in Brussels next week, because of a muscle injury.

Wilkinson was to run in the 100 and 200 metres events and the four by 100 metres relay. The question of a substitute is being taken up.—Reuter.



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# Earthquake Shakes Assam

New Delhi, Aug. 18.

The great earthquake which rocked Tibet on Tuesday flooded villages in the Indian state of Assam, paralysed communications and threatened widespread starvation, official reports said tonight.

The chief Minister of Assam said the town of Lakhimpur was under water, the area was completely cut off and the supply situation serious. The official death toll already had risen to 11 and it was feared the figure would mount still higher when complete reports are available.

The level of the town Dibrugarh has subsided, the Minister said, and a considerable part was submerged under four feet of water.

## TEA DISTRICT SUFFERS

The Jorhat tea district of Assam suffered the worst damage, with loss estimated at 5,000,000 rupees, the official report said. Cracks, fissures, undulations and subsidence had appeared in roads and railways and communications were paralysed.

The Rangadul Bridge was completely gone and 13 spans, a length of 530 feet, were reported sunk in the river channel below.

In other areas of Assam, railway bridges and a number of train services were cancelled because of such points as Simulgrin and Tinsukhi and Marjigiri and Ledo. The ground also has subsided at various other points in Assam.

Buildings were damaged at Sidiya, Ponghat, Cachar, Sibsagar and Goalpara. Among those damaged was the famous Sivadol. Rice mills were submerged, increasing the shortage of food, which has proved to be one of the chief problems.—United Press

## DEEMED UNLIKELY

Suggestions that he might wish to land at Karachi or elsewhere en route and disappear are discounted in British official circles. Friends of Westerling in Singapore have stated that he will avoid a return to Holland where he is likely to face charges of treason from the Netherlands Army. They believe he will try to get to Switzerland.

Embassy said here today that there had been no official pronouncement regarding charges against Westerling and that he could not comment on the possibilities if Westerling did arrive in Holland.

## NO FURTHER FEAR

Further legal action by the Indonesian Government following the judgment in the Singapore case is unlikely. Once in Holland, Westerling would have no fear of extradition proceedings by Indonesia as there was no provision for extradition between the two countries on the formation of the Republic.

There is an extradition clause in the Anglo-Indonesian agreement but the court decision in Singapore sets a precedent for the rest of the Empire and Indonesia could not successfully seek to hold Westerling when he lands in Britain.

## Greek Cabinet Resigns

Athens, Aug. 18.

King Paul tonight accepted the resignation of General Nikolaos Plastiras, Coalition Government, which seven Ministers resigned yesterday.—Reuter.

## STAR

17 Hankow Road, Kowloon.

August — 19th

2.30, 5.10, 7.20 & 9.30 p.m.

## General Dean Reported 'Shot, But Not Killed'

Denver, Colorado, Aug. 18.

A young machine-gunner who lost his right arm in action with the 24th Infantry Division in Korea said today that he saw Major General Dean shot but "not killed" on July 18 near Taejon.

He denied an account by his parents that he had seen the North Koreans perform atrocities on 18 fellow infantrymen. Corporal Donald Diehl of Palestine, Illinois, who is now in hospital in Denver, said the general was "about 100 yards from me in a fairly open field two or three miles north of Taejon. We were pulling out of Taejon when somebody fired the general was hit."

"I looked over and saw he was injured in the leg," he said that was the last he saw of the commander of the 24th Division.—United Press.



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